



सत्यमेव जयते  
भारत सरकार  
शिक्षा मंत्रालय

विकसित <sup>100 YEARS</sup> भारत  
अभियान  
1947 TO 2047

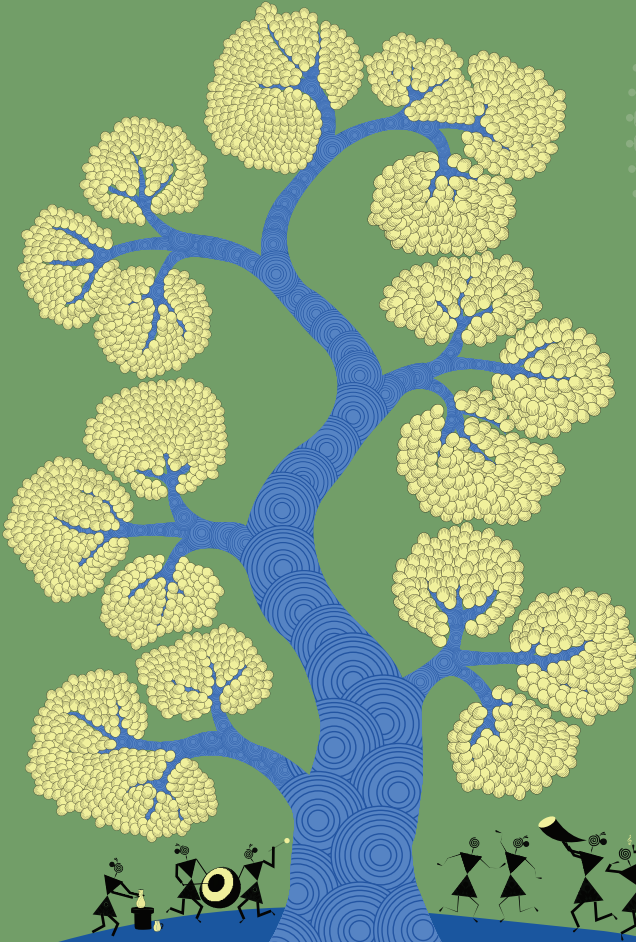
विद्यया ऽ मृतमश्नुते



एन सी ई आर टी  
NCERT

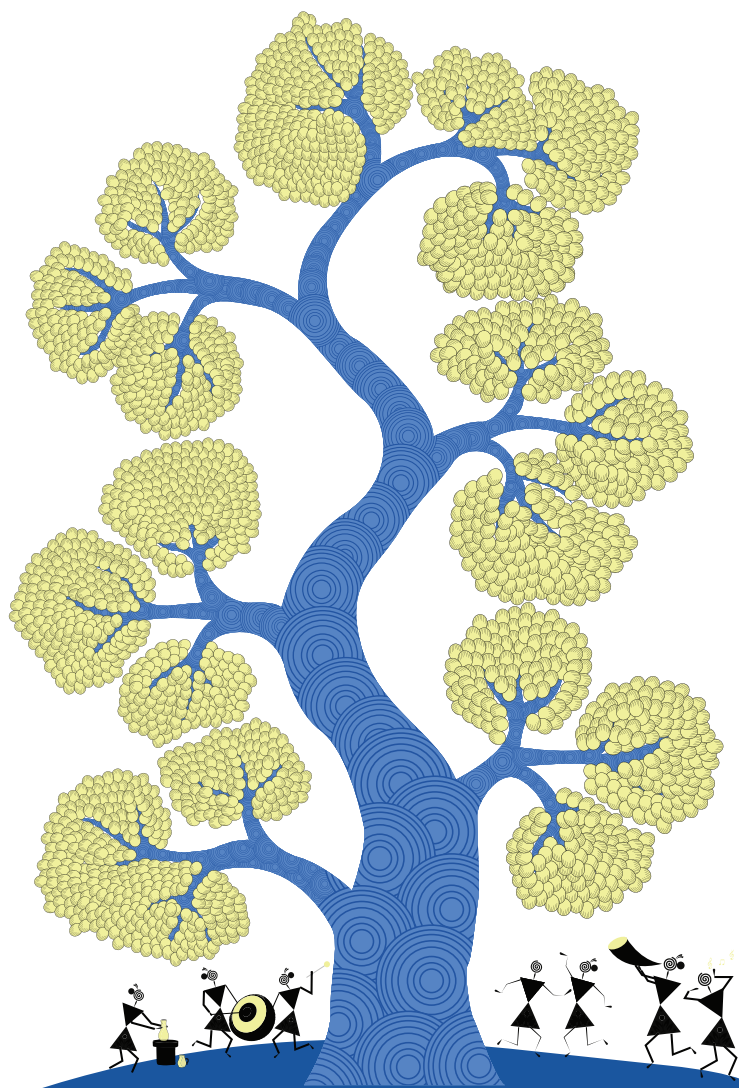


## Kala Utsav 2024-25 : A Report





## Kala Utsav 2024-25: A Report





March 2025  
*Chaitra* 1946

**PD 3H BS**

© *National Council of Educational Research and Training, 2025*

---

Published at the Publication Division by the Secretary, National Council of Educational Research and Training, Sri Aurobindo Marg, New Delhi 110 016 and printed at Pushpak Press Pvt. Ltd., 203–204, DSIDC Complex, Okhla Industrial Area Phase I, New Delhi–110020.

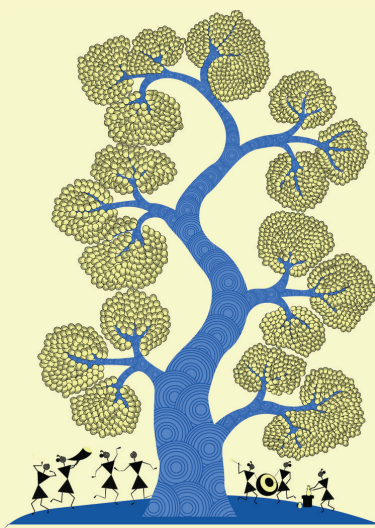


## Kala Utsav: Celebrating Indian Art and Culture Since 2015

### An Overview

Kala Utsav, an initiative by the Ministry of Education, Government of India, has been held annually by the NCERT since its launch in 2015. Designed to promote the integration of arts in education, the event serves as a platform to discover and showcase the artistic talents of secondary school students nationwide. This initiative aligns with the principles outlined in the National Curriculum Framework (NCF) 2005 and the National Education Policy (NEP) 2020. Central to this vision is the incorporation of arts and culture into the educational framework and Kala Utsav has played a pivotal role in this transformation over the past decade. The evolution of Kala Utsav mirrors the aim of NEP 2020 to reshape India's education system to be more connected to the nation's culture and values. In alignment

with the vision of the NEP 2020, the honourable Union Minister of Education, Shri Dharmendra Pradhan, emphasised the need to reimagine Kala Utsav during his address at the 2024–25 event. This vision led to a restructured format for the 10th National Kala Utsav in 2024, designed to provide a more comprehensive and enriching experience for students while showcasing India's cultural heritage.





# Legacy of Kala Utsav: Some Glimpses









KALA UTSAV : REPORT (2024-2025)





## Key Themes

Over the past decade, Kala Utsav has highlighted the significance of artistic expression while also shaping educational practices. From its focus on tribal and folk traditions to *Beti Bachao Beti Padhao* and *Ek Bharat Shreshtha Bharat*, themes in Kala Utsav have also celebrated national milestones like *Azadi Ka Amrit Mahotsav* and *Viksit Bharat*, thus embracing various themes that underscore the importance of cultural preservation, artistic excellence, and national integration. Through these themes Kala Utsav has provided students

with immersive experiences in traditional, folk and regional arts while ensuring that the event aligns with contemporary national themes, making it an essential element in the broader context of educational reform in India.

Kala Utsav has evolved significantly over the years, offering students across India a platform to showcase their talents in various traditional and classical art forms. Initially focused on group performances, the competition gradually expanded to include both group and solo performances, allowing for greater creativity and diversity in the art forms





represented. Over the past decade, Kala Utsav has seen notable changes, not only in the categories of art forms but also in the number of participants, the introduction of new categories, and the emphasis on inclusive education.

This expansion reflects the growing diversity and richness of the artistic expressions represented at Kala Utsav, providing students with more opportunities to display their talents and gain exposure to various artistic disciplines.

Kala Utsav began in 2015 with a focus on group performances, where schools selected projects related to “Living Art Traditions” to participate. The event allowed students to showcase their talents in Music, Dance, Theatre and Visual Arts. A total of 36 teams participated, comprising 745 girls, 499 boys and 87 CWSN

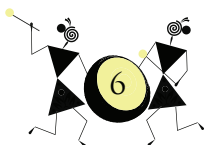
students, totaling 1,244 participants.

In 2016, the art forms remained the same as the previous year, but greater emphasis was placed on the participation of CWSN students, with additional marks awarded to teams including them. This year saw the participation of 37 teams, with 735 girls, 644 boys and 137 CWSN students, totaling 1,379

participants.

The 2017 edition introduced the EBSB initiative, which paired states to perform the traditional dance forms of their respective regions. The art forms continued to include Music, Dance, Theatre, and Visual Arts. A total of 36 teams participated, with 555 girls, 397 boys and 121 CWSN students, totaling 1,073 participants.

In 2018, Kala Utsav made a significant shift from group to solo performances. New categories were introduced to encourage individual creativity, and gender parity was promoted with separate entries for boys and girls. Music was divided into Vocal and Instrumental, and Visual Arts focused on painting. The competition included Vocal Music, Instrumental Music, Dance and Painting. This edition saw 36 teams, with 131 girls, 131 boys,





and 9 CWSN students, totaling 262 participants.

The 2019 edition continued with solo performances and introduced a broader range of categories, including Vocal Music, Instrumental Music, Dance, and Painting. A total of 38 teams participated, with 146 girls, 150 boys and 12 CWSN students, totaling 296 participants.

The 2020 edition focused on traditional folk and classical art forms, incorporating a wider range of categories such as Indigenous Toys and Games. This year saw the introduction of Visual Arts and Crafts, celebrating India's heritage through regional resources. The categories included Vocal Music, Instrumental Music, Dance, Visual Arts, and Indigenous Toys

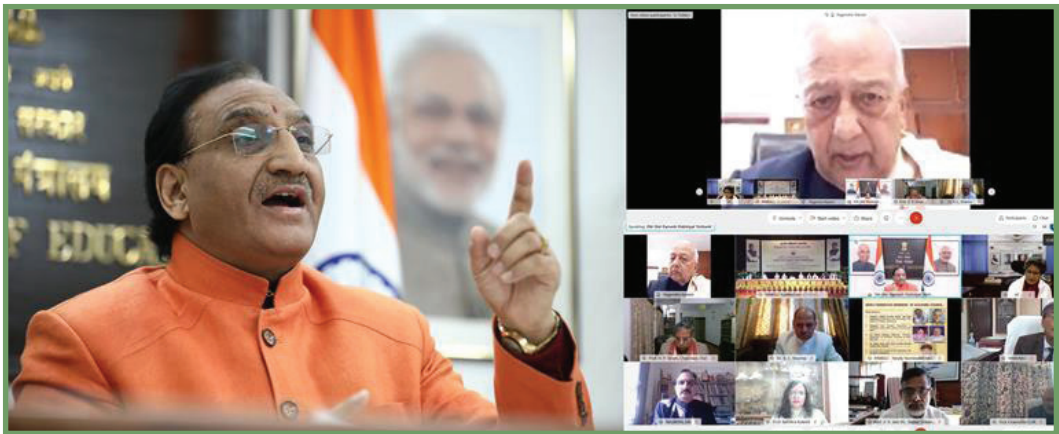
and Games. Despite the challenges of the COVID-19 pandemic, Kala Utsav 2021 was conducted virtually, allowing the competition to continue and innovate with digital tools. A total of 36 teams participated,

with 287 girls, 287 boys and 30 CWSN students, totaling 574 participants.

The 2021 edition was built on the theme of celebrating Classical and Traditional Folk arts. Nine distinct categories were introduced, covering various forms of Vocal Music, Instrumental Music, Dance, Visual Arts and Indigenous Toys and Games. The virtual







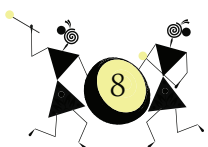
format allowed the competition to reach more students, with 583 participants showcasing their talents through live-streamed performances. A total of 35 teams participated, with 291 girls, 292 boys and 5 CWSN students.

In 2022, Kala Utsav introduced Theatre, with solo acting added as a new category. The competition expanded to include more detailed divisions in instrumental music and further categorised the art forms, including Vocal Music (Classical, Traditional Folk) Instrumental Music (Percussive, Melodic) Dance (Classical, Folk) Visual Arts (2D and 3D) Indigenous Toys and Games Drama (Solo Acting) This edition saw 38 teams participate, with 353 girls, 350 boys and 7 CWSN students, totaling 703 participants.

Kala Utsav 2023 continued to focus on traditional and classical art forms, with gender-specific

entries for each category. The art forms included Vocal Music, Instrumental Music, Dance, Visual Arts, Indigenous Toys and Games and Drama. A total of 36 teams participated, with 336 girls, 333 boys and 7 CWSN students, totaling 669 participants.

**From students  
boarding a train for  
the first time in their lives  
to participate in the 2015  
national Kala Utsav, to Skaldeng  
Dorjay, the young monk from Ladakh  
in 2019 whose artwork, inspired by  
Buddhist folklore and his meditative  
approach to painting, captivated  
audiences, and the inspiring journey of  
a Visual Arts participant from Sikkim  
with Amelia syndrome, who created  
intricate drawings with his feet—  
these stories reflect the event's  
unwavering commitment  
to inclusivity.**



### Participation in Kala Utsav

YEAR	GIRLS	BOYS	CWSN	TOTAL
2015	745	499	87	1244
2016	735	644	137	1379
2017	555	397	121	1073
2018	131	131	09	262
2019	146	150	12	296
2020	287	287	30	574
2021	291	292	5	583
2022	353	350	7	703
2023	336	333	07	669
2024	294	241	5	535
Total	3873	3324	420	7318

Over the past decade, Kala Utsav has played a transformative role in art education, integrating artistic expression into the national education framework and fostering inclusivity. By celebrating India's diverse traditions and promoting national unity, it has become

a cornerstone of cultural and educational advancement. As it continues to grow, Kala Utsav inspires students and educators to embrace the arts as a powerful force for shaping a vibrant and equitable society.











## Kala Utsav 2024-25

Kala Utsav competition for 2024-25 was held in six broad categories: Vocal Music, Instrumental Music, Dance, Theatre, Visual Arts, and a newly introduced category, Traditional Storytelling. These categories encompassed a wide range of sub categories, encouraging diverse artistic expressions. Notable additions included patriotic and devotional songs in Vocal Music, an orchestra ensemble sub-category in Instrumental Music, and the inclusion of mime and mimicry in Theatre. Traditional storytelling was particularly innovative, allowing integration with other art forms such as dance, drama, music and visual arts. Overall, more than 30 art forms were offered, with each team allowed a single entry per category.



## District Level Participation in Kala Utsav

At the district level, all categories of schools, including government, government-aided, private and other schools, participated in the Kala Utsav 2024-25. The total number of schools at the district level showed a substantial count, indicating that a large section of the student population was engaged in the events. The participation was diverse, involving a mix of boys, girls and students with disabilities, reflecting the inclusive nature of the festival. Notably, the number of girls and boys in district schools showed significant representation in the event. The participation of students from various school types helps foster a sense of unity and cultural celebration at the district level.



## State Level Participation in Kala Utsav

At the state level, the number of participating schools reflected the widespread commitment to the Kala Utsav initiative. The state-level participation included a broad spectrum of schools, such as government, aided, private, and other schools, contributing to a large pool of students. With a mix of boys, girls, and students with disabilities, the state-level participation showcased a commitment to inclusivity. The state's involvement ensured that the Kala Utsav reached far and wide, bringing together students from urban and rural areas alike. The state's diverse schools collectively provided a platform for the celebration of cultural and artistic expressions across various communities.



**District and State Level Participation Data- Schools**

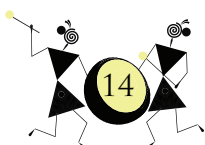
S. No.	Type of School	District	State
1	Government schools	13106	1314
2	Government aided schools	2354	394
3	Private schools	2287	470
4	Other schools	436	256
	Total no. of schools	18,183	2434

**District and State Level Participation-Students**

S. No.	Gender/Category	District	State
1	Girls	53,826	3796
2	Boys	26,506	2218
3	Divyang/CWSN students	236	23
	Total no. of students	80,332	6014

**Participation of NVS, KVS and EMRS Students**

S. No.	Parameters	KVS		NVS		EMRS
		Regional	Zonal	Regional	Zonal	National
1	No. of schools	627	134	178	147	436
2	No. of girls	788	161	458	92	600
3	No. of boys	1209	126	322	84	800
4	No. of Divyang/ CWSN students	3	0	0	0	0
	Total no. of students	2000	287	780	176	1400





## NATIONAL KALA UTSAV 2024-25

The National level competitions for Kala Utsav 2024-25 were held at the NCERT Campus of the city of lakes, Bhopal. The lush green campuses of the Regional Institute for Education (RIE) and Pandit Sundarlal Central Institute of Vocational Education hosted 35 teams consisting of 529 students and 70 escorts from 2-7 January 2024. Brimming with enthusiasm from their victories at the State Level Competitions the participating students brought the Kala Utsav to life with multiple vibrant shades of Indian art and culture.







## Inauguration

The honourable Chief Minister of Madhya Pradesh, Dr. Mohan Yadav, inaugurated the national-level Kala Utsav 2024-25 on 3 January, 2025 at the Kala Mandapam at Regional Institute of Education (RIE), Bhopal.

The event witnessed the presence of several distinguished guests, including Shri Uday Pratap Singh, School Education Minister of Madhya Pradesh, as the Guest of Honour; Shri Anandrao V Patil, *Additional Secretary* (PMPY and Digital Education Bureau), Ministry of Education, as the Special Guest; Shri Bhagwandas Sabnani, Member of the Madhya Pradesh Legislative Assembly; Smt. Malti Rai,

honourable Mayor of Bhopal; and Smt. Archana Sharma Awasthi, *Joint Secretary*, Department of School Education and Literacy, Ministry of Education, Government of India.



The inauguration began with the ceremonial lighting of the lamp and the felicitation of the esteemed guests by Senior Council officials. *Professor Jyotsna Tiwari*,

*National Coordinator* of Kala Utsav, delivered a welcome address titled “Kala Utsav: A Cultural Panorama”, highlighting the event’s evolution over the past nine years and introducing the new category of Traditional Storytelling for this year’s edition.



*Professor Dinesh Prasad Saklani, Director of NCERT,* extended his gratitude to the

dignitaries and emphasised the importance of arts in holistic development as envisioned in the NEP 2020. He encouraged students to share their Kala Utsav experiences through creative write-ups or poems, with the best entries to be published by NCERT and rewarded.

Shri Anandrao V Patil, in his address on “Kala Utsav: A Unique Initiative of the Ministry of Education,” applauded the inclusion of Eklavya Model Residential Schools (EMRS) under the Ministry of Tribal Affairs and motivated students to continue pursuing their artistic passions.

Shri Uday Pratap Singh congratulated the organising team on the 10th National Kala Utsav and inspired participants to





## KALA UTSAV : REPORT (2024–2025)

represent India's cultural heritage on a global stage.

Dr. Mohan Yadav, the hon'ble Chief Minister, expressed his delight at the participation of nearly 550 students from 25 States, 7 Union Territories, and 3 National Educational Institutions (KVS, NVS, EMRS). He emphasised integrating arts into educational pedagogy and reaffirmed the commitment to the Prime Minister's vision of *Ek Bharat Shreshtha Bharat*.

The formal vote of thanks was delivered by Prof. Jaydip Mandal, Principal, Regional Institute of



Education, Bhopal, marking the conclusion of the inaugural ceremony and the beginning of the National Competition.





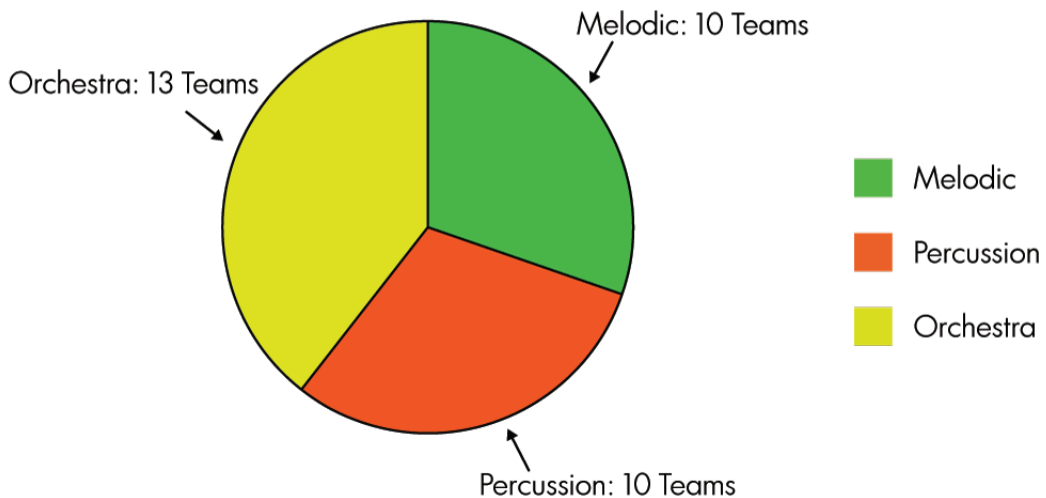
## The National Competition

The lush green campuses of RIE and PSSCIVE, NCERT Bhopal came alive with the performances and presentations of 529 participants across six different venues in six art forms including:

- i. Vocal Music
- ii. Instrumental Music
- iii. Dance
- iv. Theatre
- v. Visual arts
- vi. Traditional Story Telling







## Instrumental Music

Instrumental Music showcased the beauty of melody and rhythm through categories like Classical Percussion Solo and Classical Melodic Solo, highlighting rhythm mastery and melodic skill. The Orchestra Ensemble (folk/classical) brought musicians together to create rich, harmonious performances. religious rituals, showcasing the region's traditional music. The NVS team's Assamese Folk Orchestra celebrated the Bihu harvest festival with indigenous instruments like the *Dhol* and *Pepa*, creating an energetic atmosphere. These performances beautifully

encapsulated India's instrumental traditions, bridging heritage and contemporary artistry.

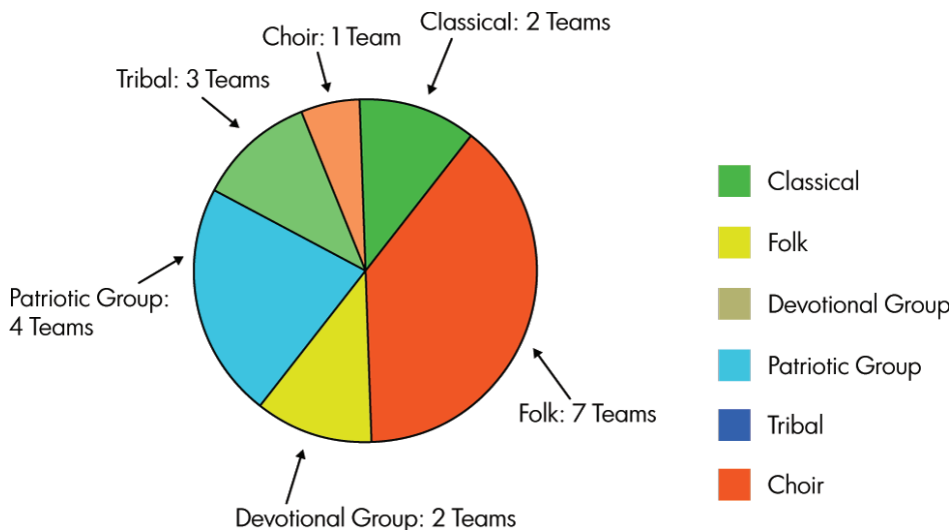
Tripura's solo *Tabla* recital demonstrated intricate rhythmic compositions, while Sikkim celebrated its agricultural



heritage with folk instruments like the *Chyabrung* drum. Ladakh presented the traditional *Kopong*, highlighting its cultural ties to Tibet and Afghanistan. Maharashtra's Bansuri recital in *Raag Charukeshi* reflected the flute's spiritual and musical significance. Odisha's *Ganda Baja* performance featured distinct rhythms central to socio-religious rituals, showcasing the region's traditional music. The NVS team's Assamese Folk Orchestra celebrated the Bihu harvest festival with indigenous instruments like the *Dhol* and *Pepa*, creating an energetic atmosphere.







## Vocal Music

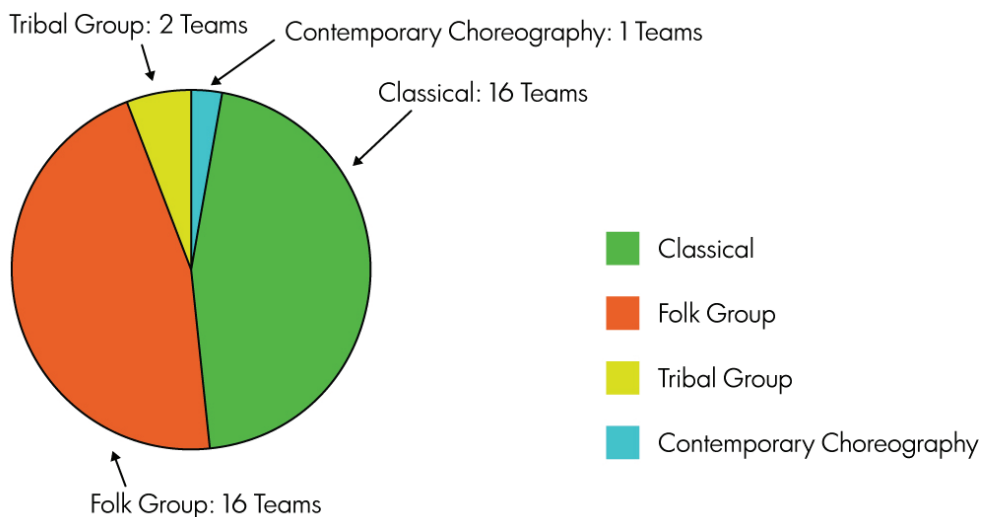
The Vocal Music performances included sub-categories like Classical Solo, Folk or Tribal Solo and Devotional Solo for individual singers, as well as group performances such as Choir Group, Folk or Tribal Group, Devotional Group and Patriotic Group, showcasing talent and fostering community spirit, devotion and nationalism, Arunachal Pradesh's traditional *Nyishi* folk song, *Taliyo Jamje*, celebrated the joy of building a home, with bamboo instruments adding a lively touch. Assam enchanted the audience with *Dihanam*, a devotional song praising Lord Krishna and promoting unity. Gujarat's choir performance, *Vrund Gaan*,



explored life's struggles and joys through soul-stirring harmonies. Delhi's Bihari Lok Geet told the simple yet touching story of a farmer eagerly awaiting his wife's arrival with food, bringing rural life to vivid life. Karnataka's classical Carnatic song in praise of Goddess Vishalakshmi mesmerised listeners, while Rajasthan showcased the emotional depth of *Raga Yaman Kalyan*. Haryana's patriotic song stirred hearts with its tribute to Indian heroes, and Telangana's EMRS team celebrated harvest joy with a spirited tribal song. Each performance was a celebration of India's musical diversity and storytelling.







## Dance

Dance performances in Kala Utsav 2024-25 celebrated India's traditions with Classical Solo performances of precision and grace, Regional Folk/Tribal Group dances telling vibrant stories, and Contemporary Choreography Group (Non-filmy) blending tradition with modern expressions. The *Popir* dance of Arunachal Pradesh, performed by the *Galo* tribe women, celebrated the *Mopin* festival with graceful movements and colorful attire, embodying the joy and heritage of the tribe. From Punjab, the *Sammi Meri Vaar* dance wowed the audience with its elegant hand gestures, rhythmic footwork and vibrant costumes,

epitomising the state's rich folk traditions. Chhattisgarh's *Norta* and Nagaland's *Zeliangrong* Butterfly Dance added to the tapestry of performances, showcasing age-old traditions of celebration and storytelling.

Punjab also impressed with a medley of folk dances like *Jhoomer*, *Luddi* and *Dhamaal*, each exuding the state's exuberant spirit. Tripura's Kathak performance was a spiritual journey, beginning with a *Shiv Vandana* that captured the essence of Lord Shiva's cosmic dance, blending precision and emotion. These performances highlighted India's incredible cultural diversity, bringing together classical grace and folk vibrancy on one grand stage.

## Theatre

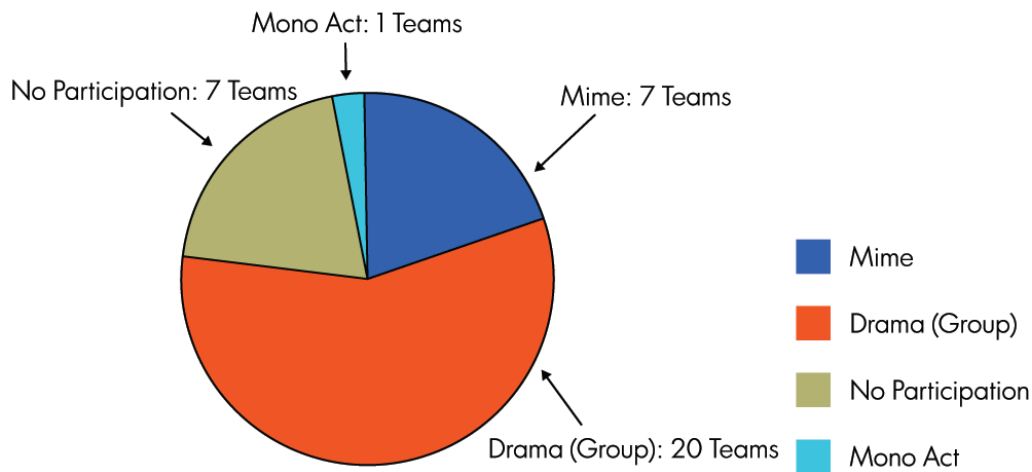
The theatre performances at Kala Utsav 2024 were an emotional and cultural roller coaster, bringing to life inspiring stories from across India. Theatre sub-categories included Mono Acting, Mimicry Solo or Mime Group exploring imitation and non-verbal expression, and drama group performances showcasing ensemble narratives. Bihar's Kisan Chachi shed light on the strength of rural women, their struggles, and their pivotal role in society. Delhi's tribute to author Amrita Pritam portrayed her life's journey, her relationships, and the

essence of her writings, leaving the audience in awe of her courage and artistry. Gujarat's innovative mime piece tackled modern addiction to technology with a compelling mix of symbolism and art.

Jharkhand's portrayal of tribal leader Birsa Munda celebrated his legacy as a freedom fighter, while Mizoram's dramatic retelling of Khuangchera and Ngurbawng's bravery against British imperialism stirred patriotism. Sikkim moved hearts with its tribute to Paratrooper Sanjog Chettri, a performance that included children with special needs, making it even



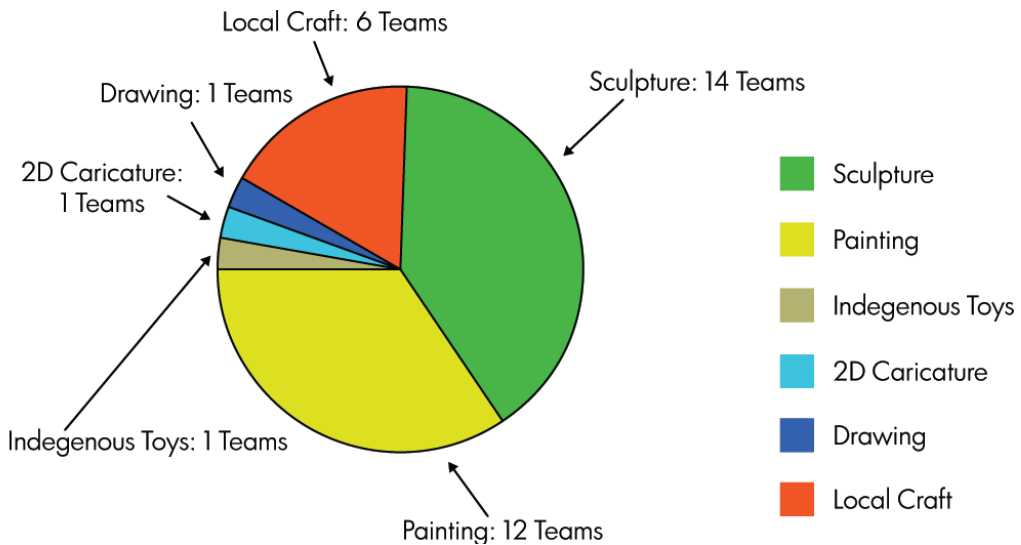




more impactful. Tripura’s depiction of Neera Arya, the Azad Hind Fauj’s fearless spy, inspired with her courage and love for the nation. These

performances offered a powerful blend of artistry, storytelling, and social commentary, connecting audiences with India’s rich historical and cultural tapestry.





## Visual Arts

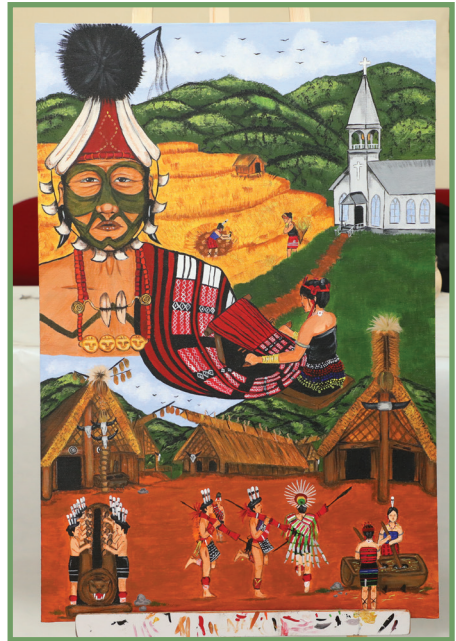
The Visual Arts presentations highlighted creativity through sub-categories including numerous 2D and 3D art forms, such as, Indigenous Toys and Games emphasising traditional craftsmanship, and local crafts celebrating artisanal skills and cultural heritage. The participating students worked for three days to complete their artistic expression. On the third day, all artworks were arranged as display where the interactive session of students with jury, to narrate their story behind artwork was conducted. The Andaman and Nicobar Islands team stunned the audience with their *Hentakoi* and *Kareau* wooden figures, once believed to ward off

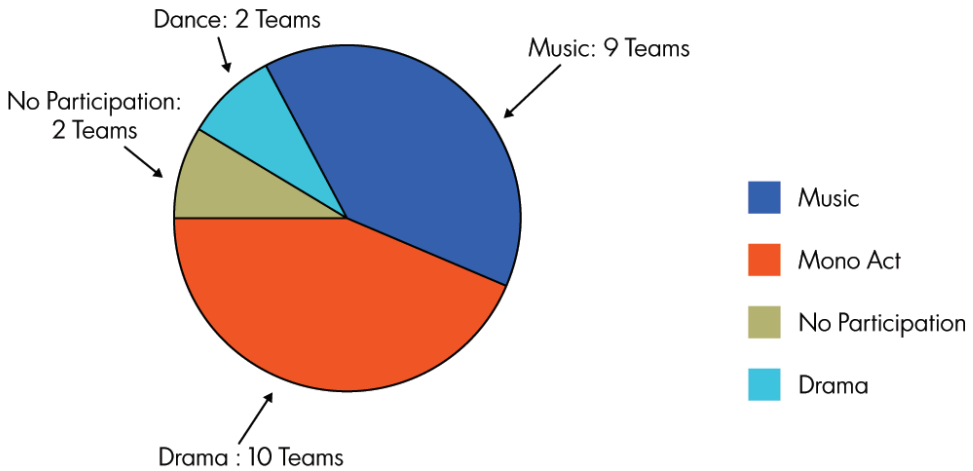
evil and protect homes, blending history, spirituality, and art. Gujarat's 3-D model, "A Model of Developed India," captured the nation's progress with intricate replicas of spaceships, navy ships and metro systems, all made from natural materials like bamboo and wood. While Karnataka amazed with a painting of *Togalu Gombeyata* shadow puppetry, combining stories of ancient kings and demons with modern themes like battling social media distractions, Puducherry revived the art of *Tholpaavaikoothu* shadow puppetry. Chandigarh presented a clay sculpture of a six-armed woman celebrated the power of women in education, science, and culture. Mizoram showcased the intricate craft of *Puan* weaving,



## KALA UTSAV : REPORT (2024–2025)

with stunning patterns and sustainable practices that honored their rich heritage.





## Traditional Storytelling

The newly introduced art form of Traditional Storytelling in Kala Utsav 2024 saw performances that transported audiences to a world of myths, folklore and cultural wisdom. Dadra and Nagar Haveli's story of Sant Gora Kumbhar emphasised devotion and humility, while Goa's tale of Satiya Devi and her son Mulvir brought the vibrant traditions of Naibag to life.

Ladakh's *Zgrums* storytelling art offered warmth and wisdom from snowy winters, weaving together familial bonds and ancestral tales. Odisha's *Daskathia* performance retold the legendary tale of Ekalavya and his unwavering devotion to his guru, resonating with themes of sacrifice and honor. Tripura's *Raima Sima* folk tale reflected the storytelling richness of its tribal communities, celebrating their heritage through

diverse forms like *Risa* and *Hoja Giri*. Uttar Pradesh captured the audience with *Kavand Bachna*, a dramatic retelling of Abhimanyu's bravery from the *Mahabharata*, blending narration and *Yakshagana* dance-drama for an unforgettable experience.

EMRS students performed *Bada Pen*, from the Gond tribe a mesmerising mix of storytelling, music, and ceremonial worship. These stories, rich in cultural depth and moral lessons, highlighted India's oral traditions, connecting generations through timeless narratives.





## Valedictory cum Award Ceremony:

Kala Utsav 2024-25 concluded on 6 January, 2025 at *Kala Mandapam*, RIE, Bhopal with a series of events and performances presided over by the Chief Guest, honourable Governor of Madhya Pradesh, Shri Mangubhai Patel. The Guest of Honour, Shri Sanjay Kumar, *Secretary* of School Education and Literacy, Ministry of Education, Government of India, and Special Guest, Shri Anandrao V Patil,

*Additional Secretary* (PMPY & Digital Education Bureau), Ministry of Education, Government of India, also graced the occasion.

The Valedictory Ceremony began with the felicitation of the esteemed guests, followed by the lighting of the lamp and an invocation by the students. *Professor Jyotsna Tiwari*, *National Coordinator* of Kala Utsav, presented the Kala Utsav 2024 Report, expressing gratitude to the jury members, students, escorts, and all stakeholders. She highlighted the challenges faced by the jury in





evaluating participants, emphasising that each participant had already proven themselves as winners at the school, district and state levels before reaching the national stage. She also announced the inclusion of Eklavya Model Residential Schools (EMRS) in the competitions from 2025 onwards and noted that this year's events spanned more than 30 art forms across six broad categories. She praised significant performances from different states, commending the participants' dedication and presentations.

The winning teams were announced, and prizes were distributed by the dignitaries

present on stage. A video message from the honourable Union Minister of Education, Shri Dharmendra Pradhan, was played during the ceremony. In the message, he expressed regret for not being able to attend physically but conveyed his best wishes to the students. He lauded their stellar performances and highlighted how NCERT has ensured that NEP 2020's vision of preserving and promoting India's cultural heritage is upheld through the Kala Utsav competitions.

The honourable Governor of Madhya Pradesh expressed his joy at being part of this unique initiative by the Department of



## KALA UTSAV : REPORT (2024–2025)

School Education and Literacy, Ministry of Education, and the NCERT. He noted that Kala Utsav provides students a prestigious platform to showcase their talents on a national stage and encouraged them to take pride in participating in such a significant event. Stressing the importance of perseverance, he urged students to practice continuously, as consistent effort leads to improvement in their art. Quoting Swami Vivekananda, he reminded students that even the most challenging obstacles can be overcome through self-belief and determination. He also envisioned today's winners as the global leaders of 'Viksit Bharat 2047', as envisioned by honourable Prime

Minister Shri Narendra Modi. He encouraged those who did not receive awards to return next year and compete with renewed energy.

The ceremony concluded with a vote of thanks delivered by Professor Deepak Palliwal, *Joint Director* of the Pandit Sunderlal Sharma Central Institute of Vocational Education. He applauded the participants and their escorts for their commendable spirit and enthusiasm throughout the three days of the competition. He specially thanked the learned Jury of different categories for their sincere efforts in evaluating the artistic talent of the country.



## Prize Winners

### Kala Utsav 2024 – 25

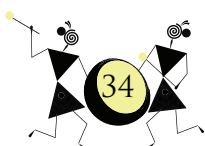
In six different categories, first, second and third prizes were given to 39 students from all over the country.

S. No.	Art Form	Prize	Team	Group/ Solo	Students Name
1.	Vocal Music	1st	Chandigarh	Solo	Padmakar Kashyap
2.		2nd	Maharashtra	Group	Harshada Prafulla Shahane, Soumya Bhushan Ghodke, Samiksha Sujit Aboti, Ishwari Chetan Aundhekar
3.		3rd	Karnataka	Solo	Prarthana B
4.	Instrumental Music	1st	Karnataka	Solo	Kushal B R
5.		2nd	Tripura	Solo	Manajit Debnath
6.		3rd	Assam	Group	Shri Nabajyoti Phukan, Shri Ujjal Saikia, Shri Parimal Probah Borah, Shri Rajdeep Kalita, Shri Binod Saikia
7.	Dance	1st	Tripura	Solo	Nabarup Bhattacharjee
8.		2nd	Assam	Group	Miss Monalisha Das, Anusmita Gogoi, Parashmoni Gogoi, Samir Borah, Angshuman Borgohain
9.		3rd	Manipur	Solo	Malemnganba Angom
10.	Visual Art	1st	Karnataka	Solo	Pratham Gowda K M
11.		2nd	KVS	Solo	Neha Kumari
12.		3rd	Gujarat	Solo	Flesha Vipul Patel



KALA UTSAV : REPORT (2024–2025)

13.	Traditional Story Telling	1st	KVS	Group	Navya M Vinod, Aadith U P
14.		2nd	Punjab	Group	Jasnoor Kaur, Poonam
15.		3rd	Chandigarh	Group	Guntasbir Kaur, Siya Sharma
16.	Theatre	1st	Punjab	Group	Prabhsimranjeet Kaur, Veerpal Kaur, Jashanpreet Kaur, Gurpreet Kaur, Diksha Rani
17.		2nd	Tripura	Solo	Drisha Lodh
18.		3rd	Madhya Pradesh	Group	Sanskar Goswami, Ananya Tiwari, Prithvi Raj Shinde, Rohan Sharma, Veera Shrivastava



## Vocal Music Prize

Padmakar Kashyap  
Chandigarh  
1st Prize



Harshada Prafulla Shahane, Soumya  
Bhushan Ghodke, Samiksha Sujit  
Aboti, Ishwari Chetan Aundhekar  
Maharashtra  
2nd Prize



Prarthana B  
Karnataka  
3rd Prize



## Instrumental Music Prize



Kushal BR  
Karnataka  
1st Prize



Manajit Debnath  
Tripura  
2nd Prize



Nabajyoti Phukan, Ujjal  
Saikia, Parimal Probah Borah,  
Rajdeep Kalita, Binod Saikia  
Assam  
3rd Prize

## Dance

Nabarup Bhattacharjee  
Tripura  
1st Prize



Monalisha Das, Anusmita Gogoi,  
Parashmoni Gogoi,  
Samir Borah, Angshuman Borgohain  
Assam  
2nd Prize

Malemnganba Angom  
Manipur  
3rd Prize





## Theatre



Prabhsimranjeet Kaur, Veerpal Kaur,  
Jashanpreet Kaur, Gurpreet Kaur,  
Diksha Rani  
Punjab  
1st Prize



Drisha Lodh  
Tripura  
2nd Prize



Sanskar Goswami, Ananya Tiwari,  
Prithvi Raj Shinde,  
Rohan Sharma, Veera Shrivastava  
Madhya Pradesh  
3rd Prize

## Visual Arts



Pratham Gowda K M  
Karnataka  
1st Prize



Neha Kumari  
KVS  
2nd Prize



Flesha Vipul Patel  
Gujarat  
3rd Prize



## Traditional Storytelling

Navya M Vinod and Aadith  
KVS, UP  
1st Prize



Jasnoor Kaur and Poonam  
Punjab  
2nd Prize



Guntasbir Kaur and Siya Sharma  
Chandigarh  
3rd Prize





## JURY FOR KALA UTSAV 2024-25

The Jury of Kala Utsav was made up of 29 renowned artists from six different art forms, who traveled from all corners of the country to guide, mentor, and evaluate the performances of the 529 young artists gathered in Bhopal. After watching the videos submitted by various teams, the jury gave a fair and thoughtful assessment of each performance, using key criteria to judge the talent on display.





## VOCAL MUSIC



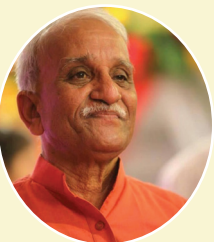
### PROF. SHARADA VELANKER

*Professor Sharada Velanker, former Dean, Faculty of Performing Arts, Banaras Hindu University belongs to the tradition of Banaras Gharana Gayaki. An expert in the nuances of Chaturang Gayaki, of Banaras Ang, she has performed Thumri, Tappa, Chaiti, Kajri, Hori and Khayals at many prestigious forums in India as well as abroad. Professor Velanker is a distinguished recipient of many prestigious awards.*



### SHRI SADANAM K. HARIKUMAR

*Shri Sadanam K. Harikumar is a versatile artiste from Kerala, known for his engagements with South Indian Classical Music and Dance besides painting, sculpting and literature. He is an All India Radio-certified Carnatic Musician. Shri Harikumar received the Kerala Sangeetha Nataka Akademi Award in 2014, in the category Kathakali. He has also written around 50 compositions of Carnatic Music and Kathakali Attakatha (literary form of kathakali dance) mostly in Malayalam & Sanskrit.*



### SHRI CHANDRAKANT GHAROTE

*Shri Chandrakant Gharote is an Advisory Panel Member - Central Board of Film Certification (Censor Board), Ministry of Information and Broadcasting and the Secretary of Sanskar Bharati. He has been associated with the cultural field for more than four decades and trained more than a lakh of students globally in different facets of arts. He has also conducted multiple workshops as a Yoga expert.*

## VOCAL MUSIC

### VIDUSHI SULEKHA BHATT

Vidushi Sulekha Bhatt is an eminent vocalist of North Indian Classical Music and known for her expertise and mastery in *Swar Vistara* and *Khuli Gayki*. She received training under the able tutelage of Vidushi Veena Sahasrabuddhe and Pt. Vishwanath Gawande of the Gwalior Gharana. She is a Top Grade artist of All India Radio and Doordarshan with a vibrant career spanning over 25 years. She is the recipient of many prestigious awards such as the *Vikramaditya Samman*, *Sur Mani*, *Sur Ratna* etc.



### DR. DILIP SAHEBARO DODKE

Dr. Dodke is a faculty member at Dr. Sow. IBP Mahila Kala Mahavidyalaya, Sambhaji Nagar. He is a renowned Hindustani Classical Vocalist with expertise in *Abhang*, *Ghazal*, *Thumri* and *Natyageet*. He is the recipient of several prestigious awards in Maharashtra including *Swarshri Puraskar*, *Bhajan Samrat* and *Sangeet Seva Puraskar*.



## INSTRUMENTAL MUSIC



### PROF. VISHNUCHITTAN BALAJI

Professor Vishnuchittan Balaji is a retired Professor, former Head of Department of Instrumental Music and Dean, Faculty of Performing Arts, Banaras Hindu University. He received training under the expert tutelage of Padma Bhushan Dr. (Smt.) N. Rajamji. Professor Balaji is an accomplished Indian violinist who performs both *Hindustani* and *Carnatic style violin*. He has performed nationally and internationally at various prestigious venues and is also the recipient of many prestigious awards.



### SHRI PERAVELI JAYA BHASKAR

Shri Jaya Bhaskar is a former member of the National Orchestra, Vaadya Brinda at All India Radio, New Delhi. He has performed at numerous *Akashvani Sangeet Sammelan* and in National Programmes of Music on Doordarshan. He has delivered several lectures and performances at many prestigious institutions, including IGNC, IRCEN, CCRT. He is also an empanelled artist of the ICCR.



### SHRI BHIMANNA JADHAV

Shri Bhimanna Jadhav is an accomplished musician who plays *Sundri*, a rare and unique wind instrument invented and preserved within the Jadhav family for generations. He is an empanelled artist of ICCR and an 'A' grade artist of All India Radio. Shri Jadhav has brought global recognition to the *Sundri* through international performances in countries like France and Belgium. He is known for expanding the reach of this traditional art form beyond India's borders.



## INSTRUMENTAL MUSIC

### SHRI MAYANGLAMBAM SOBHAMANI SINGH

Shri Mayanglambam Sobhamani Singh is a talented *Nata Pung* artist, an indigenous percussion instrument used in Manipuri Nata Sankirtana. He has toured internationally, showcasing his skills as a Pung player in various countries. He has participated in numerous national-level festivals and significant cultural events and has been awarded the *Manipur State Kala Akademi Young Talent Award* in recognition of his promising talent.



### SMT. SMITA NAGDEV

Smt. Smita Nagdev started learning sitar at an early age of four under the Guru-Shishya tradition, guided by Shri Vasudeo Rao Ashtewale and later became a disciple of Ustad Amjad Ali Khan in 1997. She holds degrees in Ancient Indian History and Music, received B-High Grade by All India Radio and also bagged many prestigious accolades. She has performed at renowned events like the *San Francisco International Festival*, *Guimet Museum*, Paris and *Wigmore Hall*, London.



## DANCE

### PROF. PREMCHAND HOMBAL



Professor Hombal is a former Head of the Department of Dance, Faculty of Performing Arts, Banaras Hindu University, Varanasi. He is a noted *Bharatanatyam* scholar who choreographed *Uttara Priyadarshi*, *Tripathaga* and *Buddha Charitam*. For his outstanding contributions to his art form he has received many prestigious awards including *Sangeet Natak Akademi Award*, *Avantika National Humanity Award* and *Nava Rasa Sangeet Vachaspati Award*. He has also co-authored a book named '*Improvisation in Traditional Arts*' with the faculty of Keio University.

### SMT. KALAMANDALAM LEELAMANI



Smt. Leelamani is the Founder and Director of Kalaranjini Nritha Sangeetha Vidyalaya in Thalikkavu, Kannur, affiliated with *Sangeetha Nataka Academy*, Thrissur. She has been recognised for her contributions to *Bharatanatyam* and *Mohiniyattam* with numerous awards including *Natyasree Puraskaram* from *All India Cultural Movement* and the *Kala Ratna Award* from *Kerala Kalamandalam Deemed University*.

### SMT. LATA SANA DEVI



Smt. Lata Sana Devi is a teacher, choreographer and performer of Manipuri Dance form. She is trained under the tutelage of the eminent gurus like Sri Bipin Singh, Darshana Jhaveri, Kalavati Devi, and Guneswari Devi. She is the founder of Kaina Foundation. She secured first place in the *Sangeet Nritya Pratiyogita* (Government of West Bengal). She has been awarded Scholarship from *Manipur State Kala Academy* and *Junior Fellowship, Ministry of Culture*. She is a top grade artist in Doordarshan and also an empanelled artist of ICCR.

## DANCE

### SMT. ALPANA VAJPEYI

Smt. Alpana Vajpeyi is a distinguished Kathak dancer specialising in the Raigarh Gharana. She has been trained under the Guru-Shishya Parampara of Pt. Kartik Ram and Pt. Ramlal at Chakradhar Nritya Kendra, Bhopal. She has performed in various prestigious festivals like *Khajuraho Dance Festival* and *Kathak Mahotsav*. She is renowned for her Abhinaya and innovative choreography. Her dedication to preserving the *Raigarh Gharana* has garnered her critical acclaim.



### SHRI SUBHASH DEVRADI

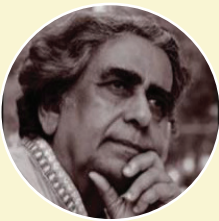
Shri Devradi is the team leader and senior Folk Artist at Department of Culture, Uttarakhand. He has performed in more than 60 Government-sponsored cultural programs across India. He bagged Junior Fellowship in Intangible Folk Art by CCRT Government of India for his research and choreographed productions on Himalayan dance forms. He has been awarded the *Pindar Ghati Badhan Samman* and *Lok Kala Samman* for his enormous contributions to folk dance.





## THEATRE

### PADMASHRI NIRANJAN GOSWAMI



Padmashri Niranjana Goswami is a pioneering Indian mime artist and *stage director*, founder of Indian Mime Theatre, promoter of *Mookabhinaya* (silent acting). He has established *Mime* as a recognised genre in Indian Theatre. His notable productions include *Sonarganyer Meye*, *Dena Paona*, *Srikanta*, *Beej*, *Nagamandala*. He received the prestigious Sangeet Natak Akademi Award in 2002 and the fourth highest civilian honour - *Padma Shri* in 2009 for his contributions to Performing Arts.

### SHRI PUNIT ASTHANA



Shri Punit Asthana is a retired *Director*, Bharatendu Natak Akademi Lucknow, who conducted and directed more than 80 drama workshops for Uttar Pradesh Government and Non-Governmental Organisations as well. He has directed more than 80 plays in Hindi and English. His immense contribution to theatre has been recognised in the form of multiple awards like *Brij Natya Samman*, *Manchakriti Samman*, *Bharatendu Natya Akademi Rajat Jayanti Samman* and *Uttar Pradesh Sangeet Natak Akademi Samman*.



## THEATRE

### SHRI SUBODH PATNAIK

Shri Subodh Patnaik is an Indian theatre director and playwright from Odisha. He is the founder of Bhubaneswar-based theatre group *Natya Chetana* and theatre village '*Natya Grama*'. Shri Patnaik is representing India in World Associations like International Drama and Education Association (IDEA) since 1995. He has been attending World Congress of Drama and Education as a Pedagogue, FICEMEA (Federation of Alternative Education) since 2015 and giving workshops. He is the recipient of *Odisha Sangeet Natak Akademi Award* for Theatre Direction in 2020.

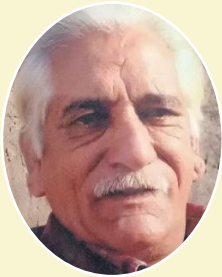


### SHRI SREENIVAS CHINCHAPATTANA GOMATHAM (MIMICRY SRINIVOS)

Shri Gomatham is the first Indian mimic to perform ventriloquism and sound illusion. He has been given the title of *Dhwanyavadhaana Samrat* and is known for *Mimicry Jugalbandi* and Group Mimicry. He has performed worldwide at numerous platforms like New York, Dubai and Sydney. He is known globally for his expertise in ventriloquism techniques such as voice throwing, sound perspective, distant ventriloquism etc. He was a cultural representative for Indian Railways till he retired. Recently his contribution in the field of mimicry has been recognised through yet another award, *Nerella Venu Madhav Cultural Award* at Warangal, Telangana.

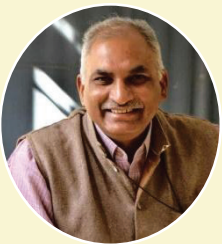


## VISUAL ART



### SHRI MUKUL PANWAR

Shri Mukul Panwar is a renowned artist and sculptor, associated with the Uttar Pradesh Lalit Kala Academy and former board member, Lalit Kala Academy, New Delhi. He was appointed as the Commissioner for Indian Art Exhibition in Singapore and represented India in Greece in a cultural exchange program. His works have featured in numerous collections at *Uttar Pradesh Lalit Kala Academy*, *Raj Bhavan* Lucknow, *Air India* and *National Gallery of Modern Art*.



### PROF. VIJAY BAGODI

Professor Vijay Bagodi is a retired Dean, Faculty of Fine Arts, Maharaja Sayajirao University of Baroda. He has over 30 years of experience in printmaking, specialising in Intaglio technique. He is also known for methodical image-building, starting with line work and adding tones and textures. His works have featured in international exhibitions like the *First Print Biennale India*, the *Fifth Beijing International Art Biennale*, and the *Triennale Mondiale De L'estampe*, France.



### SMT. SUSHMA SRIVASTAVA

Smt. Sushma Srivastava is a renowned artist known for innovation in *fine arts* and *textile design*. She has significant contributions in the field of contemporary art and serves as active member of various artists groups of Bhopal and Madhya Pradesh. She retired as *Vice Principal*, DM School, RIE, Bhopal.





## VISUAL ART

### SHRI HIRDAY KAUSHAL

Shri Hirday Kaushal is the Art and Culture Officer (Sculpture), in the Department of Art and Cultural Affairs of Haryana. He contributed in the curation of National Stone Sculpture Symposium at Panchkula, Haryana. He led the National Sculpture Symposium at International Geeta Mahotsav in Kurukshetra where he curated black marble sculptures, now displayed in Chandigarh (Underpass Sector-17 to Rose Garden). He has been awarded with the *Prashasti Patra* by Haryana State Government for sculpture contributions.



### DR. MANISH ARORA

Dr. Manish Arora is the Head of Department of Applied Arts, Faculty of Visual Arts, Banaras Hindu University. He holds the prestigious Raman Post-Doctoral Fellowship for Indian Scholars in USA at Johns Hopkins University, Baltimore, MD. His expertise covers *Graphic Communication*, *Innovation in Design* and *Sustainability in Advertising*. He has authored 31 research papers which are published in reputed Journals and supervised more than 60 MFA students on project-based assignments with dissertations.



## TRADITIONAL STORYTELLING



### SUSHREE SANGEETA SHARMA

Sushree Sangeeta Sharma is the *Founder Director* of *Anveshana* and is known for her blending skills of Indian classical dances like *Kathakali*, *Martial Art Kalaripayattu*, *Yoga* and other contemporary dances in her performances that narrate stories on a variety of themes such as mythology, environment, women empowerment, and entertainment. She has performed and conducted dance workshops in - Poznan, Deutsch-Indische Gesellschaft chain tour in Germany, South Korea, and Seychelles as a part of a project of ICCR.



### SHRI PRAKASH JOSHI

Shri Prakash Joshi is a renowned *Phad* artist known for vibrant storytelling with deep reds, blues, and greens which depict Rajasthan's cultural narratives with intricate compositions. He has been featured with 'Tree of Life' motif, symbolising interconnectedness and spiritual growth. He has also been honoured with multiple awards like the *President's Award*, the *Kala Mani Award* and the *United Nations Educational, Scientific and Cultural Organisation (UNESCO) Awards*.



### SHRI PRABHITANGSU DAS

Shri Prabhitangsu Das is a reputed *puppeteer* and *Sangeet Natak Academy Awardee* from North East India. He is dedicatedly promoting puppetry for the last 35 years. He has conducted shows on a wide range of stories like 'Rani Lakshmibai', "Moments with Mahatma" and is well known for his shows based on the works of Rabindranath Tagore including *Chandalika* and *Visarjan*. He has participated in different puppet festivals and workshops across India and abroad.

## TRADITIONAL STORYTELLING

### SMT. RITU VERMA

Smt. Ritu Verma is a renowned *Pandavani* singer, known internationally for her dynamic *Kapalik* style and improvisation. She has been performing '*Pandvani*' since the age of six. She has been trained in this folk art under the guidance of Gurus Sri Gulab Das Manikpuri and Basant Ram Naik. Rituji never went to school but knows all the 18 *Granth*s of *Mahabharat*. She has performed all over India and in many countries abroad. In the year 2009, she received the *Ustad Bismillah Khan Yuva Puraskar* for her contribution to *Pandavani*. She has performed for dignitaries like the Presidents and the Prime Ministers of India.



### SHRI CHETAN GANGAVANE

Shri Gangavane is a renowned *Chitrakathi* artist which is a form of performing art from western Maharashtra, using hand-painted illustrations to narrate stories. The themes of his stories include Gods, kings, queens, demons, nature; often from the *Ramayana* and *Mahabharata*. He has gained an experience of 22 years dedication to promoting *Chitrakathi* and *Thakararts* across India.





## Open House with Jury

Kala Utsav 2024-25 witnessed the introduction of a unique feature, an informal Open House of the Jury members with the students. Many jury members took the time in the evenings to interact with the students, sharing valuable insights on their art forms. On all three days of Kala Utsav, there was an open house was organized in the evening from 6-7 PM where students, along with their escorts, event organisers, and senior NCERT officials, had the opportunity to meet with the jury in an informal setting. It was a chance for everyone to ask questions and learn more about the art form associated with the jury. The highlight of these sessions was when the jury members treated the audience to impromptu performances that left everyone in the *Kala Mandapam* mesmerised by the beauty and richness of Indian classical art and music.

On the first day of the event, Dr. Dilip Dhodke, a renowned classical vocal musician, captivated the audience with Marathi *bhajans* and *ghazals*, showcasing the depth and emotion of traditional music. Following this, Shri Mimicry Srinivos shared his expertise on the fascinating science and art of ventriloquism, mimicking voices, and creating sound illusions, leaving the students in awe of his unique skills. Day two brought even more excitement as Smt. Alpana Vajpai, an esteemed Kathak artist from the *Raigarh Gharana*, introduced students to the classical dance form, performing an impromptu piece on a thumri sung by Dr. Sharbari Banerjee of NCERT.

The day also featured a mesmerizing Manipuri dance performance by Shrimati Latsana Devi and *Nata Pung* player Shri Mangalaymabam Sobhmani Singh, whose traditional dance and *Pung*





*Chholom* performance delighted the audience. On the third day, Shri Peravalliu Jayabhaskar, an expert *Mridangam* player, and Professor V. Balaji, a Classical Vocalist, mesmerised the crowd with their performances.

The evening was further enriched by Smt. Ritu Verma, a renowned *Pandwani* artist, who took the stage, followed by Shri Prakash Joshi, a distinguished *Phad* artist, who shared the rich history and intricate details of

*Phad* painting with the students. The event was a remarkable blend of art, performance, and learning, offering students the invaluable opportunity to engage with diverse forms of Indian classical and folk traditional dance and *Pung Chholom* performance delighted the audience. On the third day, Shri Peravalliu Jayabhaskar, an expert *Mridangam* player, and Prof. V. Balaji, a Classical Vocalist, mesmerized the crowd with their performances.

## “कला उत्सव का मेला”

देख मनोभाव कला उत्सव के आयोजन का,  
आयोजकों का उत्सव से रिश्ता सच्चा लगा,  
दिया सम्मान जो कला उत्सव ने,  
पाकर उसको कलाकार होना अच्छा लगा।

हर कला की एक अलग छठा थी,  
हर ओर छाई जैसे रंगीन घटा थी,  
हर कलाकार कितना खुश था,  
बात ही निराली थी,

लगा जैसे चार दिनों की कलाकारों की दिवाली  
थी,

हर आंख मैं एक सपना था,  
इस कला के कुंभ में हर कोई अपना था,  
हर दिल मैं ललक जीत की ,  
जितने का अरमान था,

चार दिनों की कला होली एकता का पैगाम था।

क्या बात थी कला की इस रेल मैं,  
रंग बिरंगे फूलों की, कला की बेल मैं,  
नृत्य,संगीत,अभिनय,वाद्य,कहानी,  
सब हृदय पर थे छाए,

चमत्कार सा था चार दिनों मैं पूरा भारत घूम  
आए,

कला उत्सव चलेगा अनवरत,  
ऐसा ये विमान है,



संस्कृति को संजोता है ,भारत की पहचान है,  
अलग अलग प्रांत से आए हम,  
एक छत के नीचे समाए हम,  
तभी तो विश्व गुरु कहलाए हम।

स्मृति मैं कला उत्सव की,  
मन के भाव मचलते हैं,  
चलो इस संस्कृति की पोटली को,निरंतर आगे  
लेकर चलते हैं,

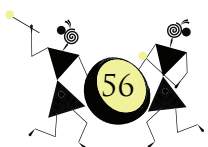
रंगों की इस बगिया मैं बच्चों के बीच मन बच्चा  
लगा,

उत्सव के आयोजकों का उत्सव से रिश्ता सच्चा  
लगा,

दिया सम्मान जो उसे पाकर  
सच मैं कलाकार होना अच्छा लगा।

---Shri Subhash Devradi,

Jury Member for Folk Dance









## Participants' Expressions

“

**Manipur:** We would like to convey our sincere thanks and gratitude to the organisers of the National Kala Utsav. We really enjoyed our stay in Bhopal .The program was very well organised and the officials were very cordial and supportive. Lodging was excellent and the food was really tasty and transportation arrangements were superb.

Thank you all once again  
Team Manipur

”

“

**छत्तीसगढ़:** हमारे छत्तीसगढ़ के समस्त प्रतिभागियों की ओर से स्नेहिल अभिवादन,सादर नमन प्रेषित करते हैं, साथ ही राष्ट्रीय कला उत्सव के आयोजकों को अपना हार्दिक धन्यवाद और आभार व्यक्त करना चाहते हैं । भोपाल प्रवास का हम सभी ने आनंद लिया,कार्यक्रम बहुत अच्छे से आयोजित किया गया और समस्त व्यस्था में लगे अधिकारी तथा सहयोगियों का व्यवहार सौहार्दपूर्ण के साथ,आवास, भोजन और परिवहन व्यवस्था शानदार रही।आप सभी को उच्च स्तरीय आयोजन हेतु सादर धन्यवाद ।

।।।।समूह छत्तीसगढ़ ।।।।

”

“

**Chandigarh:** Reverend Dignitaries of the National Kala Utsav 2025. We, Escorts of Team Chandigarh, want to take a moment to express our sincere gratitude for your thoughtfulness, support and warmth. Your incredible generosity and well planned administration has truly touched our hearts and has made a deep impact. We are so grateful for our comfortable stay, and providing all of us sumptuous meals and good transportation. We appreciate all that you have done for us. Thank you once again from the bottom of our heart.

Regards  
Team Chandigarh.

”



“

**EMRS:** EMRS team would like to express our heartfelt thanks and gratitude to the organisers of the National Art Festival. Our team EMRS got the opportunity to attend the National Art Festival for the first time. We all enjoyed our stay in Bhopal. The program was organised very well and the behavior of the officers and colleagues involved in all the arrangements was cordial. The accommodation, food and transport arrangements were excellent. The EMRS team sincerely thanks all of you.

”



“

**Jammu & Kashmir:** My Name is Shahzad Mughal and I was part of J&K Team. I wish to express my heartfelt gratitude for the phenomenal arrangements made throughout the program by National Art Festival team. From the moment we arrived, your team's dedication, professionalism, and attention to detail were evident in every aspect of the event.

“

**Telangana:** We would like to convey our sincere thanks and gratitude to the organisers of the National Kala Utsav. We really enjoyed our stay in Bhopal. The program was very well organised and the officials were very cordial and supportive. Lodging was excellent and the food was really tasty and transportation arrangements were superb

Thank you all once again

Team Telangana

”

The warm hospitality extended to all participants made us feel truly welcomed. The arrangements for transportation were seamless and efficient, ensuring that everyone reached their destinations with ease. The accommodations were nothing short of excellent, providing a perfect balance of comfort and convenience. And the food—truly a highlight—was not only delicious but also showcased an incredible variety that catered to all tastes and preferences.

”



# MEDIA SNIPPETS

## समग्र शिक्षा, शिक्षा विभाग दादरा नगर हवेली और दमण-दीव ने संघ स्तरीय कला उत्सव का किया आयोजन

दि टेरेटरी टाइम्स, (सं.) सिलवासा। समग्र शिक्षा, शिक्षा विभाग दादरा नगर हवेली और दमण-दीव द्वारा संघ स्तरीय कला उत्सव का आयोजन 22 और 23 नवंबर 2024 को कला केन्द्र सिलवासा के ऑडिटोरियम में हुआ।

इसमें जिला स्तरीय कला उत्सव में प्रथम क्रम प्राप्त करने वाली टीम ने हिस्सा लिया। सहायक शिक्षा निदेशक एवं हेड ऑफ ऑफिस दिलावर मंसूरी, जिला शिक्षा अधिकारी बलवंत

पाटिल, शिक्षा अधिकारी खेल गौरंग चोरा, शिक्षा अधिकारी जिला पंचायत जयेश भंडारी शिक्षा अधिकारी राजेंद्र मोहिले तथा निर्णायकों ने दीप प्रज्वलन करके संघ स्तरीय कला उत्सव की शुरुआत की। इसमें संगीत (गायन) तथा थिएटर में लाईस इंग्लिश स्कूल सिलवासा, संगीत (वादन), नृत्य तथा दृश्य कला में जीवराजका इंटरनेशनल स्कूल दादरा नगर हवेली तथा पारंपरिक कला नी वानन में सरकारी उच्चतर माध्यमिक विद्यालय कचीगाम



दमण के छात्रों ने प्रथम क्रमांक प्राप्त किया।

सभी विजेता टीम के छात्रों को ट्रॉफी एवं सर्टिफिकेट प्रदान किए गए। संघ स्तरीय कला उत्सव में प्रथम क्रमांक प्राप्त करने वाली

विजेता टीम आनेवाले जनवरी माह में आयोजित राष्ट्रीय कला उत्सव 2024 में हिस्सा लेगे। इस कला उत्सव को सफल बनाने में समग्र शिक्षा की पूरी टीम का सहयोग रहा।

### UT Level Kala Utsav concludes at Jammu

#### Empowering students through Art, Culture; SED's priority: Principal Secretary

Principal Secretary, School Education, Sarvek Kumar Gupta along with dignitaries and winners students during the event in Jammu on Friday.

**STATE TIMES NEWS**  
JAMMU: Aard spectacular performances, the UT level Kala Utsav 2024, organised by J&K Samagra Shiksha, concluded on Friday at the Convention Centre, Jammu, on a high note.

The valedictory ceremony was chaired by Principal Secretary, School Education, Sarvek Kumar Gupta which was attended by students and teachers from different areas of Jammu & Kashmir. The Principal Secretary, in his address, praised the students' exceptional performance and emphasised the importance of integrating arts into formal education. He said that "Kala Utsav is an outstanding initiative that brings out the hidden artistic potential of students. It nurtures creativity and fosters a sense of unity through cultural diversity of our region".

Project Director, Samagra Shiksha, while presenting welcome address, highlighted the event as a remarkable platform for students to express their creativity, gain confidence and enhance their

talent diversity. He emphasised that integrating arts into education not only fosters inherent talent but also nurtures a balanced personality among students by providing emotional, social and intellectual growth. He informed that 12 group/teams/units have been selected at the divisional level. In the dance (Group) category, students of Dera Public School, Rajouri, retained the first position. In the Visual Music (Group) category, the students of IBS (Khatra), Udhampur, earned the top prize. In the Visual Arts (Solo) category, Shivanishi Thakur of St. Xavier's Convent School, Kathua, showcased outstanding artistic brilliance. Jatin and Sonam from GIBSS Nagri Purolo, Kathua, captivated the audience with their storytelling skills, winning the Traditional Storytelling award. In the Drama (Group) category, GIBSS Khanna

Chaudhary, District Jammu, delivered a thought-provoking performance, earning them the top spot. Lastly, Ishika Banerjee from Dera International School, District Baramulla, stole the show in the Instrumental Music (Solo) category with his outstanding musical talent.

The event concluded with distribution of prizes, citations, mementos, leaving the students encouraged and inspired.

Among others, the program was attended by Pularashtree Anand, Ramuloo Bhan, Project Director, Samagra Shiksha, Rajouri-Magraya, Director School Education Jammu, Ashok Kumar Sharma, Deputy Director (P) Samagra Shiksha, Bala Bhandal, Mohamud Rameez Khan CAO Samagra Shiksha and other officers of school education department.

**NORTHERN RAILWAY**  
**E-Tender Notice**

Tender Notice No.- No. 770-2024-25- DRN-F2R (to be opened on date 30.12.2024) (acting for and on behalf of The President of India through open tenders (E-Tenders) against below listed tenders and available on [www.mre.gov.in](http://www.mre.gov.in) with closing time 30.12.2024 up to 15:00 hrs. Bidders will be able to access their registered login up to the closing date and time only. Manual offers are not allowed against these tenders, and any such manual offer received shall be ignored. Contractors are allowed to make payments against the tender towards tender document cost and earnest money only through only payment modes available on BSRFS prior to the bid opening, debit card, credit card etc. Manual payments through Demand Draft, Banker Cheque, Demand Receipts, FDR etc. are not allowed.

Tender Type	Tendering Section	Bidding System
Open	Works	Two Packet System

Date of Uploading Tenders	Bid Starting Date	Bid Closing Date/Time
06.12.2024	16.12.2024	30.12.2024

S.No.	Tender No.	Details of Tender
1.	253-2024-25- DRN-F2R	Through Bridge Strengthen (TBSR) H Beam 808 Box on Various Bridges of BSEPWAT/JAT section No 107-ON-20-25-ON-21A-ON-22A-ON-23B-ON-23A-ON-24-ON-25A-ON-26A-ON-27A-ON-28A-ON-29A-ON-30A-ON-31A-ON-32A-ON-33A-ON-34A-ON-35A-ON-36A-ON-37A-ON-38A-ON-39A-ON-40A-ON-41A-ON-42A-ON-43A-ON-44A-ON-45A-ON-46A-ON-47A-ON-48A-ON-49A-ON-50A-ON-51A-ON-52A-ON-53A-ON-54A-ON-55A-ON-56A-ON-57A-ON-58A-ON-59A-ON-60A-ON-61A-ON-62A-ON-63A-ON-64A-ON-65A-ON-66A-ON-67A-ON-68A-ON-69A-ON-70A-ON-71A-ON-72A-ON-73A-ON-74A-ON-75A-ON-76A-ON-77A-ON-78A-ON-79A-ON-80A-ON-81A-ON-82A-ON-83A-ON-84A-ON-85A-ON-86A-ON-87A-ON-88A-ON-89A-ON-90A-ON-91A-ON-92A-ON-93A-ON-94A-ON-95A-ON-96A-ON-97A-ON-98A-ON-99A-ON-100A-ON-101A-ON-102A-ON-103A-ON-104A-ON-105A-ON-106A-ON-107A-ON-108A-ON-109A-ON-110A-ON-111A-ON-112A-ON-113A-ON-114A-ON-115A-ON-116A-ON-117A-ON-118A-ON-119A-ON-120A-ON-121A-ON-122A-ON-123A-ON-124A-ON-125A-ON-126A-ON-127A-ON-128A-ON-129A-ON-130A-ON-131A-ON-132A-ON-133A-ON-134A-ON-135A-ON-136A-ON-137A-ON-138A-ON-139A-ON-140A-ON-141A-ON-142A-ON-143A-ON-144A-ON-145A-ON-146A-ON-147A-ON-148A-ON-149A-ON-150A-ON-151A-ON-152A-ON-153A-ON-154A-ON-155A-ON-156A-ON-157A-ON-158A-ON-159A-ON-160A-ON-161A-ON-162A-ON-163A-ON-164A-ON-165A-ON-166A-ON-167A-ON-168A-ON-169A-ON-170A-ON-171A-ON-172A-ON-173A-ON-174A-ON-175A-ON-176A-ON-177A-ON-178A-ON-179A-ON-180A-ON-181A-ON-182A-ON-183A-ON-184A-ON-185A-ON-186A-ON-187A-ON-188A-ON-189A-ON-190A-ON-191A-ON-192A-ON-193A-ON-194A-ON-195A-ON-196A-ON-197A-ON-198A-ON-199A-ON-200A-ON-201A-ON-202A-ON-203A-ON-204A-ON-205A-ON-206A-ON-207A-ON-208A-ON-209A-ON-210A-ON-211A-ON-212A-ON-213A-ON-214A-ON-215A-ON-216A-ON-217A-ON-218A-ON-219A-ON-220A-ON-221A-ON-222A-ON-223A-ON-224A-ON-225A-ON-226A-ON-227A-ON-228A-ON-229A-ON-230A-ON-231A-ON-232A-ON-233A-ON-234A-ON-235A-ON-236A-ON-237A-ON-238A-ON-239A-ON-240A-ON-241A-ON-242A-ON-243A-ON-244A-ON-245A-ON-246A-ON-247A-ON-248A-ON-249A-ON-250A-ON-251A-ON-252A-ON-253A-ON-254A-ON-255A-ON-256A-ON-257A-ON-258A-ON-259A-ON-260A-ON-261A-ON-262A-ON-263A-ON-264A-ON-265A-ON-266A-ON-267A-ON-268A-ON-269A-ON-270A-ON-271A-ON-272A-ON-273A-ON-274A-ON-275A-ON-276A-ON-277A-ON-278A-ON-279A-ON-280A-ON-281A-ON-282A-ON-283A-ON-284A-ON-285A-ON-286A-ON-287A-ON-288A-ON-289A-ON-290A-ON-291A-ON-292A-ON-293A-ON-294A-ON-295A-ON-296A-ON-297A-ON-298A-ON-299A-ON-300A-ON-301A-ON-302A-ON-303A-ON-304A-ON-305A-ON-306A-ON-307A-ON-308A-ON-309A-ON-310A-ON-311A-ON-312A-ON-313A-ON-314A-ON-315A-ON-316A-ON-317A-ON-318A-ON-319A-ON-320A-ON-321A-ON-322A-ON-323A-ON-324A-ON-325A-ON-326A-ON-327A-ON-328A-ON-329A-ON-330A-ON-331A-ON-332A-ON-333A-ON-334A-ON-335A-ON-336A-ON-337A-ON-338A-ON-339A-ON-340A-ON-341A-ON-342A-ON-343A-ON-344A-ON-345A-ON-346A-ON-347A-ON-348A-ON-349A-ON-350A-ON-351A-ON-352A-ON-353A-ON-354A-ON-355A-ON-356A-ON-357A-ON-358A-ON-359A-ON-360A-ON-361A-ON-362A-ON-363A-ON-364A-ON-365A-ON-366A-ON-367A-ON-368A-ON-369A-ON-370A-ON-371A-ON-372A-ON-373A-ON-374A-ON-375A-ON-376A-ON-377A-ON-378A-ON-379A-ON-380A-ON-381A-ON-382A-ON-383A-ON-384A-ON-385A-ON-386A-ON-387A-ON-388A-ON-389A-ON-390A-ON-391A-ON-392A-ON-393A-ON-394A-ON-395A-ON-396A-ON-397A-ON-398A-ON-399A-ON-400A-ON-401A-ON-402A-ON-403A-ON-404A-ON-405A-ON-406A-ON-407A-ON-408A-ON-409A-ON-410A-ON-411A-ON-412A-ON-413A-ON-414A-ON-415A-ON-416A-ON-417A-ON-418A-ON-419A-ON-420A-ON-421A-ON-422A-ON-423A-ON-424A-ON-425A-ON-426A-ON-427A-ON-428A-ON-429A-ON-430A-ON-431A-ON-432A-ON-433A-ON-434A-ON-435A-ON-436A-ON-437A-ON-438A-ON-439A-ON-440A-ON-441A-ON-442A-ON-443A-ON-444A-ON-445A-ON-446A-ON-447A-ON-448A-ON-449A-ON-450A-ON-451A-ON-452A-ON-453A-ON-454A-ON-455A-ON-456A-ON-457A-ON-458A-ON-459A-ON-460A-ON-461A-ON-462A-ON-463A-ON-464A-ON-465A-ON-466A-ON-467A-ON-468A-ON-469A-ON-470A-ON-471A-ON-472A-ON-473A-ON-474A-ON-475A-ON-476A-ON-477A-ON-478A-ON-479A-ON-480A-ON-481A-ON-482A-ON-483A-ON-484A-ON-485A-ON-486A-ON-487A-ON-488A-ON-489A-ON-490A-ON-491A-ON-492A-ON-493A-ON-494A-ON-495A-ON-496A-ON-497A-ON-498A-ON-499A-ON-500A-ON-501A-ON-502A-ON-503A-ON-504A-ON-505A-ON-506A-ON-507A-ON-508A-ON-509A-ON-510A-ON-511A-ON-512A-ON-513A-ON-514A-ON-515A-ON-516A-ON-517A-ON-518A-ON-519A-ON-520A-ON-521A-ON-522A-ON-523A-ON-524A-ON-525A-ON-526A-ON-527A-ON-528A-ON-529A-ON-530A-ON-531A-ON-532A-ON-533A-ON-534A-ON-535A-ON-536A-ON-537A-ON-538A-ON-539A-ON-540A-ON-541A-ON-542A-ON-543A-ON-544A-ON-545A-ON-546A-ON-547A-ON-548A-ON-549A-ON-550A-ON-551A-ON-552A-ON-553A-ON-554A-ON-555A-ON-556A-ON-557A-ON-558A-ON-559A-ON-560A-ON-561A-ON-562A-ON-563A-ON-564A-ON-565A-ON-566A-ON-567A-ON-568A-ON-569A-ON-570A-ON-571A-ON-572A-ON-573A-ON-574A-ON-575A-ON-576A-ON-577A-ON-578A-ON-579A-ON-580A-ON-581A-ON-582A-ON-583A-ON-584A-ON-585A-ON-586A-ON-587A-ON-588A-ON-589A-ON-590A-ON-591A-ON-592A-ON-593A-ON-594A-ON-595A-ON-596A-ON-597A-ON-598A-ON-599A-ON-600A-ON-601A-ON-602A-ON-603A-ON-604A-ON-605A-ON-606A-ON-607A-ON-608A-ON-609A-ON-610A-ON-611A-ON-612A-ON-613A-ON-614A-ON-615A-ON-616A-ON-617A-ON-618A-ON-619A-ON-620A-ON-621A-ON-622A-ON-623A-ON-624A-ON-625A-ON-626A-ON-627A-ON-628A-ON-629A-ON-630A-ON-631A-ON-632A-ON-633A-ON-634A-ON-635A-ON-636A-ON-637A-ON-638A-ON-639A-ON-640A-ON-641A-ON-642A-ON-643A-ON-644A-ON-645A-ON-646A-ON-647A-ON-648A-ON-649A-ON-650A-ON-651A-ON-652A-ON-653A-ON-654A-ON-655A-ON-656A-ON-657A-ON-658A-ON-659A-ON-660A-ON-661A-ON-662A-ON-663A-ON-664A-ON-665A-ON-666A-ON-667A-ON-668A-ON-669A-ON-670A-ON-671A-ON-672A-ON-673A-ON-674A-ON-675A-ON-676A-ON-677A-ON-678A-ON-679A-ON-680A-ON-681A-ON-682A-ON-683A-ON-684A-ON-685A-ON-686A-ON-687A-ON-688A-ON-689A-ON-690A-ON-691A-ON-692A-ON-693A-ON-694A-ON-695A-ON-696A-ON-697A-ON-698A-ON-699A-ON-700A-ON-701A-ON-702A-ON-703A-ON-704A-ON-705A-ON-706A-ON-707A-ON-708A-ON-709A-ON-710A-ON-711A-ON-712A-ON-713A-ON-714A-ON-715A-ON-716A-ON-717A-ON-718A-ON-719A-ON-720A-ON-721A-ON-722A-ON-723A-ON-724A-ON-725A-ON-726A-ON-727A-ON-728A-ON-729A-ON-730A-ON-731A-ON-732A-ON-733A-ON-734A-ON-735A-ON-736A-ON-737A-ON-738A-ON-739A-ON-740A-ON-741A-ON-742A-ON-743A-ON-744A-ON-745A-ON-746A-ON-747A-ON-748A-ON-749A-ON-750A-ON-751A-ON-752A-ON-753A-ON-754A-ON-755A-ON-756A-ON-757A-ON-758A-ON-759A-ON-760A-ON-761A-ON-762A-ON-763A-ON-764A-ON-765A-ON-766A-ON-767A-ON-768A-ON-769A-ON-770A-ON-771A-ON-772A-ON-773A-ON-774A-ON-775A-ON-776A-ON-777A-ON-778A-ON-779A-ON-780A-ON-781A-ON-782A-ON-783A-ON-784A-ON-785A-ON-786A-ON-787A-ON-788A-ON-789A-ON-790A-ON-791A-ON-792A-ON-793A-ON-794A-ON-795A-ON-796A-ON-797A-ON-798A-ON-799A-ON-800A-ON-801A-ON-802A-ON-803A-ON-804A-ON-805A-ON-806A-ON-807A-ON-808A-ON-809A-ON-810A-ON-811A-ON-812A-ON-813A-ON-814A-ON-815A-ON-816A-ON-817A-ON-818A-ON-819A-ON-820A-ON-821A-ON-822A-ON-823A-ON-824A-ON-825A-ON-826A-ON-827A-ON-828A-ON-829A-ON-830A-ON-831A-ON-832A-ON-833A-ON-834A-ON-835A-ON-836A-ON-837A-ON-838A-ON-839A-ON-840A-ON-841A-ON-842A-ON-843A-ON-844A-ON-845A-ON-846A-ON-847A-ON-848A-ON-849A-ON-850A-ON-851A-ON-852A-ON-853A-ON-854A-ON-855A-ON-856A-ON-857A-ON-858A-ON-859A-ON-860A-ON-861A-ON-862A-ON-863A-ON-864A-ON-865A-ON-866A-ON-867A-ON-868A-ON-869A-ON-870A-ON-871A-ON-872A-ON-873A-ON-874A-ON-875A-ON-876A-ON-877A-ON-878A-ON-879A-ON-880A-ON-881A-ON-882A-ON-883A-ON-884A-ON-885A-ON-886A-ON-887A-ON-888A-ON-889A-ON-890A-ON-891A-ON-892A-ON-893A-ON-894A-ON-895A-ON-896A-ON-897A-ON-898A-ON-899A-ON-900A-ON-901A-ON-902A-ON-903A-ON-904A-ON-905A-ON-906A-ON-907A-ON-908A-ON-909A-ON-910A-ON-911A-ON-912A-ON-913A-ON-914A-ON-915A-ON-916A-ON-917A-ON-918A-ON-919A-ON-920A-ON-921A-ON-922A-ON-923A-ON-924A-ON-925A-ON-926A-ON-927A-ON-928A-ON-929A-ON-930A-ON-931A-ON-932A-ON-933A-ON-934A-ON-935A-ON-936A-ON-937A-ON-938A-ON-939A-ON-940A-ON-941A-ON-942A-ON-943A-ON-944A-ON-945A-ON-946A-ON-947A-ON-948A-ON-949A-ON-950A-ON-951A-ON-952A-ON-953A-ON-954A-ON-955A-ON-956A-ON-957A-ON-958A-ON-959A-ON-960A-ON-961A-ON-962A-ON-963A-ON-964A-ON-965A-ON-966A-ON-967A-ON-968A-ON-969A-ON-970A-ON-971A-ON-972A-ON-973A-ON-974A-ON-975A-ON-976A-ON-977A-ON-978A-ON-979A-ON-980A-ON-981A-ON-982A-ON-983A-ON-984A-ON-985A-ON-986A-ON-987A-ON-988A-ON-989A-ON-990A-ON-991A-ON-992A-ON-993A-ON-994A-ON-995A-ON-996A-ON-997A-ON-998A-ON-999A-ON-1000A-ON-1001A-ON-1002A-ON-1003A-ON-1004A-ON-1005A-ON-1006A-ON-1007A-ON-1008A-ON-1009A-ON-1010A-ON-1011A-ON-1012A-ON-1013A-ON-1014A-ON-1015A-ON-1016A-ON-1017A-ON-1018A-ON-1019A-ON-1020A-ON-1021A-ON-1022A-ON-1023A-ON-1024A-ON-1025A-ON-1026A-ON-1027A-ON-1028A-ON-1029A-ON-1030A-ON-1031A-ON-1032A-ON-1033A-ON-1034A-ON-1035A-ON-1036A-ON-1037A-ON-1038A-ON-1039A-ON-1040A-ON-1041A-ON-1042A-ON-1043A-ON-1044A-ON-1045A-ON-1046A-ON-1047A-ON-1048A-ON-1049A-ON-1050A-ON-1051A-ON-1052A-ON-1053A-ON-1054A-ON-1055A-ON-1056A-ON-1057A-ON-1058A-ON-1059A-ON-1060A-ON-1061A-ON-1062A-ON-1063A-ON-1064A-ON-1065A-ON-1066A-ON-1067A-ON-1068A-ON-1069A-ON-1070A-ON-1071A-ON-1072A-ON-1073A-ON-1074A-ON-1075A-ON-1076A-ON-1077A-ON-1078A-ON-1079A-ON-1080A-ON-1081A-ON-1082A-ON-1083A-ON-1084A-ON-1085A-ON-1086A-ON-1087A-ON-1088A-ON-1089A-ON-1090A-ON-1091A-ON-1092A-ON-1093A-ON-1094A-ON-1095A-ON-1096A-ON-1097A-ON-1098A-ON-1099A-ON-1100A-ON-1101A-ON-1102A-ON-1103A-ON-1104A-ON-1105A-ON-1106A-ON-1107A-ON-1108A-ON-1109A-ON-1110A-ON-1111A-ON-1112A-ON-1113A-ON-1114A-ON-1115A-ON-1116A-ON-1117A-ON-1118A-ON-1119A-ON-1120A-ON-1121A-ON-1122A-ON-1123A-ON-1124A-ON-1125A-ON-1126A-ON-1127A-ON-1128A-ON-1129A-ON-1130A-ON-1131A-ON-1132A-ON-1133A-ON-1134A-ON-1135A-ON-1136A-ON-1137A-ON-1138A-ON-1139A-ON-1140A-ON-1141A-ON-1142A-ON-1143A-ON-1144A-ON-1145A-ON-1146A-ON-1147A-ON-1148A-ON-1149A-ON-1150A-ON-1151A-ON-1152A-ON-1153A-ON-1154A-ON-1155A-ON-1156A-ON-1157A-ON-1158A-ON-1159A-ON-1160A-ON-1161A-ON-1162A-ON-1163A-ON-1164A-ON-1165A-ON-1166A-ON-1167A-ON-1168A-ON-1169A-ON-1170A-ON-1171A-ON-1172A-ON-1173A-ON-1174A-ON-1175A-ON-1176A-ON-1177A-ON-1178A-ON-1179A-ON-1180A-ON-1181A-ON-1182A-ON-1183A-ON-1184A-ON-1185A-ON-1186A-ON-1187A-ON-1188A-ON-1189A-ON-1190A-ON-1191A-ON-1192A-ON-1193A-ON-1194A-ON-1195A-ON-1196A-ON-1197A-ON-1198A-ON-1199A-ON-1200A-ON-1201A-ON-1202A-ON-1203A-ON-1204A-ON-1205A-ON-1206A-ON-1207A-ON-1208A-ON-1209A-ON-1210A-ON-1211A-ON-1212A-ON-1213A-ON-1214A-ON-1215A-ON-1216A-ON-1217A-ON-1218A-ON-1219A-ON-1220A-ON-1221A-ON-1222A-ON-1223A-ON-1224A-ON-1225A-ON-1226A-ON-1227A-ON-1228A-ON-1229A-ON-1230A-ON-1231A-ON-1232A-ON-1233A-ON-1234A-ON-1235A-ON-1236A-ON-1237A-ON-1238A-ON-1239A-ON-1240A-ON-1241A-ON-1242A-ON-1243A-ON-1244A-ON-1245A-ON-1246A-ON-1247A-ON-1248A-ON-1249A-ON-1250A-ON-1251A-ON-1252A-ON-1253A-ON-1254A-ON-1255A-ON-1256A-ON-1257A-ON-1258A-ON-1259A-ON-1260A-ON-1261A-ON-1262A-ON-1263A-ON-1264A-ON-1265A-ON-1266A-ON-1267A-ON-1268A-ON-1269A-ON-1270A-ON-1271A-ON-1272A-ON-1273A-ON-1274A-ON-1275A-ON-1276A-ON-1277A-ON-1278A-ON-1279A-ON-1280A-ON-1281A-ON-1282A-ON-1283A-ON-1284A-ON-1285A-ON-1286A-ON-1287A-ON-1288A-ON-1289A-ON-1290A-ON-1291A-ON-1292A-ON-1293A-ON-1294A-ON-1295A-ON-1296A-ON-1297A-ON-1298A-ON-1299A-ON-1300A-ON-1301A-ON-1302A-ON-1303A-ON-1304A-ON-1305A-ON-1306A-ON-1307A-ON-1308A-ON-1309A-ON-1310A-ON-1311A-ON-1312A-ON-1313A-ON-1314A-ON-1315A-ON-1316A-ON-1317A-ON-1318A-ON-1319A-ON-1320A-ON-1321A-ON-1322A-ON-1323A-ON-1324A-ON-1325A-ON-1326A-ON-1327A-ON-1328A-ON-1329A-ON-1330A-ON-1331A-ON-1332A-ON-1333A-ON-1334A-ON-1335A-ON-1336A-ON-1337A-ON-1338A-ON-1339A-ON-1340A-ON-1341A-ON-1342A-ON-1343A-ON-1344A-ON-1345A-ON-1346A-ON-1347A-ON-1348A-ON-1349A-ON-1350A-ON-1351A-ON-1352A-ON-1353A-ON-1354A-ON-1355A-ON-1356A-ON-1357A-ON-1358A-ON-1359A-ON-1360A-ON-1361A-ON-1362A-ON-1363A-ON-1364A-ON-1365A-ON-1366A-ON-1367A-ON-1368A-ON-1369A-ON-1370A-ON-1371A-ON-1372A-ON-1373A-ON-1374A-ON-1375A-ON-1376A-ON-1377A-ON-1378A-ON-1379A-ON-1380A-ON-1381A-ON-1382A-ON-1383A-ON-1384A-ON-1385A-ON-1386A-ON-1387A-ON-1388A-ON-1389A-ON-1390A-ON-1391A-ON-1392A-ON-1393A-ON-1394A-ON-1395A-ON-1396A-ON-1397A-ON-1398A-ON-1399A-ON-1400A-ON-1401A-ON-1402A-ON-1403A-ON-1404A-ON-1405A-ON-1406A-ON-1407A-ON-1408A-ON-1409A-ON-1410A-ON-1411A-ON-1412A-ON-1413A-ON-1414A-ON-1415A-ON-1416A-ON-1417A-ON-1418A-ON-1419A-ON-1420A-ON-1421A-ON-1422A-ON-1423A-ON-1424A-ON-1425A-ON-1426A-ON-1427A-ON-1428A-ON-1429A-ON-1430A-ON-1431A-ON-1432A-ON-1433A-ON-1434A-ON-1435A-ON-1436A-ON-1437A-ON-1438A-ON-1



**State level Kala Utsav in Kohima**

**State Minister**

**Director of School Education, Wardhanga Tapes speaking at the programme.**

**DIMAPUR:** Samaga Shiksha Nagaland organised the State Level Kala Utsav on October 24, at SIBSO Kohima, Kala Utsav, a flagship programme of the Department of School Education and Literacy (DSE&L), Ministry of Education (MoE), aims to foster and showcase the artistic talent of the students of Secondary Stage.

The annual event provided a platform for students to explore and celebrate art and cultural diversity at various levels—school, district, state and national.

As the formal event, School Education Minister Wardhanga Tapes, spoke on cultural values that students should imbibe.

State Minister Director, Samaga Shiksha Nagaland, Mr. J. Ching, also released the students and spoke about how the Kala Utsav initiative of the Ministry is an important platform to display the rich heritage and culture of Nagaland.

Officials from the Directorate of School Education, Samaga Shiksha Nagaland, DSE&L Kohima, also attended the program. The program witnessed participation from the district winners for various competitions on Tribal Folk Vocal Music, Government High School Kohima, Tribal Folk Dance

**Wardhanga Tapes** also released the students and spoke about how the Kala Utsav initiative of the Ministry is an important platform to display the rich heritage and culture of Nagaland.

Officials from the Directorate of School Education, Samaga Shiksha Nagaland, DSE&L Kohima, also attended the program. The program witnessed participation from the district winners for various competitions on Tribal Folk Vocal Music, Government High School Kohima, Tribal Folk Dance

## पट्टा मेहलोग स्कूल की प्रियंका व अंकिता ने पारम्परिक कहानी वाचन में प्रदेश में प्राप्त किया पहला स्थान



वाचन की कठिन स्पर्धा में प्रथम स्थान हासिल किया और दोनों छात्रा राष्ट्रीय कला उत्सव के लिए चयनित हुई हैं। इसके अतिरिक्त इसी विद्यालय की 11वीं कक्षा वाणिज्य की छात्रा दीक्षिता ने मोनो एक्ट में पूरे प्रदेश में तीसरा स्थान हासिल किया है। विद्यालय के तीनों होनहार विद्यार्थियों को राज्य स्तरीय कला उत्सव के समापन पर बिलासपुर में उप निदेशक शिक्षा कमल शर्मा ने प्रमाण पत्र व स्मृति चिह्न देकर सम्मानित किया। प्रिंसिपल ने बताया कि पूरे 12 जिला में से जिला सोलन का नाम नाम रोशन करने से पूरे क्षेत्र एवं स्कूल में खुशी का माहौल है। उन्होंने बताया कि बच्चों ने पहले जिला स्तरीय अब राज्य स्तरीय प्रतियोगिता में बहुत अच्छा प्रदर्शन दिया। छात्रों को इस मुकाम तक पहुंचाने में विद्यालय के कामर्स प्रवक्ता डॉ अमनप्रीत और आईटी शिक्षक राजेंद्र शर्मा की महत्वपूर्ण भूमिका रही है। प्रिंसिपल ने छात्राओं के साथ-साथ पूरे स्कूल स्टाफ व विद्यार्थियों को इस उपलब्धि पर सभी के प्रयासों की सराहना की व सभी को बधाई दी है।

**लाइव हिमालय/ सोलन:** राजकीय वरिष्ठ माध्यमिक विद्यालय पट्टा मेहलोग की छात्राओं ने बिलासपुर में आयोजित राज्य स्तरीय कला उत्सव में प्रथम स्थान प्राप्त करके न केवल अपने माता पिता बल्कि स्कूल व इलाके का नाम पूरे प्रदेश में चमकाया है। विद्यालय की प्रिंसिपल सोनिया काला ने बताया कि विद्यालय जमा दो वाणिज्य की छात्राएं प्रियंका व एवम अंकिता ने बिलासपुर जिले में आयोजित राज्य स्तरीय कला उत्सव में 'पारंपरिक कहानी

**पूंपुल्स समाचार** | **BHOPAL** | 9827080406

**मूतिकला, बैबु आर्ट से लेकर गायन-वादन में 529 स्टूडेंट्स का दिख रहा हुनर**

**राज्य में प्रथम स्थान**  
पट्टा मेहलोग की छात्राओं ने राज्य स्तरीय कला उत्सव में प्रथम स्थान प्राप्त करके न केवल अपने माता पिता बल्कि स्कूल व इलाके का नाम पूरे प्रदेश में चमकाया है। विद्यालय की प्रिंसिपल सोनिया काला ने बताया कि विद्यालय जमा दो वाणिज्य की छात्राएं प्रियंका व एवम अंकिता ने बिलासपुर जिले में आयोजित राज्य स्तरीय कला उत्सव में 'पारंपरिक कहानी

**राज्य में प्रथम स्थान**  
पट्टा मेहलोग की छात्राओं ने राज्य स्तरीय कला उत्सव में प्रथम स्थान प्राप्त करके न केवल अपने माता पिता बल्कि स्कूल व इलाके का नाम पूरे प्रदेश में चमकाया है। विद्यालय की प्रिंसिपल सोनिया काला ने बताया कि विद्यालय जमा दो वाणिज्य की छात्राएं प्रियंका व एवम अंकिता ने बिलासपुर जिले में आयोजित राज्य स्तरीय कला उत्सव में 'पारंपरिक कहानी

**पूंपुल्स समाचार** | **BHOPAL** | 9827080406

**राष्ट्रीय कला उत्सव के समापन पर प्रो. दिनेश सकलानी ने बताया**

**राज्य में प्रथम स्थान**  
पट्टा मेहलोग की छात्राओं ने राज्य स्तरीय कला उत्सव में प्रथम स्थान प्राप्त करके न केवल अपने माता पिता बल्कि स्कूल व इलाके का नाम पूरे प्रदेश में चमकाया है। विद्यालय की प्रिंसिपल सोनिया काला ने बताया कि विद्यालय जमा दो वाणिज्य की छात्राएं प्रियंका व एवम अंकिता ने बिलासपुर जिले में आयोजित राज्य स्तरीय कला उत्सव में 'पारंपरिक कहानी

**राज्य में प्रथम स्थान**  
पट्टा मेहलोग की छात्राओं ने राज्य स्तरीय कला उत्सव में प्रथम स्थान प्राप्त करके न केवल अपने माता पिता बल्कि स्कूल व इलाके का नाम पूरे प्रदेश में चमकाया है। विद्यालय की प्रिंसिपल सोनिया काला ने बताया कि विद्यालय जमा दो वाणिज्य की छात्राएं प्रियंका व एवम अंकिता ने बिलासपुर जिले में आयोजित राज्य स्तरीय कला उत्सव में 'पारंपरिक कहानी

## KALA UTSAV 2024-25 JINGLE

आओ मिलजुल कर देखें हम सब

कला उत्सव कला उत्सव

सभी कलाओं का है यह संगम

कला उत्सव कला उत्सव

गीत, नृत्य, नाटक सभी के मन को छू जाए

दृश्य कला के रंगों की विविधता

सभी के मन को छू जाए

आओ मिलजुल कर देखें हम सब

कला उत्सव कला उत्सव

## KALA UTSAV: IMPORTANT LINKS

1. Kala Utsav Website Link:  
<https://kalautsav.ncert.gov.in/>
2. Kala Utsav YouTube Channel:  
[https://www.youtube.com/channel/UCBRm1r\\_FD5yiGr0H1bqkLuQ](https://www.youtube.com/channel/UCBRm1r_FD5yiGr0H1bqkLuQ)
3. Kala Utsav Facebook Link:  
<https://www.facebook.com/KUncert/timeline/>
4. Kala Utsav Twitter Link:  
[https://x.com/i/flow/login?redirect\\_after\\_login=%2FKala\\_Utsav](https://x.com/i/flow/login?redirect_after_login=%2FKala_Utsav)



## Notes

---



## Notes

---

UN418

विद्यया ऽ मृतमश्नुते



एन सी ई आर टी  
NCERT

राष्ट्रीय शैक्षिक अनुसंधान और प्रशिक्षण परिषद्  
NATIONAL COUNCIL OF EDUCATIONAL RESEARCH AND TRAINING