



कला उत्सव : रिपोर्ट (2022-2023)
Kala Utsav : Report (2022-2023)



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June 2023
Ashadha 1945

PD 3H BS

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Published at the Publication Division by the Secretary, National Council of Educational Research and Training, Sri Aurobindo Marg, New Delhi 110 016 and Digitally Printed by A.K. Enterprises, 92-A/3, Pratik Market, Munirka, New Delhi 110067.

KALA UTSAV 2022



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Kala Utsav is an initiative of the Department of School Education and Literacy (DSE&L), Ministry of Education (MoE), Government of India (GoI), launched by the Hon'ble Prime Minister in the year 2015, to promote arts in education by nurturing and showcasing the artistic talent of school students in the country. The *utsav* gives students an opportunity to understand and celebrate cultural diversity at the school, district, state and national level. *Kala Utsav* not only touches the life of students, but also creates awareness about India's rich cultural knowledge, traditions and practices among different stakeholders.

Further, this can help in fulfilling the National Education Policy (NEP) 2020 recommendations, of

creating active networking among artists, artisans, art institutions and schools. Another important aspect highlighted in the policy is, "Indian culture and philosophy have had a strong influence on the world. These rich legacies to world heritage must not only be nurtured and preserved for the posterity but also researched, enhanced and put to new uses through our education system." *Kala Utsav* is a step towards achieving this goal.

Kala Utsav is not designed as one-time activity but the beginning of a complete process of identifying, exploring, understanding, practicing, evolving and showcasing the artistic talent. It helps students in identifying and understanding our tangible and intangible cultural expressions. Once part of the process, the

KALA UTSAV : REPORT (2022-2023)

participants do not just perform a piece from their living traditions, but actually live that cultural experience. It helps in enhancing various skills of the participants and prepares them as ambassadors of Indian culture.

Kala Utsav, 2022 is 8th in the row of this legacy and was organised at RIE, Bhubaneswar, Odisha (NCERT) campus from 3-7 January, 2023. The programme was inaugurated on 3rd January, 2023 by Shri Dharmendra Pradhan, *Hon'ble Minister of Education & Skill Development and Entrepreneurship*, Government

of India. The Inaugural function was graced by the presence of Shri Sanjay Kumar, *Secretary, DSE&L, Ministry of Education, Government of India*, Professor Dinesh Prasad Saklani, *Director NCERT*, Professor P. C. Agarwal, *Principal, RIE, Bhubaneswar* and Professor Pawan Sudhir, *National Coordinator, Kala Utsav*.

Hon'ble Minister of Education elucidated that *Kala Utsav*, which has been conceptualised by the Hon'ble Prime Minister, Shri Narendra Modi, to preserve and promote



Shri Dharmendra Pradhan
*Minister of Education &
Skill Development and Entrepreneurship*



Shri Sanjay Kumar
Secretary, DSE&L, Ministry of Education



Professor Dinesh Prasad Saklani
Director, NCERT



Professor PC Agarwal
Principal, RIE, Bhubaneswar



Professor Pawan Sudhir
*National Coordinator,
Kala Utsav*



the cultural heritage of our country in education, has been successfully achieving its objectives. He congratulated NCERT for the success of *Kala Utsav* in implementing the recommendations of National Education Policy 2020 which emphasizes on the development of the inherent creative abilities and talents of every student. He also added that *Kala Utsav* not only provides a unique platform to nurture and showcase artistic talent of the students but also empowers them with the 21st century skills. While referring to the Indian Arts & Culture, he added that *Kala Utsav* is an opportunity to explore and

connect with indigenous knowledge system, thereby building a reservoir of the rich cultural heritage. He encouraged students to engage in various artistic explorations and celebrate the spirit of '*Ek Bharat Shreshtha Bharat*'.

श्री धर्मेंद्र प्रधान, माननीय शिक्षा मंत्री, भारत सरकार ने अपने उद्घाटन संबोधन में कहा, “प्रधानमंत्री जी के एक भारत, श्रेष्ठ भारत की परिकल्पना, कला उत्सव के इस समारोह में स्पष्ट दिख रही है। कितना अच्छा लगता है जब लद्दाख से आए हुए छात्र को सबके बीच यहाँ देखते हैं या फिर जब शहरी छात्र देश के सुदूर ग्रामीण क्षेत्रों से आए छात्रों से मिलते हैं और एक-दूसरे से सीखते हैं।

यह एक दिव्य अनुभव है और यही हमारी श्रेष्ठता है। कला उत्सव भारत की मान – मर्यादा बढ़ाने, भारत को विश्व गुरु बनाने की दिशा में मील का पत्थर साबित होगा।”

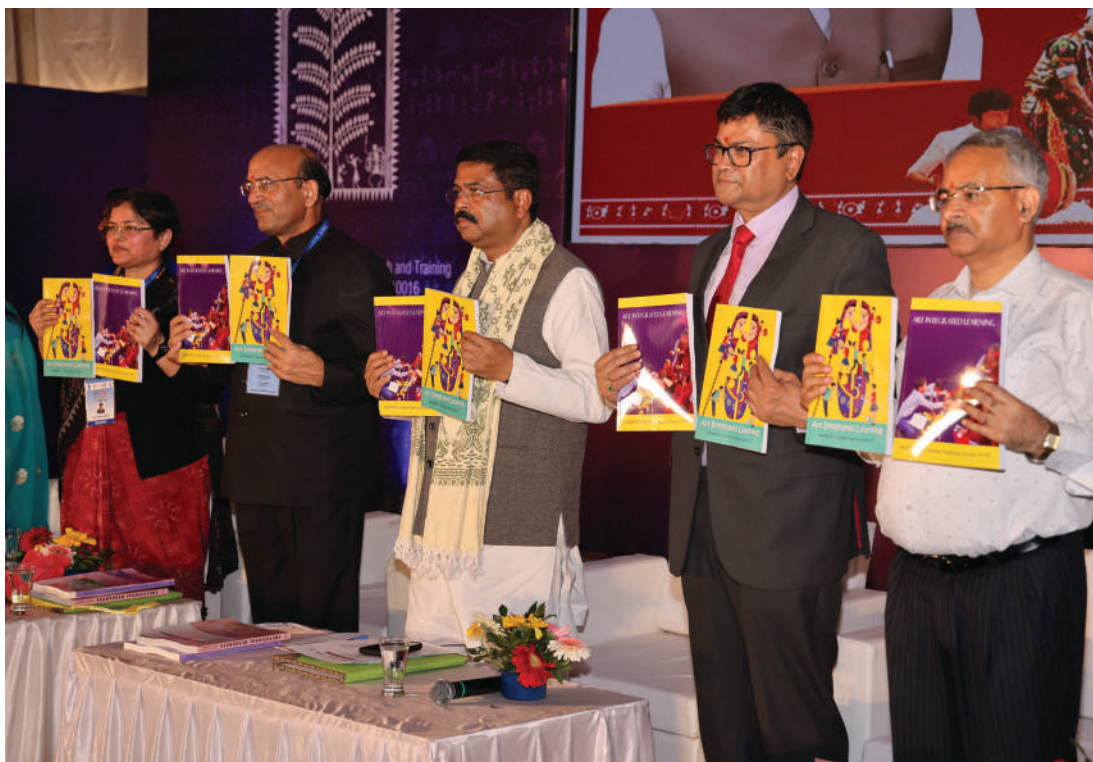
Hon'ble MOE also released NCERT publications on Art Integrated Learning titled—

- (i) Teacher's Handbook on *Art Integrated Learning for Foundational and Preparatory Stage*, and
- (ii) *Teacher's Handbook on Art Integrated Learning for the Middle Stage*.

Other two publications released on this occasion are—

- (i) *Herbal Garden Resource Centre Theme Park* and
- (ii) *Implementation of NCERT intervention of School stage— A Journey of Research in Chilika Block Odisha (RIE Bhubaneswar)*.

Shri Sanjay Kumar, Secretary, Department of School Education & Literacy, Ministry of Education, Government of India in his inaugural address spoke about the rich traditions and practices in



our culture which make us unique in the World. He added that this year is significant as, after two years of online celebrations (due to prolonged pandemic), we are sharing the physical and social space on *Kala Utsav* platform. He reiterated about the significance of initiatives like *Kala Utsav* and appreciated its role in keeping up the collective essence of arts by promoting the perseverance of young talent.

Professor Dinesh Prasad Saklani, *Director*, NCERT shared that *Kala Utsav* this year has representations from all 36 States and UTs, in addition to the teams from KVS and NVS. This helped us bring rich and diverse culture to one platform in Bhubaneswar. He added that *Kala Utsav* is one such festival which promotes indigenous arts of India as recommended by the National Education Policy 2020. He emphasised that Arts help in the holistic development of every individual and *Kala Utsav* provides that opportunity to unleash talent of each participant.

Professor Pawan Sudhir, *National Coordinator*, *Kala Utsav* in her welcome address emphasised on the need of a well planned art education programme, right from the foundational stage to the secondary stage of school education, as it helps in nourishing their socio-emotional

development along with sharpening the cognition skills. She further added that creativity as a 21st century skill can be nurtured in all of them through integration of arts in learning of subjects. She said that *Kala Utsav* is a way forward to implement NEP recommendations of integrating arts in education, systematically.

Professor PC Agarwal, *Principal* RIE, Bhubaneswar echoed the similar sentiment of assimilating arts in school education and the need to provide opportunities to the young artists to explore their cultural heritage. He also stated that initiatives like *Kala Utsav* provide a suitable platform to promote young talent at the National Level.



KALA UTSAV 2022 — AN EPITOME OF ‘EK BHARAT SHRESHTHA BHARAT’ (EBSB)

Kala Utsav 2022 National Competitions provided a huge platform to the young artists by extending the legacy of celebrating Indian Art Traditions as a separate identity. It opened gates for more number of participation every year and increase in number of regional folk arts received at the national platform. *Kala Utsav* is a unique celebration by young artists presenting a splendour of indigenous arts and crafts of India. The campus of RIE, Bhubaneswar transformed into a mini India joining hands to celebrate the spirit of ‘*Ek Bharat Shreshtha Bharat*’. The inclusion of Drama (Solo

Acting) is yet another feather in the cap this year to provide students an opportunity to showcase their local and national heroes through the intense enactment.

Another attraction of this *Kala Utsav* was the promotion of different skills; vocational as well as 21st century skills. The process starting from selecting the art form to presenting it at the national platform, provided students with varied opportunities of problem solving, critical thinking, decision making, creating and expressing. This highlighted an interesting pathway to actualise the spirit of ‘*Aatmanirbhar Bharat*’.



Contribution in the development of National Herbal Garden in RIE Bhubaneswar by the *Kala Utsav* teams is yet another aspect of its holistic nature to celebrate nature as one of the Indian traditions. All State teams were requested to bring two saplings (one medicinal and another of ecological value) to be planted at RIE Bhubaneswar to create the National Herbal Garden.

The Hon'ble Shiksha Mantri inaugurated the National Herbal Garden by planting saplings along with the *Kala Utsav* participants.

The Hon'ble Minister appreciated participants for this positive action and motivated them to keep this tradition of sharing saplings and seeds of medicinal plants and trees.

This initiative became a living example of '*Ek Bharat Shrestha Bharat*' spirit in action.

Campfire on the last day of *Kala Utsav* competitions (5th January, 2023)



was a one more step towards practising *Ek Bharat Shrestha Bharat* spirit, wherein students from across the nation gathered as one family. They were dancing, singing, laughing and sharing thoughts. Everyone including the learned Jury, joined students in this celebration. The purpose of promoting culture in education and knowing, 'Who We Are' would have not been achieved without visiting the places of historical importance in Odisha. Hence all participants and jury members visited the UNESCO Heritage sites in or around



Bhubaneshwar, Odisha as part of *Kala Utsav* celebrations. Odisha's famous Konark Sun temple was included in the list of places of cultural importance. Students documented their experiences for social media promotion of the Odia art and culture.

PARIKSHA PE CHARCHA

Kala Utsav Winners in *Pariksha Pe Charcha* (PPC): The importance being given to Indian Arts and Culture in NEP 2022 and efforts of the Ministry of Education to implement it in true spirit became self evident, when all 60 winners were invited to participate in *Pariksha Pe Charcha* 2022–23 and meet the Hon'ble Prime Minister himself. They not only attended the *Pariksha Pe Charcha* Question Answer session of Hon'ble PM, but also got opportunity to perform on the PPC stage.

They presented and explained their paintings, sculptures and indigenous toys to the Hon'ble PM, "This was lifetime opportunity for me to show my work to Hon'ble PM and get his blessings", expressed one of the winners. Students were impressed by the humbleness of Hon'ble PM, posing for photographs with them. The process of felicitation continued for few days for these young aspirants.



Hon'ble Minister, Government of India, Shri Dharmendra Pradhan, invited them to his residence, where they had a opportunity to meet and interact with all three of the MOS, Smt. Annpurna Devi, Dr Subhas Sarkar and Dr Rajkumar Ranjan Singh. Shri Sanjay Kumar,

Secretary, School Education and Literacy was also present on the occasion.

All the *Kala Utsav* winners were also invited to attend the Republic Day Parade, on 26 January, 2023. On 28 January the students went for *Delhi Darshan* where they visited various places like Pradhan Mantri Sanghralaya, National War Memorial, Rashtriya Swachhata Kendra and The National Science Center. They also attended the Beating Retreat Ceremony at Vijay Chowk on 29th of January where they witnessed the marching bands of the Indian defence forces and enjoyed the evening in the presence of Honourable President and Hon'ble Prime Minister of India.



KALA UTSAV NATIONAL LEVEL COMPETITIONS

The competitions in ten art categories gave opportunity to the participants to showcase their talent. They were able to create and present the essence of folk and classical art forms of their region skillfully. Let's visit all artforms one by one.

1. VOCAL MUSIC – CLASSICAL

In Vocal Music — Classical, all the participants delivered their performances in the traditional attire of their respective States. Every performance had its own essence and fervor of the individual cultures of India. Ranging from classical to folk, every vocalist had something unique to perform, to sing, to vocalise their stories deeply rooted in India's cultural history. The competition was a representation of India's most prestigious musical practices; the Hindustani and Carnatic. The participating teams of males and females performed different forms like *Khayal*, *Tarana*, *Tane*, *Alap*, *Dhrupad*. There were total of 66 performances in the Vocal Music Classical category.



2. VOCAL MUSIC — TRADITIONAL FOLK

The traditional and folk music forms are representations of the festivals, seasons, costumes and overall culture of different regions of the country. This diversity was flawlessly addressed during this *Kala Utsav*. The participants of Vocal Music-Traditional-Folk performed in Telegu, Bhojpuri, Gujarati, Punjabi, Haryanvi, Dogri, Kajari, Birbhum, Kashmiri, Kannad, Manipur, Mizo, Rajasthani, Bhutia, Odia, etc. Assam male participant presented Kamrupi

Lokgeet, Chattisgarh female student presented Karma lokgeet, Goa female student performed Lagan Geet. Sarappa Pattulok geet was presented by the Kerala male participant. Male participant from Ladakh presented Dard – Shina traditional song, Manipur female participant presented folk song Moi Rang Sai. There were total 74 teams which participated in Vocal Music Folk category.



3. INSTRUMENTAL MUSIC — PERCUSSIVE

Kala Utsav 2022 passionately welcomed the wide variety of percussive and melodic instruments of the country. Presentation of each participant significantly exhibited the skill and talent of each one of them. In *Kala Utsav 2022*, the diverse percussive and melodic musical instruments that define the vibrant and rich heritage of India, could be seen. Instrumental Music Percussive performances elevated the campus of RIE, Bhubaneswar with the elegance of their style. It is the instruments from varied regions that showcase the potential that India possesses in terms of its diverse cultural expressions. The instruments played by the participants in this category ranged

from traditional instruments like Mridangam, Chenda, Dhol, Pakhawaj, Nagada, Tabla, etc. Some of the participants played indigenous musical instrument from their respective States, likes Sikkim male student played Limboos, Ladakh male student played Surna (Oboe) and Daman (Drums), Manipur female student played Langden drum, Manipur male student played Pungcholom, 'Nakara' and 'Ksing' were the instruments played by Meghalaya male participant and 'Darbu' by Mizoram female participant. There were total of 70 teams in Instrumental Music Percussive category this year.



4. INSTRUMENTAL MUSIC — MELODIC

Instrumental Music — Melodic included Indian Melodic instruments like Harmonium, Mandolin, Sarangi, Violin, Sitar, Flute, Veena, Santoor, etc. The *Utsav* had crafted the occasion to encourage variety of electrifying folk instruments. In this category, participants provided a musical feast through their expressive performances and refreshed us on our ethnic legacy. Some of the participants played indigenous musical instruments from their respective States, like Ladakh male participant and female participant played Drameyin (Kopong), Mizoram male participant played Phenglawng (Bamboo Flute) and Sarangi was



played by Jammu and Kashmir male participant. There were total of 68 teams in Instrumental Music Melodic category this year.



5. DANCE — CLASSICAL

Performances in Dance Classical presented a paradise of different dance forms and colours of diversity, enriched the panorama with amazing amalgamation of *Bhava*, *Rasa* and *Taal*. The Dance Classical competitions witnessed the presentations in most of the recognised classical dance forms like; *Bharatanatyam*, *Kathak*, *Kuchipudi*, *Manipuri*,

Odissi, *Sattriya* and *Kathakali*. Participants dressed themselves in the costumes of their dance form using specific ornaments of the style. The classical dance forms presented in *Kala Utsav* portrayed the essence of 'Ek Bharat Shrestha Bharat' in the RIE campus. There were a total of 63 performances in the Dance Classical category.



6. DANCE — FOLK

Indian folk dance traditions and practices are deep rooted in our regional culture. Appreciating the existence of these dance forms is equal to accepting the originality and diversity of Indian culture. Andaman female student presented *Mayilattam*, *Kargattam*, *Oyleattam* and *Thapattam*, the participants from Assam, Lakshadweep, Rajasthan presented *Kalbelia (Sapera) Dance*, Assam male student performed *Tiwa Dance*, Bihar female participant performed folk dance *Jhoomar*, teams of Chandigarh and Punjab enthralled the audience with *Bhangra*. Daman & Diu, Dadar & Nagar Haveli, Gujarat teams performed *Garba* in colourful attire, Delhi and Odisha participants performed *Sambalpuri* dance, Delhi male participant performed *Kalaripayattu* folk dance of Kerala, Goa female participant presented the *Diwali Nach (Lamp Dance)*. There was maximum number of participation in this category and each one of them represented a different story. There were total of 74 performances in Dance Folk category. The three days journey of classical and traditional folk dances from across the country was echoing the spirit of 'Ek Bharat Shreshtha Bharat'.



7. VISUAL ARTS — TWO-DIMENSIONAL

The Visual Arts (Two-dimensional) competition was a creative expression of ideas through colours on paper and canvas. The participating teams worked for three days to complete their artistic expression. On the third day, all artworks were arranged as display where the interactive session of students with jury, to narrate their story behind artwork was conducted. The visual art forms from across the country

captivated the audience with their unique feel and flair. The art work of male participant from Andaman was inspired by the *Madhubani* style of painting and the painting of the female participant depicted the meditating Buddha with a Lotus flower. The male participant from Goa depicted the historical heritage of Goa in his artform and named it *Unseen Goa* and the list is long. There were 72 teams in this category.



8. VISUAL ARTS — THREE-DIMENSIONAL

The expression in Visual Arts— Three-Dimensional, was fascinating and mesmerising. The creativity and commitment showcased by the students were truly impressive. The sculptures varied from the representation of historical figures to the technical objects and from decorative to the situational objects. Craftsmanship and creativity of the students brought life to these sculptures which conveyed many original stories. Andaman female participant crafted the sculpture of Jarawas Family, an indigenous tribe of the Islands, whereas male participant from Daman and Diu made a portrait of a fish using ecofriendly material depicting the ban on the use of plastic which poses a threat to marine life. The male participant from Karnataka and Puducherry crafted Scrap metal sculpture which left the Jury mesmerised with its final exhibition. There were 72 teams in this category.



9. INDIGENOUS TOYS AND GAMES

The category of making indigenous toys and games, was the most captivating area of the competitions, where young artists were busy creating their toys, based on their traditional knowledge and practises. *Kala Utsav* provided this unique platform to the school students to explore, construct and share their talent in traditional arts and crafts of their region. The event witnessed showcasing of numerous toys and games, from 72 teams. Their creations consisted of — puppets, dolls, functional toys, replicas of daily use objects, animals, cities, transport etc. Students were well versed with

the technicalities of their toys. They also commented on the use and benefits of the environment friendly materials. This event promoted widening the scope of crafts and design integration as traditional practice in education. Exploring such indigenous methods can help students in developing problem-solving skills, fine and gross motor skills, creativity, imagination and better learning. Engaging with indigenous practices enhance social skills such as sharing, cooperation and adaptability, among learners.



10. DRAMA (SOLO ACTING)

Drama performances included Solo acts from the life of famous eminent personalities; social reformers; artists; writers; poets; scientists; freedom fighters of their State and region. The female performer from West Bengal enacted the famous Theatre artist of West Bengal, 'Sonali Mitra', Chandigarh male and female and Punjab Drama Performers enacted on the life of 'Amrita Pritam, the famous poet', the NVS drama performer enacted Indian personality 'Jhansi ki Rani', Tripura male participant enacted the life of Swami Vivekanand, Chhattisgarh male participant enacted on Dr APJ Abdul Kalam and Uttar Pradesh female performed on Swami Vivekanand. There were 72 teams which participated in Drama (Solo Acting) this year.



NATIONAL LEVEL ENTRIES

The total number of entries received for the National level this year, in the male and female categories, was 714, against which only 703 students (350 male and 353 female) did participate in 10 art categories of *Kala Utsav* — Vocal Music Classical, Vocal Music Traditional Folk, Instrumental Music Percussive, Instrumental Music Melodic, Dance Classical, Dance

Folk, Visual Arts (Two-dimensional), Visual Arts (Three-dimensional), Indigenous Toys and Games and Drama (Solo Acting). Out of these 703 performers, 7 were *Divyang* (CWSN). Number of States and Union Territories involved were 36. There was separate participation from Kendriya Vidyalaya Sangathan and Navodaya Vidyalaya Samiti.

Total No. of Participants	703
Total No. of Male Participants	350
Total No. of Female Participants	353
Total No. of <i>Divyang</i> Participants	7 (5 Male and 2 Female)

Category Wise Participation	Student
Vocal Music — Classical	66
Vocal Music — Traditional Folk	74
Instrumental Music — Percussive	70
Instrumental Music — Melodic	68
Dance — Classical	63
Dance — Folk	74
Visual Arts (Two-dimensional)	72
Visual Arts (Three-dimensional)	72
Indigenous Toys and Games	72
Drama (Solo Acting)	72



KALA UTSAV AWARDS



The *Kala Utsav* National Awards and Valedictory function was held on 7th January 2023. The Glimpses of *Kala Utsav* (video report) was presented on this occasion. All 60 winners of the 10 art forms were felicitated with the National Awards by Smt. Annpurna Devi, Hon'ble Minister of State, Ministry of Education, Government of India, Dr. Subhas Sarkar, Hon'ble Minister of State, Ministry of Education, Government of India and Dr. Rajkumar Ranjan Singh, Hon'ble Minister of State, Ministry of Education and External Affairs, Government of India. The National awards included award certificates, cash awards, trophy and medals to all the winners of *Kala Utsav*. Each participant of the *Kala Utsav* was given Certificate of Participation.

Smt. Annpurna Devi, the Hon'ble Minister of State, Ministry of Education, Government of India, congratulated all the participants of *Kala Utsav* to have come so far to the city of Bhubaneswar to celebrate the festival. She said that Arts have an important role to play in the development of the high emotional quotient (EQ) and socio-cultural values in human lives. She shared that NEP 2020 emphasises on the development of inherent creative abilities of every learner and that art helps in developing moral, cultural, traditional, values and skills in each individual. She expressed that *Kala Utsav* is a way forward to achieve that.

Dr Subhas Sarkar, Hon'ble Minister of State, Ministry of Education, Government of India expressed that 'Art' is an effective medium of learning. He further shared that *Kala Utsav* is an attempt



Smt. Annpurna Devi
Minister of State,
Ministry of Education,
Government of India



Dr Subhas Sarkar
Minister of State,
Ministry of Education,
Government of India



Dr Rajkumar Ranjan Singh
Minister of State,
Ministry of Education and External
Affairs, Government of India



to realise the practical knowledge of art education and encourage children to participate and showcase their artistic potential. Arts help in the physical, mental, conceptual, social, logical, emotional and practical development of a learner and *Kala Utsav* is providing that opportunity.

Dr. Rajkumar Ranjan Singh, Hon'ble Minister of State, Ministry of Education and External Affairs, Government of India said that National Council of Educational Research and Training (NCERT) has stood by the vision of the Hon'ble Prime Minister of "Atmanirbhar Bharat" and vocal for local by organising the *Kala Utsav* successfully. He further added that *Kala Utsav* has helped to connect millions of students with the spirit of "Ek Bharat Shrestha Bharat" since its inception in 2015. He shared that *Kala Utsav* has provided a unique

platform to the participants to develop their creativity and identify their artistic talent.



Professor Sridhar Srivastava,
Joint Director, NCERT

Professor Sridhar Srivastava, *Joint Director, NCERT* presented vote of thanks and congratulated the winners and all participants. He emphasised on *Kala Utsav* as a platform to celebrate the cultural diversity and shape children as ambassadors of the Indian culture. He specially thanked the learned Jury of different categories for their sincere efforts in evaluating the artistic talent of the country.

1. Vocal Music — Classical (Male)

First Prize	Bihar
Second Prize	West Bengal
Third Prize	Karnataka

2. Vocal Music — Classical (Female)

First Prize	Karnataka
Second Prize	West Bengal
Third Prize	Kerala

3. Vocal Music — Traditional Folk (Male)

First Prize	Punjab
Second Prize	Nagaland
Third Prize	Assam

4. Vocal Music — Traditional Folk (Female)

First Prize	Manipur
Second Prize	NVS
Third Prize	Punjab

5. Instrumental Music — Percussive (Male)

First Prize	West Bengal
Second Prize	Kerala
Third Prize	Assam

6. Instrumental Music — Percussive (Female)

First Prize	Assam
Second Prize	Madhya Pradesh
Third Prize	Punjab

7. Instrumental Music — Melodic (Male)

First Prize	KVS
Second Prize	Assam
Third Prize	Kerala

8. Instrumental Music — Melodic (Female)

First Prize	Madhya Pradesh
Second Prize	Tamil Nadu
Third Prize	Tripura

9. Dance — Classical (Male)

First Prize	West Bengal
Second Prize	KVS
Third Prize	Assam

10. Dance — Classical (Female)

First Prize	Telangana
Second Prize	Bihar
Third Prize	Odisha

11. Dance — Folk (Male)

First Prize	Puducherry (UT)
Second Prize	Kerala
Third Prize	Andhra Pradesh

12. Dance — Folk (Female)

First Prize	Manipur
Second Prize	Puducherry (UT)
Third Prize	KVS

13. Visual Arts (Two-dimensional) (Male)

First Prize	Maharashtra
Second Prize	Punjab
Third Prize	Karnataka

14. Visual Arts (Two-dimensional) (Female)

First Prize	Goa
Second Prize	Tripura
Third Prize	Karnataka

15. Visual Arts (Three-dimensional) (Male)

First Prize	Puducherry (UT)
Second Prize	Maharashtra
Third Prize	Goa

16. Visual Arts (Three-dimensional) (Female)

First Prize	Jammu and Kashmir (UT)
Second Prize	Puducherry (UT)
Third Prize	KVS

17. Indigenous Toys and Games (Male)

First Prize	Bihar
Second Prize	Nagaland
Third Prize	Kerala

18. Indigenous Toys and Games (Female)

First Prize	Uttarakhand
Second Prize	Jammu and Kashmir (UT)
Third Prize	Punjab

19. Drama — Solo Acting (Male)

First Prize	Tamil Nadu
Second Prize	Karnataka
Third Prize	Bihar

20. Drama — Solo Acting (Female)

First Prize	Chandigarh (UT)
Second Prize	Gujarat
Third Prize	West Bengal



JURY OF KALA UTSAV 2022

The *Kala Utsav* competitions are judged by the eminent artists from the field of visual and performing arts. All members of the Jury are renowned artists and art educators, adorned with national awards like Lalit Kala Akademi Award, Kala Samman, Parishad Samman and others.

JURY — VISUAL ARTS (THREE-DIMENSIONAL)



ADWAITA GADANAYAK

He is a famous sculptor and Ex-Director General of National Gallery of Modern Art. He was head of School of Sculpture at the Kalinga Institute of Industrial Technology (KIIT) Bhubaneswar. He has carved Gandhi Dandi March installation at Rajghat and National Police Memorial Central Structure. He has carved the popular 28 feet high granite statue of Netaji Subhas Chandra Bose at the India Gate. He has been conferred with many awards like National Lalit Kala Akademi Award in 1993, Odisha Lalit Kala Akademi Award in 1999 etc.



RATAN KRISHNA SAHA

He is a known sculptor of India and received Lalit Kala Academy award 2015, West Bengal State Award in 1985, All India Artist Competition (Gold Medal) 1987 and All India fine art exhibition of Academy of Fine Arts Kolkata (West Bengal Governor Award) in 1989. He has multiple group shows to his credit internationally in places like (Triad) contemporary art of India, Loveland museum art gallery USA 2010, Royal Opera Arcade gallery, London. 2012.



MANDAKINI MATHUR

She is a writer and director of feature films and documentary films on issues related to environment, Indian culture and children. Her documentary film *Looking for a God with river Krishna* traces the journey of the filmmaker. She was a recipient of Camlin Art teacher Excellence Award given by IADEA and prestigious National Award for skill development and entrepreneurship from Government of India in 2019 for her work with marginalised and *Adivasis* artisans.

JURY — VISUAL ARTS (TWO-DIMENSIONAL)

RICHA KAMBOJ

She is an expert of Visual Arts (Two-Dimensional) and has worked in IGNCA, PG College, Dehradun, President of HIMPRASTH, a society for the art and eco-cultural heritage of the Himalaya and in Lalit Kala Akademi, New Delhi. She was awarded for National Scholarship for Visual Art of Government of India, (Ministry of Culture) from 1992 to 1995. She has managed Study and Research Grant of Nehru Trust in 1994–95, study grant for Research for PhD, ICHR in 2003–04 and Minor Research Project, UGC in 2010.



BINDULIKA SHARMA

She is an expert of Illustrations and has participated as in many prestigious events such as 'Annual Art Exhibition' (Sahitya Kala Parishad). She has 'Illustrated Children Books for (CBT), 'World Water day' (Kala Care Group), 'International Mask Exhibition', National fresco workshop (University of Rajasthan) and World Typography Day at Colombo organised by, University of Moratuwa, Sri Lanka.



SANGEETA KUMAR MURTHY

She is a prolific artist and has received several awards and honours for her contribution to the Indian Art. She has done seven solo shows and participated in more than two hundred group shows till date and worked in Triveni Kala Sangam studio for 9 years under the guidance of Shri Rameshwar Broota. She was awarded the *Star Award for Best Women Artist* from Adhikar Manch and Idea Masale.



JURY — INDIGENOUS TOYS AND GAMES



AMITABH PANDEY

He is an expert communication designer from National Institute of Design, Ahmedabad and has done projects on health management and communication; designed a Human-Computer Interface for Rural Health Care System in India. He is a Design Educator in National Institute of Design, Ahmedabad, Kurukshetra, Jorhat and also a visiting faculty in other design institutes like NIFT, Patna and Banasthali Institute of Design.



GAYATRI MENON

She is a principal faculty at the National Institute of Design, with more than two decades of experience in design education and research. She is one of the founding faculty of the PG Programme in Toy and Game design at NID and a former board member of the International toy research association, ITRA. She has also been a part of the expert committees on Art Integrated Learning and Toy Pedagogy, NCERT. Her research interest includes Creativity, Design, Innovation and pedagogy.



SURABHI KHANNA

She is an associate senior designer and coordinator of Industrial Design at National Institute of Design (NIDH), Kurukshetra, Haryana. She has worked as a programme head of product design in Sushant School of Design, Ansal University and worked on projects related to heritage, innovations and culture-based design. She also conducted research and designed book for special adults.

JURY – DRAMA (SOLO ACTING)

VINOD INDURKAR

He is the maestro acting, a theatre acclaimed guru, a sole recipient of D Litt in acting across the globe and recipient of V Shantaram Memorial Maharashtra Hindi Sahitya Academy Award, a trainer in performing art and structured skills of National and International eminence, guided 26 PhD researches, prolific writer, beneficiary of State/National/International awards in Fine Arts. He has directed more than 60 plays in Hindi, English and Marathi. At present, Professor Vinod Indurkar is the chairperson of CCRT, Ministry of Culture, Government of India.



ASHISH GHOSH

He is an eminent expert of theatre education and also a theatre practitioner. His plays, workshops and seminars have been acknowledged in India and abroad. He is involved in education through drama. As a founder president of ASSITEJ, India (International Association of Theatre for Children and Young People), and connected to Theatre for Young Audiences or practitioners in India and abroad.



SWAROOP SAMPAT RAWAL

She is a multi-talented theatre expert, involved in costume designing and set designing for the plays under the Indian National Theatre banner. She has been the lead actress in over 20 plays, over 4,500 performances in India, UK, USA, Belgium, New Zealand, Australia and Africa. She has produced 10 plays under *Aangikam* banner. Swaroop has played the lead role in the most successful comedy '*Yeh Jo Hai Zindagi*'. Apart from tele-serials, Dr Swaroop is also active in Children Theatre.



JURY — VOCAL MUSIC (CLASSICAL)



B RADHA SARANGA PANI

She has many researches and publications on Classical Music in music Journals such as; *Sruti Laya*, *Vagnmayi*, *Journal of Sree Padmavathi Mahila University Tirupati*, *University of Madras*, etc. She is an editor in the *Silicon Andhra Sampada (USA)* in Carnatic Music and Hindustani Music Certificate course which is affiliated to Pottisreeramulu Telugu University, Hyderabad.



NARESH MALHOTRA

He is a third generation artist of Hindustani Classical Music of Indore Gharana. Disciple of the Singh Bandhus (Pandit Tej Pal Singh) and the senior most disciple of Ustad Ameer Khan Sahib. He retired as an *Assistant Director Programmer* from All India Radio, Delhi. He has performed in all leading festivals and Sangeet sammelans of India. He is a top graded artist of All India Radio and Doordarshan. He is a guru to many students since the past 30 years. He was awarded with Swami Meaghsham Sharma Smriti Samman (classical music) in 2010.



NEERA CHOUDHARY

She is Head of the Department of Music in University of Patna and has vast research experience in Classical Music. She has guided more than 10 PhD scholars in Music. She has performed in *Sangeet Sammelans* all over India and is an A-Grade artist of All India Radio. She has credit awards like Surmani from Sur Singer Sansad, Mumbai, Bihar Kala Samman Puraskar, Certificate of Excellence, Patna University, Baba Garibnath Award, Muzaffarpur, Apeejay Award from Samgeetayan, New Delhi.

JURY — VOCAL MUSIC (TRADITIONAL FOLK)

GURU KESHAB CHANDRA ROUT

He is a recipient of Sangeet Acharya from Utkal Sangeet Mahavidyalaya. He has been presenting all forms of Odissi music like Raganga, Bhabanga, Natyanga, Dhruvpadanga, Champu, Chhanda, Chautisha, Gitagovinda, Bhajan and Janan, etc. He has choreographed many dances and dance dramas. Composed all the 24 Astapadis of Sri Geetagovinda in his own style. He composed complete Bhagwat Geeta in Odia language.



SWAPAN MUKHOPADHYAY

He received the ‘Sangeet Ratna’ award from Bharatiya Sangeet Vidya Vihar of State Academy of Dance, Music, Arts and Crafts. Awarded by ICAT, Government of Tripura and Andaman & Nicobar Administration YAS & Culture. He was felicitated by Birsha Munda Festival Committee, Hasimara, Alipurduar for his contribution in the field of folk arts.



PRASHANNA GOGOI

Prashanna Gogoi is an artist of international repute and was conferred with the title of *Bihu Guru* by the Ministry of Culture, Government of India (2003). He is recognised as an Ethnomusicologist and Master Craftsman in making musical instruments and an Exponent of Folk Dances by Sangeet Natak Akademi (SNA), Ministry of Culture, Government of India. He has been awarded with the Prestigious Delphic Laurel Award in one or two string musical instrument (bin of assam) and the Bronze Medal in Double Reed Traditional Wind Instrument (*juria pepa* of Assam) for representing India in the 3rd Delphic Games (Cultural Olympics), held at South Korea in 2009.



JURY — INSTRUMENTAL MUSIC (PERCUSSION)



J BALAJI

Mannarkoil J Balaji is a disciple of Tanjore Ramadoss and Ramanathapuram M N Kandaswamy. He has been playing in concerts for four decades having been featured in over 4000 concerts. He is an A grade artiste of the All India Radio and has been widely awarded and appreciated for his contributions all over the world.



AMIT KUMAR VERMA

He is presently working with Sangeet Bhawan, Visva Bharati University, Santiniketan. He has been honoured with 'Uttar Pradesh Sangeet Natak Award', 'Taal Mani' recognition from Sur Singar Samsad, Mumbai and 'Tabla Sri' from SAM Music Society, New Delhi. Dr Verma is a visiting faculty to Dibrugarh University, Assam and the Central University of Jharkhand. He has contributed six books and more than 40 research papers. He is associated with NCERT and NCTE for various academic projects. He is founder Editor of e-journal Sangeet Galaxy.



SUKKANYA RAMGOPAL

She is the first woman Ghatam artist of India. She is 'A Top' grade artist of All India Radio. She blossomed as a Ghatam artist under Sri Harihara Sharma and Sri Vikku Vinayakram. Over the last four decades, Sukanya has mastered the unique Ghatam techniques and is considered as the torchbearers of the Vikkubaani of ghatam art. She is also a proficient performer on the Konnakol (vocal percussion).

JURY — INSTRUMENTAL MUSIC (MELODIC)

ANUPAM MAHAJAN

She is the former *Head and Dean, Faculty* of Music and Fine Arts, Delhi University with teaching experience of 39 years. She is a top graded Sitar artist of AIR and Doordarshan. She is empanelled artist of ICCR and also associated with ICCR, NCERT, CBSE, Sangeet Natak Akademi and Member of various Universities as AC and BRS, Curriculum. She is also a member of Selection Committees and United Writers Association.



PRAVEEN SHEOLIKAR

He was born into a family of reputed musicians from Raipur and was trained by his grandfather Pt. Rambhau Sheolikar and father Pt VR Sheolikar, a famous Violinist of Madhya Pradesh. The performances of Praveen Sheolikar are replete with emotions, bordering almost on spiritual, tranquillising the mind and soul. A top grade artist of All India Radio, Praveen Sheolikar has numerous, highly successful performances to his credit throughout the country, as well as abroad.



DVK VASUDEVAN (VIOLIN VASU)

He is the faculty and cultural coordinator in University of Hyderabad and visiting faculty at IIIT-H, where he designed the music curriculum which was adopted by Jawahar Bal Bhavan, an initiative of the Government of Andhra Pradesh. He has received the International Award for Young People (Gold Standard) — Prince Philip, London and Award of Professional Excellence in 2017 by Indywood Film Carnival



JURY — DANCE (CLASSICAL)



P RAMA DEVI

She is a Kuchipudi Dance Exponent and has contributed to the field of Kuchipudi Dance as an active Performer, Guru, Research Scholar, Author, Script Writer, Choreographer and Organiser. She established Sri Sai Nataraja Academy of Kuchipudi Dance in Secunderabad, with an objective of propagating rich cultural heritage of India through the medium of Kuchipudi art and trained students.



SUJATA MOHAPATRA

She is the Principal of 'Srjan' (Odissi Nrityabasa), a prime Odissi Dance Institution founded by Guru Kelucharan Mohapatra. She has undertaken research at Odissi Research Centre, Bhubaneswar. She initiated an Odissi Institute 'Guru Keerti Srjan' in Balasore. She has performed in India and abroad as a soloist and a leading member of the Srjan Dance Troupe.



ANJANA RAJAN

She is a disciple of Smt. Rukmini Devi Arundale and an A-Grade artist of Doordarshan for Bharatanatyam. She has given recitals and lecture demonstrations of Bharata Natyam in India and abroad, choreographed a number of folk, classical and contemporary dances for the group and solo presentation, taught dance to children and conducted mime and movement sessions for theatre artists. She is a regular contributor of articles to national dailies and journals. She has worked for The Hindu, national daily as Deputy Editor from June 2002 to April 2015. She is associated with NCERT for Art Integrated Learning and performing arts.

JURY — DANCE (FOLK)

SHARODI SAIKIA

She is a renowned name in the Sattriya dance world. She is also an expert of Manipuri and Kathak style of dance. She was initiated into Sattriya dance under Adhyapak Raseswar Saikia Barbayan. She has been involved with the Sattriya dances for five decades as a learner, performer, researcher and choreographer. Be it *Aharya* or protecting the dance form from getting deviated in the name of experimentations. She has been deeply associated with the dance tradition and has been awarded with the Sangeet Natak Akademi Puraskar for her numerous contributions.



MARGI MADHU CHAKYAR

He is a recipient of many prestigious awards such as the Sanskriti National Award for young artists, Yuva Kala Ratna award, Theatre Pasta International Award and the Kerala Kalamandalam Award. A performer, choreographer and teacher, he has also been involved in research projects on various aspects of the Koodiyattam art form.



SUBHASH DEVRADI

He is a Senior Folk Artist of Cultural troupe in Department of Culture, Government of Uttarakhand since 2003. He has performed in more than 60 Cultural programmes sponsored by Government of Uttarakhand. He had researched, choreographed and designed 6 folk productions on dying folk dance art forms of Himalayan culture (2004, 2005, 2006, 2010, 2012) and has completed fellowship of 'Intangible Folk Art' from CCRT, Government of India.



Participation Details State-Wise in Kala Utsav 2022-23

S.No.	State	Boys	Girls	Total
1.	Andaman & Nicobar Islands (UT)	10	10	20
2.	Andhra Pradesh	9	10	19
3.	Arunachal Pradesh	4	5	9
4.	Assam	9	10	19
5.	Bihar	10	10	20
6.	Chandigarh (UT)	9	8	17
7.	Chhattisgarh	10	9	19
8.	Dadra & Nagar Haveli + Daman & Diu (UT)	10	10	20
9.	Delhi (UT)	10	10	20
10.	Goa	9	10	19
11.	Gujarat	9	10	19
12.	Haryana	9	10	19
13.	Himachal Pradesh	10	10	20
14.	Jammu & Kashmir (UT)	10	10	20
15.	Jharkhand	8	10	18
16.	Karnataka	10	10	20
17.	Kerala	8	6	14
18.	Lakshadweep (UT)	10	10	20
19.	Ladakh (UT)	8	8	16
20.	Madhya Pradesh	10	10	20
21.	Maharashtra	9	9	18
22.	Manipur	10	10	20
23.	Meghalaya	3	4	7
24.	Mizoram	10	9	19
25.	Nagaland	7	7	14
26.	Odisha	9	10	19

27.	Puducherry (UT)	10	10	20
28.	Punjab	10	10	20
29.	Rajasthan	10	10	20
30.	Sikkim	10	10	20
31.	Tamil Nadu	10	10	20
32.	Telangana	10	10	20
33.	Tripura	10	10	20
34.	Uttar Pradesh	10	8	18
35.	Uttarakhand	10	10	20
36.	West Bengal	10	10	20
37.	KVS	10	10	20
38.	NVS	10	10	20
	Total	350	353	703



MEDIA AND ADVOCACY

The media advocacy of *Kala Utsav* 2022 started with the melodious jingles in Hindi and English from the NCERT, which were shared with the participating States for its wider publicity. The *Kala Utsav* was able to connect millions of viewers through the social media. There was appropriate branding of the event through banners and backdrops at different levels, up to the National level. The *Kala*

Utsav Inaugural and awards functions were live streamed through YouTube and other social media platforms of the NCERT. The webcast of these functions were broadcasted by NIC at 12 DTH channels. States and UTs also played an important role in creating media presence in print as well as in social media. Some of the glimpses of coverage at different levels are shared here.

GLIMPSES OF PRINT MEDIA

जिला स्तरीय कला उत्सव में अपनी शानदार प्रस्तुति से छात्र-छात्राओं ने बिखेरे जलवे

राज्य, 8 नवम्बर। राज्य स्तरीय कला उत्सव में विभिन्न राज्यों के प्रतिनिधियों ने अपनी शानदार प्रस्तुति से छात्र-छात्राओं को खूब प्रभावित किया। जिला स्तरीय कला उत्सव 2022-23 का समापन व प्रथम अवार्ड समारोह कला उत्सव विभाग द्वारा आयोजित किया गया। जिला स्तरीय कला उत्सव 2022-23 का समापन व प्रथम अवार्ड समारोह कला उत्सव विभाग द्वारा आयोजित किया गया। जिला स्तरीय कला उत्सव 2022-23 का समापन व प्रथम अवार्ड समारोह कला उत्सव विभाग द्वारा आयोजित किया गया।



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शिक्षा विभाग द्वारा जिला स्तरीय कला उत्सव प्रतियोगिता का आयोजन

जनसंसार संवाददाता सिलवासा, 12 नवम्बर

प्रतिबंध शिक्षा मंत्रालय, भारत सरकार के दिशानिर्देश अनुसार कला उत्सव की प्रतियोगिता का आयोजन विभिन्न स्तरों पर होता है। इसी क्रम में कला उत्सव 2022 को जिला स्तरीय प्रतियोगिता का आयोजन दादरा एवं नगर हवेली जिले की विभिन्न माध्यमिक एवं उच्च माध्यमिक विद्यालयों के छात्रों के लिए कला केंद्र के ऑडिटोरियम में आयोजित की गई। दो दिवसीय कला उत्सव प्रतियोगिता के आयोजन में विभिन्न विद्यालयों के कलाकारों ने संगीत, नृत्य एवं दूरस्थ कला जैसी विभिन्न प्रतियोगिता में अपनी कला प्रतिभा का प्रदर्शन किया।

जिला स्तरीय कला उत्सव में अपनी शानदार प्रस्तुति से जिले के छात्र-छात्राओं ने विभिन्न कला विधाओं में बिखेरे जलवे

39 कला उत्सव-बच्चों में अतिरिक्त गीतों को प्रदर्शित करने का उचित प्लेटफॉर्म है



2022-23 का समापन व प्रथम अवार्ड समारोह कला उत्सव विभाग द्वारा आयोजित किया गया।

राज्य, 8 नवम्बर। राज्य स्तरीय कला उत्सव में विभिन्न राज्यों के प्रतिनिधियों ने अपनी शानदार प्रस्तुति से छात्र-छात्राओं को खूब प्रभावित किया। जिला स्तरीय कला उत्सव 2022-23 का समापन व प्रथम अवार्ड समारोह कला उत्सव विभाग द्वारा आयोजित किया गया।

कला उत्सव में विद्यार्थियों ने किया प्रतिभा का प्रदर्शन



कला उत्सव के तहत जीभारकरकलास-16 में भाग ले रही प्रस्तुति देती विद्यार्थी - अजयप्रताप



सेक्टर-27 के स्कूल में कलाउत्सव पर आयोजित कला उत्सव में सांस्कृतिक प्रस्तुति देती छात्रा - अजयप्रताप

जागरण संवाददाता, राईवाड़ा : एक नवंबर से आयोजित हो रहे कला उत्सव में विद्यार्थी प्रतिभा को पेश कर रहे हैं। बीरवार को आयोजित कार्यक्रम में सेक्टर-16, सेक्टर-27 और सेक्टर-44 स्थित विभिन्न स्कूलों में सांस्कृतिक और प्रतिभा प्रदर्शन करने वाले कार्यक्रम आयोजित हुए जहाँ पर विद्यार्थियों ने आर्ट एंड क्रफ्ट से लेकर संस्कृति को पेश करने की कोशिश की। कलाउत्सव कला उत्सव का शुभारंभ को अंतिम



कलाउत्सव पर आयोजित हो रहे कला उत्सव में जीभारकरकलास-46 में सांस्कृतिक कला और क्राफ्ट की प्रस्तुति देती विद्यार्थी - अजयप्रताप

काँकेर में जिला स्तरीय विविध रंगी कला उत्सव 2022

काँकेर (वाँच ब्यूरो)। स्कूली शिक्षा से साक्षरता विभाग शिक्षा मंत्रालय भारत सरकार के समग्र शिक्षा द्वारा आयोजित कला उत्सव 2022 के अंतर्गत ऑफलाइन/ फेस टू फेस आयोजित होने वाले उत्सव में परंपरिक लोक कलाओं तथा शास्त्रीय कलाओं को विभिन्न विधाओं पर केन्द्रित 10 विधाओं का जिला स्तरीय आयोजन कलेक्टर डॉ प्रियंका शुक्ला एवं मुख्य कार्यपालन अधिकारी जिला पंचायत सुमित अग्रवाल के मार्गदर्शन में दिनांक 4 11 2022 को 10:00 बजे से जिला शिक्षा प्रशिक्षण संस्थान काँकेर में रखा गया, जिसमें मुख्य अतिथि के रूप में नरोत्तम पटौदी, कृषि सचिव सभापति जिला काँकेर, अध्यक्षता आनंद गुप्ता प्रचार्य जिला शिक्षा प्रशिक्षण संस्थान काँकेर एवं

भुवन जैन जिला शिक्षा अधिकारी आरपी मिरे जिला शिक्षा मिशन समन्वयक के विशेष आतिथ्य में शुभारंभ में सरस्वती के छाया चित्र में दीप प्रज्वलित कर किया गया। जेपी इंटरनेशनल स्कूल सरगपाल को शिक्षिका कावेरी यादव के द्वारा सरस्वती वंदना प्रस्तुत की गई। तत्पश्चात आरपी मिरे जिला शिक्षा समन्वयक के द्वारा अतिथियों का स्वागत एवं कला उत्सव कार्यक्रम को संपूर्ण जानकारी दी गई। मुख्य अतिथि ने अपने उद्बोधन में सभी प्रतिभागियों को अच्छा प्रदर्शन करने तथा जिला एवं राज्य में अपना स्थान बनाने हेतु अग्रिम शुभकामनाएं दीं, साथ ही अपना विरासत एवं संस्कृति का परिचय देकर अपने व्यक्तित्व में निहार लाने की बात कही।

जिला स्तरीय कला महोत्सव का आगाज



अपनी दिल्ली संबद्धता नई दिल्ली। जिला स्तरीय कला उत्सव (दृश्य कला) प्रतियोगिताओं का शुभारंभ पी.पी. इंटरनेशनल पब्लिक स्कूल में किया गया। इस अवसर पर जिला उत्तर पश्चिम की को उप शिक्षा निदेशिका श्रीमती हर्ष आर्या, सतपाल सिंह (DDE N/A/W) ने दीप प्रज्वलन कर

पश्चिम की, दिग्दर्शक के संकेतों विद्यालयों के छात्रों ने प्रतियोगिताओं में बह-चक्रक रिकेश राहेंय SPE श्रीमती हिस्सा लिया। कला उत्सव के जिला प्रभावी श्रीमती सरला देवी (SPE जॉन 12) ने बताया कि इस उत्सव का आगाज 10 नवंबर से शुरू होकर आगामी एक सप्ताह तक विभिन्न विद्यालयों में प्रतियोगिताओं का आयोजन किया जाएगा। प्रतियोगिताओं में द्विआध्यायी प्रतियोगिता में 45 छात्र और 63 छात्राएं, त्रिआध्यायी प्रतियोगिता में 15 छात्र और 29 छात्राएं एवं स्थानीय खेल तथा दिल्लीने प्रतियोगिता में 16 छात्र और 21 छात्राएं प्रतिभागी रहें। इस अवसर पर शिक्षा उपनिदेशक उत्तर पश्चिम की-1, श्रीमती हर्ष आर्या, शिक्षा उपनिदेशक उत्तर

जि.क. उ.रा.द. गी.गु. म.स.स.स. 'बुद्धि', 'कला' 'इच्छा'

'अर्थ बर्ष' बुद्धिआरे हजिआरुद्धि जल गहीसर घांजा'

आज के जमाने में बच्चों को बुद्धि, कला और इच्छा से लैस करना आवश्यक है। जिला स्तरीय कला उत्सव के माध्यम से बच्चों में अपनी संस्कृति को संरक्षित और संवर्धन के जोर से किया जाता है कला महोत्सव के माध्यम से छात्रों में अपनी संस्कृति के प्रति रुचि बढ़ाने का कार्य किया जा रहा है। कला उत्सव में विभिन्न प्रतियोगिताओं का आयोजन किया जाता है। इस उत्सव में जिला उत्तर पश्चिम की-1, श्रीमती हर्ष आर्या, शिक्षा उपनिदेशक उत्तर पश्चिम की-2 सतपाल सिंह, उपशिक्षा निदेशक जॉन-XI डॉ. रिकेश राहेंय SPE श्रीमती कामिनी रावत जॉन-XI एवं SPE जॉन-XII श्रीमती सरला देवी (District Co-ordinator कला उत्सव) ने अपनी परिचयवाची उपस्थिति के साथ प्रतिभागियों का उत्साहवर्धन किया तथा शुभकामनाएं दीं। इस प्रतियोगिता में सरकारी, सरकारी सहायता प्राप्त तथा प्राइवेट विद्यालयों ने भाग लिया। प्रतियोगिता को पी.पी. इंटरनेशनल पब्लिक स्कूल ने अपने सहयोगियों सहित बड़े उत्साह के साथ इस आयोजन को सफल बनाया इसमें 94 सरकारी और 95 प्राइवेट विद्यालयों के प्रतिभागियों ने भाग लिया।

जिला स्तरीय कला उत्सव में श्रेष्ठ प्रदर्शन करने वाले बच्चों का हुआ चयन

जिले के 14 बच्चे राज्यस्तरीय स्पर्धा में होंगे शामिल

हरिद्वार, 14 नवंबर

जिला स्तरीय कला उत्सव 2022 का आयोजन जिला शिक्षा अधिकारी कमल खट्टरकर, जिला समन्वयक श्याम चंद्रकार के मार्गदर्शन में जनपद पंचायत सांस्कृतिक भवन में किया गया। कला उत्सव में जिले के पांच कक्षाओं में 23 बच्चों ने विभिन्न प्रतियोगिताओं में भाग लिया। प्रतियोगिता का संयोजन जिला शिक्षा निदेशक श्रीमती अश्विनी देवी ने किया। इस प्रतियोगिता में पंचायत, निचरकला, द्विआध्यायी त्रिआध्यायी, स्थानीय खेल खिलाड़ियों अभिनव नाटक विधा में बच्चों ने अपनी प्रतिभा का प्रदर्शन किया। भावन



प्रतियोगिता में लोक संगीत में मन्ना सिन्हा, ललिमा पटेल, सोमय यादव, एवं शास्त्रीय संगीत में गोविंद पटेल, लोक नृत्य में दीपक सूर्यवंशी, देवकुमार यादव, किरण यादव, पानेश्वरी, टिकेश्वरी शास्त्रीय नृत्य में अनूपप्रा, दरपकला में निरुपमा, दिव्याश यादव, तीलेकी, गौतिका, शेष कुमारी, चन्द्रकुमारी नागेश ने भाग लिया। इसी तरह

अभिनव, अनूपमा ठाकुर, सन्या ठाकुर, शर्मा मेघम मधुमय स्कूल, दीपक गवर्नी, मंगलमूर्ति सोनी एवं वीरेश यादव सहित सभी शिक्षक-निर्देशक एवं छात्र-छात्राओं के साथ प्रतियोगिता सफल पार्युर्त और उत्साह उत्साह बढ़ाना। इस प्रतियोगिता में 14 बच्चों का चयन किया गया, जो अपनी प्रतिभा का प्रदर्शन अब राज्यस्तरीय प्रतियोगिता में करेंगे। सचयन बच्चों को जिला शिक्षा अधिकारी कमल खट्टरकर, जिला समन्वयक श्याम चंद्रकार, बुद्ध शिक्षण निदेशक साहायक जिला परिवेयना अधिकारी, जिला कार्यक्रम निदेशक अधिकारी जतिन शर्मा एवं जिला प्रोग्रामर विकल सोनी ने बधाई एवं शुभकामनाएं दीं हैं।





कुल्लू के अटल सदन में जिला शिक्षा प्रशिक्षण केंद्र कुल्लू की ओर से कराया जा रहे थे दिवसीय राज्य स्तरीय कला उत्सव में भाग लेती युवतियां। संवाद

कुल्लू में दिखी प्रदेश की संस्कृति की झलक

कुल्लू। अटल सदन कुल्लू में वीरवार को राज्य स्तरीय दो दिवसीय कला उत्सव का आगाज हुआ। इसका शुभारंभ एडीएम प्रशांत सरक्रे ने किया।

कला उत्सव में 12 जिलों से आए हुए सैकड़ों युवा हिस्सा ले रहे हैं। एडीएम प्रशांत ने कहा कि इस प्रकार के प्रतिस्पर्धी जहां हमारी सांस्कृतिक विरासत को संभालने का कार्य करती है।

यहां विद्यार्थियों को भी उनके अंदर छिपी हुई प्रतिभा को निखारने और उन्हें एक बेहतर मंच प्रदान करने का कार्य करती है। कला उत्सव के पहले दिन गायन, शास्त्रीय संगीत एवं पारंपरिक लोक संगीत वॉ



उत्सव के पहले दिन प्रस्तुति देते कलाकार। संवाद



में प्रतिभागियों ने अपनी प्रस्तुतियां दी। वाद्य यंत्र प्रयोगिता में सुल्तानपुर स्कूल की नैरा, कैलांग से सोमन आंगमो, ऊना से दीक्षा, हमीरपुर से अमिता, ऊना से आकाश ने प्रस्तुति दी। जिला कार्यक्रम अधिकारी समग्र

शिक्षा कुल्लू सुरेंद्र शर्मा ने कहा कि कार्यक्रम को सफलता के लिए 4 एस्कॉर्ट अध्यापक और 12 डाइट समन्वयक को जिम्मा सौंपा गया है। इस दौरान उप निदेशक उच्च शिक्षा शांति लाल मौजूद रहे। साजद

राज्यस्तरीय कला उत्सव में विद्यार्थियों ने दिखाई प्रतिभा

काठ नाचती कुल्लू : राज्यस्तरीय कला उत्सव के पहले दिन शास्त्रीय संगीत में विद्यार्थियों ने प्रतीक दिखाई। दो दिवसीय कला उत्सव में नैरा से 12 वें तक के विद्यार्थी भाग ले रहे हैं। उत्सव का शुभारंभ एडीएम प्रशांत सरक्रे ने किया। इसमें प्रतिभागियों ने 100 अभिनय कला से लड़े हैं। इन्होंने 100 छात्रों और 87 छात्रों शामिल हैं। 24 अंतराल, 12 अंतराल प्रदर्शन कला उत्सव को सफल बनाने में सहायक रहे हैं।

राज्यस्तरीय कला उत्सव में भाग लेती युवतियां। संवाद

राज्यस्तरीय कला उत्सव में भाग लेती युवतियां। संवाद

राज्यस्तरीय कला उत्सव में भाग लेती युवतियां। संवाद



कुल्लू के अटल सदन में कराया जा रहा है राज्यस्तरीय कला उत्सव। संवाद



कुल्लू के अटल सदन में कराया जा रहा है राज्यस्तरीय कला उत्सव। संवाद

राज्यस्तरीय कला उत्सव में भाग लेती युवतियां। संवाद

राज्य स्तरीय कला उत्सव में बुंदेलखंड के बांबुलिया नृत्य की मची रही धूम

भारत ब्योरे भीषाल। कुल्लू शिक्षा विभाग मध्य प्रदेश द्वारा 22 एवं 23

राज्य स्तरीय कला उत्सव का आयोजन किया जा रहा है। मंगलवार को पहले दिन लोक नृत्य, लोकगीत, शास्त्रीय नृत्य एवं वाद्य यंत्र प्रस्तुतियां हुईं। मंगलवार को शिक्षा मंत्रालय भारत सरकार एवं एम्स-इलाहाबाद

सम 2015 से प्रतिवर्ष शास्त्रीय विद्यार्थियों के लिए नृत्य, संगीत, एकल अभिनय, प्रतिकला, विभक्तता व स्थानीय विद्यालयों में प्रतिवर्ष कला उत्सव का आयोजन किया जाता है। स्वतंत्र राज्य स्तरीय कला उत्सव के प्रथम दिवस, प्रसिद्ध पहावल शाकल अखिलेश देविका ने कला उत्सव

में भाग लेती युवतियां। संवाद



राज्य स्तरीय कला उत्सव में भाग लेती युवतियां। संवाद

शास्त्रीय संगीत में भास्कर व कनिका प्रथम

कुल्लू में कला उत्सव का समापन स्वर संगीत प्रतियोगिता में कोमल व विवेक पहले स्थान पर

काठ नाचती कुल्लू : कुल्लू में विद्यार्थियों ने भाग लेते हुए उत्सव में भाग लिया। कुल्लू में कला उत्सव का समापन स्वर संगीत प्रतियोगिता में कोमल व विवेक पहले स्थान पर रहे।



कुल्लू के अटल सदन में कराया जा रहा है राज्यस्तरीय कला उत्सव। संवाद



कुल्लू के अटल सदन में कराया जा रहा है राज्यस्तरीय कला उत्सव। संवाद

राज्यस्तरीय कला उत्सव में भाग लेती युवतियां। संवाद

तब्बल १३ जिल्ल्यांमधील विद्यार्थ्यांचा सहभाग राज्य कला उत्सव स्पर्धा

राज्यस्तरीय कला उत्सव में भाग लेती युवतियां। संवाद

राज्यस्तरीय कला उत्सव में भाग लेती युवतियां। संवाद

राज्यस्तरीय कला उत्सव में भाग लेती युवतियां। संवाद

राज्यस्तरीय कला उत्सव में भाग लेती युवतियां। संवाद



राज्यस्तरीय कला उत्सव में भाग लेती युवतियां। संवाद

राज्यस्तरीय कला उत्सव में भाग लेती युवतियां। संवाद

राज्यस्तरीय कला उत्सव में भाग लेती युवतियां। संवाद

राज्यस्तरीय कला उत्सव में भाग लेती युवतियां। संवाद

राज्यस्तरीय कला उत्सव में भाग लेती युवतियां। संवाद

राज्यस्तरीय कला उत्सव में भाग लेती युवतियां। संवाद

राज्यस्तरीय कला उत्सव में भाग लेती युवतियां। संवाद

राज्यस्तरीय कला उत्सव में भाग लेती युवतियां। संवाद

राज्यस्तरीय कला उत्सव में भाग लेती युवतियां। संवाद

राज्यस्तरीय कला उत्सव में भाग लेती युवतियां। संवाद

राज्यस्तरीय कला उत्सव में भाग लेती युवतियां। संवाद

राज्यस्तरीय कला उत्सव में भाग लेती युवतियां। संवाद

राज्यस्तरीय कला उत्सव में भाग लेती युवतियां। संवाद

राज्यस्तरीय कला उत्सव में भाग लेती युवतियां। संवाद

राज्यस्तरीय कला उत्सव में भाग लेती युवतियां। संवाद

राज्यस्तरीय कला उत्सव में भाग लेती युवतियां। संवाद

राज्यस्तरीय कला उत्सव में भाग लेती युवतियां। संवाद

राज्यस्तरीय कला उत्सव में भाग लेती युवतियां। संवाद

राज्यस्तरीय कला उत्सव में भाग लेती युवतियां। संवाद

राज्यस्तरीय कला उत्सव में भाग लेती युवतियां। संवाद

राज्यस्तरीय कला उत्सव में भाग लेती युवतियां। संवाद

राज्यस्तरीय कला उत्सव में भाग लेती युवतियां। संवाद

राज्यस्तरीय कला उत्सव में भाग लेती युवतियां। संवाद

राज्यस्तरीय कला उत्सव में भाग लेती युवतियां। संवाद

राज्यस्तरीय कला उत्सव में भाग लेती युवतियां। संवाद

राज्यस्तरीय कला उत्सव में भाग लेती युवतियां। संवाद

राज्यस्तरीय कला उत्सव में भाग लेती युवतियां। संवाद

राज्यस्तरीय कला उत्सव में भाग लेती युवतियां। संवाद

राज्यस्तरीय कला उत्सव में भाग लेती युवतियां। संवाद

राज्यस्तरीय कला उत्सव में भाग लेती युवतियां। संवाद

राज्यस्तरीय कला उत्सव में भाग लेती युवतियां। संवाद

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राज्यस्तरीय कला उत्सव में भाग लेती युवतियां। संवाद

J&K Students shine in All India Art Competitions

By Jang S. Verman

Students of Jammu & Kashmir have shined by displaying their talent in the Visual Art (3-D: Sculpture) in the All India level competition of Samagra Siksha Abhiyan organized at Bhubneshwar during this week. The students who performed well during the UT level Visual Arts (3-D: Sculpture), and Indegenous Toys & Games Competition organised by Directorate of Samagra Siksha Abhiyan, Jammu, participated in the All India level competition at Bhubneshwar. Ritika Verma, a student of Govt. Higher secondary School, Nud (Distt. Samba) was declared First Position holder in visual arts (3-D: Sculpture) was part of the team of select students who were sent to take part in the Inter State level All India Competitions. The Director of Centre for Creative Arts (JKCCA), Jammu, O P Sharma told that JKCCA had voluntarily offered to train Ritika Verma, Govt. Higher secondary School, Nud (Distt. Samba) in academic & technical aspects of Visual Arts (3-D: Sculpture) under



the supervision of Ganesh Sharma, a senior & veteran sculptor from Hiranagar, so that she could bring laurels to the Union Territory of Jammu & Kashmir by her best performance during the all India competition. He added that this has brought fruitful results and teams of students of Jammu & Kashmir (UT) have brought 1st Position in 3-D Sculpture Category (Female), and 2nd Position in Indegenous

Toys and Games Category (Female). It may be mentioned here that JKCCA has been instrumental in promoting art and culture activities at various levels. According to O P Sharma, JKCCA has already trained Pari Mughda Nischal, a top position holder in the same competition at UT level competition last year, and who had got position in such competition at national level also.

राष्ट्रीय कला उत्सव में मप्र की उर्वी कुलकर्णी ने स्वर वाद्य प्रतियोगिता में पूरे देश में प्रथम स्थान प्राप्त किया

तबला वादन में प्रदेश की कुमारी आस्था ने द्वितीय स्थान प्राप्त किया

भारत ब्यूरो, नेपाल। शिक्षा मंत्रालय भारत सरकार एवं एनसीईआरटी द्वारा आयोजित आठवें राष्ट्रीय कला उत्सव का आयोजन 3 से 8 जनवरी के मध्य भुवनेश्वर में हुआ। कला उत्सव का उद्घाटन केंद्रीय शिक्षा एवं कौशल विकास मंत्री धर्मेंद्र प्रधान ने किया। आठवें राष्ट्रीय कला उत्सव में पूरे देश के 850 बाल कलाकारों ने सहभागिता की। मध्य प्रदेश ने गायन वादन लोक कला मुर्तिकला चित्रकला की 10 प्रतियोगियों में सहभागिता की। मध्य प्रदेश की बालिका कुमारी उर्वी कुलकर्णी ने स्वर वाद्य प्रतियोगिता में पूरे देश में प्रथम स्थान प्राप्त किया। इसी प्रकार तबला वादन में मध्यप्रदेश की कुमारी आस्था ने द्वितीय स्थान प्राप्त किया।

केंद्रीय शिक्षा मंत्री ने इस अवसर पर प्रथम द्वितीय और तृतीय स्थान प्राप्त करने वाले सभी प्रतिभागियों को

गणतंत्र दिवस की परेड हेतु आमंत्रित किया एवं कला उत्सव के यह सभी पुरस्कृत बच्चे 27 जनवरी को भारत के प्रधानमंत्री के साथ परीक्षा पर



नर्चा कार्यक्रम में सम्मिलित होंगे। केंद्रीय शिक्षा मंत्री प्रधान ने कहा कि कला उत्सव राष्ट्रीय शिक्षा नीति 2020 के उद्देश्यों को समाहित करता है तथा यह बच्चों की सर्वांगीण विकास हेतु बहुत उपयोगी है। इस अवसर पर राष्ट्रीय पाठ्यचर्या 2020 में भारत की स्थानीय लोक कलाओं को पाठ्यक्रम में स्थान देने हेतु व्यवस्था की जा रही है। मध्य प्रदेश ने सभी कला उत्सव में लगातार उत्कृष्ट प्रदर्शन किया है। इस वर्ष भी 10 प्रतियोगियों में 20 बाल कलाकारों ने उद्घोषा की राजधानी भुवनेश्वर में सहभागिता की थी। उर्वी कुलकर्णी प्रसिद्ध सिंथर वादक सिंता नागदेव के निर्देशन में एवं आस्था मध्य प्रदेश के प्रसिद्ध गुरु पंडित अनज सिंह

सोलंकी की शिष्य है कला उत्सव के समापन एवं पुरस्कार वितरण समारोह में केंद्रीय शिक्षा राज्य मंत्री अननूपम देवी एवं शिक्षा राज्य मंत्री डॉ राजकुमार रंजन सिंह व सुभाष सरकार विशिष्ट अतिथि के रूप में उपस्थित थे। भारत सरकार के केंद्रीय शिक्षा सचिव संजय कुमार ने कला उत्सव कला उत्सव का प्रतिवेदन प्रस्तुत किया उन्होंने कहा कि भारत के सुदूरवर्ती अंचल के आदिवासी जनजाति बच्चों को कला उत्सव एक मंच प्रदान करता है और एसी कलाएं जो देश से लुप्त हो रही हैं।

कोविड-19 के के बाद आयोजित इस कला उत्सव में सभी बच्चों ने भरपूर उमंग उत्साह के साथ भाग लिया। मध्य प्रदेश दल के प्रबंधक डॉ दिनेश कुमार शर्मा ने बताया कि मध्यप्रदेश 2015 से लगातार राष्ट्रीय कला उत्सव में अपनी कलाओं का श्रेष्ठ प्रदर्शन कर रहा है और प्रतिवर्ष राष्ट्रीय स्तर पर मध्यप्रदेश को पुरस्कार प्राप्त होते रहे हैं।

চিত্রাঙ্কনে সাফল্য রাজ্যের মেয়ের

সংবাদ প্রতিনিধি

কৈলাসহর, ১৫ জানুয়ারী : সৃজনশীলতা ও নান্দনিক পথের পথিক হয়ে জাতীয় স্তরে রাজ্যের হয়ে উনাকোটি জেলার মুখ উজ্জ্বল করেছে সাংস্কৃতিক শহর কৈলাসহরের মেয়ে মৌমিতা সরকার। গত ৩ জানুয়ারী থেকে ৭ জানুয়ারী ওড়িশার ভুবনেশ্বর শহরে আয়োজিত সর্বভারতীয় কলা উৎসবে ত্রিপুরার রাজ্যের কৈলাসহরের মেয়ে মৌমিতা সরকার কনটেম্পোরারি মধুকনী কৌশলে আঁচ করে জাতীয় স্তরে দ্বিতীয় স্থান লাভ করেছে। এই প্রতিযোগিতায় দেশের প্রতিটি রাজ্য থেকে বিভিন্ন বিভাগে প্রতিযোগীরা অংশগ্রহণ করেছিলেন। মৌমিতা নেতাজী বিন্যাপীঠ ইংলিশ মিডিয়াম স্কুলের দ্বাদশ শ্রেণীর কলা বিভাগের ছাত্রী। ছোটবেলা থেকেই মৌমিতার আঁচের প্রতি আকর্ষণ ছিল। নার্সারি থেকেই মৌমিতার শিক্ষক বিশ্বজিৎ রাজকুমারের (জু) কাছে আঁচের শিক্ষা নেয়। ২০২০ সালে সুরভারতী থেকে মৌমিতা বিশারথ ডিগ্রি লাভ করে। শুক্রবার মৌমিতার ঘরে গেলে দেখা যায় মহকুমা, জেলা ও রাজ্যস্তরে মিলিয়ে প্রায় দেড়শতাবধিক পুরস্কার মৌমিতার কাছে রয়েছে। আগামী ২৭ জানুয়ারী দিন্মীতে প্রধানমন্ত্রীর উপস্থিতিতে অনুষ্ঠিত পরীক্ষা পে চর্চা অনুষ্ঠানে যাওয়ার সুযোগ পেয়েছে মৌমিতা। মৌমিতার বাবা মুরারি মোহন সরকার বিদ্যালয় পরিদর্শক ছিলেন। বর্তমানে তিনি অবসরপ্রাপ্ত। তার মা কবিতা দাস সরকার কৈলাসহরের বেসরকারী একটি স্কুলের শিক্ষিকা। মৌমিতার এই সাফল্যে তার পিতা-মাতা শিক্ষক-শিক্ষিকা সহ আত্মীয়পরিজন সবাই গৌরবামিত।




GLIMPSES OF SOCIAL MEDIA

The national event had a great reach through social media. The celebration of *Kala Utsav* spread across all social media platforms like Instagram, Facebook, Twitter and YouTube. The role of the social media and media team of NCERT made the *Utsav* presence felt all over among different stakeholders.



KALA UTSAV : REPORT (2022-2023)

 National Council of Educational Research and Training - NCERT
28 January at 14:17

#ParikshaPeCharcha: Kala Utsav winners and their escorts (teachers and parents) after attending the Republic Day parade and Pariksha Pe Charcha visited Rashtriya Swachhata Kendra on 28 January, 2023.




Alok Kumar inaugurates Kala Utsav celebrations

By Daily Swachhata 10:02:00

 NCERT
@ncert

ParikshaPeCharcha: Kala Utsav winners and their escorts (teachers and parents) after attending the Republic Day parade and Pariksha Pe Charcha visited Rashtriya Swachhata Kendra on 28 January, 2023.



 Bihar Education Department
25 January at 13:22

26 जनवरी 2023 को नई दिल्ली स्थित कर्तव्य पथ पर आयोजित होने वाले गणतंत्र दिवस समारोह में किलकारी के होमटार बच्चों को आमंत्रित किया गया है, यह समस्त प्रदेशवासियों के लिए वापस का विषय है।

Chandra Shekhar
#BiharEducationDept
#RepublicDay2023



Alok Kumar (2nd Row) and other dignitaries at lamp lighting ceremony at Kala Utsav, 2022-23, Jammu, Jammu & Kashmir.

विद्या विभाग

नई दिल्ली स्थित कर्तव्य पथ पर आयोजित 26 जनवरी 2023 को आमंत्रित होने वाले गणतंत्र दिवस समारोह में किलकारी के होमटार आमंत्रित किए गए हैं।

विद्या विभाग, भारत सरकार एवं NCERT, नई दिल्ली द्वारा दिल्ली 03 से 07 जनवरी 2023 तक कुलभार में आयोजित 'कल उत्सव 2022' में राष्ट्रीय स्तर पर किनकरटरी के तीन कक्षाएं चुनें।

राष्ट्रीय स्तर पर चयनित इन कक्षाओं को NCERT द्वारा आयोजित गणतंत्र दिवस पर आयोजित कार्यक्रमों के लिए आमंत्रित किया गया है। उन्हें 8 बजे जिम्मेदारों के साथ मिलकर मिलें।

- 26 जनवरी के चोट में शामिल होने वाले।
- 27 जनवरी 2023 को 'विद्या विद्या' कार्यक्रम में शामिल होने वाले 03 जनवरी 2023 को 'विद्या विद्या' पर 'Learning Network' को शामिल में लाने के लिए।
- 03:00 बजे उत्तर में आयोजित कार्यक्रमों में शामिल होने के लिए।



 ncertindia · Follow

 ncertindia #ParikshaPeCharcha: Kala Utsav winners and their escorts (teachers and parents) after attending the Republic Day parade and Pariksha Pe Charcha visited Rashtriya Swachhata Kendra on 28 January, 2023.

Edited - 1w

46 likes
JANUARY 28

KALA UTSAV : REPORT (2022–2023)

KALA UTSAV (2022–2023) JINGLES

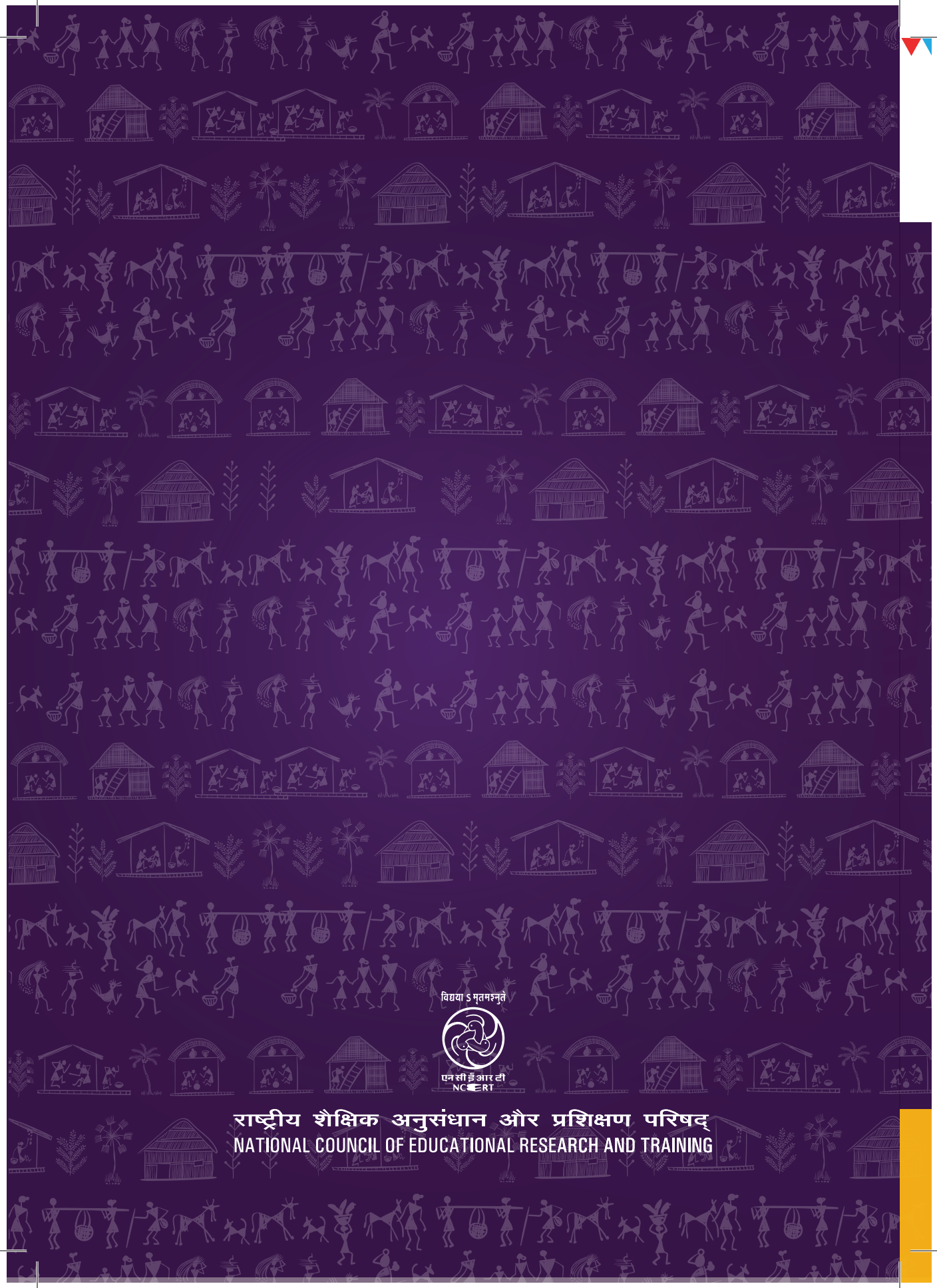
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नाचो आज छमाछमछम
खिलौने बनाओ, चित्र बनाओ
ऐसा क्या ! कला उत्सव कला उत्सव
नाचो गाओ खिलौने बनाओ
रंगों की दुनिया बसाओ
अपने देश के सभी प्रान्त के
संस्कृति को सब तक पहुँचाओ
कैसे? कला उत्सव कला उत्सव

India is our land of diverse culture and glory
Let's showcase the arts
With glimpses of its story
We hear the sound of Music
We hear the anklet bells
Paint a picture, make some toys
Rejoice Let's do solo acting,
Let's dance, Let's sing, Let's Paint
Kala Utsav. Kala Utsav
Children from every nook and corner will perform
We will have glimpses from each and every state
Rejoice Kala Utsav. Kala Utsav



USEFUL LINKS FOR INFORMATION ON KALA UTSAV 2022–2023

1. YouTube Channel:
<https://www.youtube.com/channel/UCFmxyawYZiU0Le6rIN6lpYQ>
2. Facebook Link:
<https://www.facebook.com/KUncert>
3. Twitter Link:
https://twitter.com/Kala_Utsav
4. Website Link:
<https://www.kalautsav.in>



विद्यया ऽ मृतमश्नुते



एन सी ई आर टी
NCERT

राष्ट्रीय शैक्षिक अनुसंधान और प्रशिक्षण परिषद्
NATIONAL COUNCIL OF EDUCATIONAL RESEARCH AND TRAINING