



सत्यमेव जयते  
भारत सरकार  
मानव संसाधन विकास मंत्रालय  
Government of India  
Ministry of Human Resource Development



REPORT 2019







# Kala Utsav 2019 : Report

*October 2020*

*अश्विन 1942*

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# KALA UTSAV 2019



## INTRODUCTION

Kala Utsav, launched in 2015, is an initiative of the Department of School Education and Literacy, Ministry of Human Resource Development (MHRD), Government of India, to promote arts in education, by nurturing and showcasing the artistic talent of school students, in the country. The Ministry of Human Resource Development recognises the importance of aesthetics and artistic experiences for secondary-level students, which plays a major role in creating awareness about India's rich cultural heritage and its vibrant diversity. In the context of education of Arts (Music,

Theatre, Dance, Visual Arts and Crafts), the initiative is guided by the recommendations of the National Curriculum Framework 2005 (NCF-2005). This Utsav gives an opportunity to the students to understand and celebrate cultural diversity at the school, district, state and national levels. It not only spreads awareness among students, but also creates awareness about India's cultural heritage and its vibrant diversity among other stakeholders. Further, this will help to promote networking of artists, artisans and institutions with schools.



## KALA UTSAV 2019

The process of selection of students consists of three levels of competition, where participation at each level is invited in four distinct categories of Music-Vocal, Music-Instrumental, Dance and Painting. The first level of Kala Utsav competitions takes place in the districts of all the State and UT's and (Cluster level in case of KVS/NVS), where participants represent their respective schools. At the second level, the winners from the districts compete at the State and UT level and (regional level in case of KVS/NVS). The subsequent winners in the second level are invited at the national stage for the final level of Kala Utsav, where every State, UT's, KVS and NVS have a

maximum of 8 participants:-a boy and a girl performing in each of the four categories. The competitions at the district and state level are coordinated by nodal officers and state project directors who are vested with the authority to send the final entries for National Kala Utsav. The three leveled structure helps maintain transparency in the process of participation and also ensures proper inclusion and representation of students from all parts of respective State/UT's, KVS and NVS. Operating at a tremendous scale, this initiative of the MHRD has journeyed beyond obstacles to reach its fifth edition i.e. Kala Utsav 2019.



*Music Instrumental,  
Haryana*

In the past five years, Kala Utsav has been going through different changes keeping in mind the objective of preserving our cultural diversity. The inception year of the inaugural edition of Kala Utsav in 2015, saw group performances in the categories of Music, dance, theatre and Visual arts .The theme for Kala Utsav-2015 was 'Beti Bachao, Beti Padhao' represented through the living traditions of art and culture. The students were encouraged to meet artisans and performers in person and create presentations or short films as online projects with required write-ups. The theme of 'Ek Bharat, Shrestha Bharat' was introduced in the year 2017 which saw the same format of group performances. Throughout these years, Kala Utsav has strived to involve and provide ample opportunities to CWSN students to compete at an equal footing with their peers.

From the year 2018, the current format of solo performances was brought in place with the introduction of distinct categories of music instrumental, music vocal, painting and dance. This change was brought into place to identify and nurture individual talents from the country. It also provided an impetus to groom our children who would carry on the legacy of such rich and diverse living traditions.



*Music Vocal, Manipur*

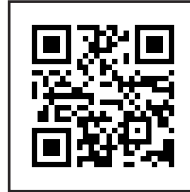
Kala Utsav helps in enhancing the various skills of the participants and prepares them as ambassadors of our culture. It helps the school students in identifying and understanding our diverse tangible and intangible cultural expressions. The organisation of Kala Utsav also contributes in the area of exploration of values, in the education of feeling and sensibility, in developing the capacity of creative thought and action.

# KALA UTSAV 2019

Kala Utsav 2019 was celebrated from 2-5th January, 2020 at NCERT, Regional Institute of Education (RIE), Bhopal (M.P). The competitions at the national level were held in eight categories- Music Instrumental (Boys), Music Instrumental (Girls), Music Vocal (Boys), Music Vocal (Girls), Dance (Boys), Dance (Girls), Painting (Boys) and Painting (Girls).

The Utsav was inaugurated by Dr. Hrushikesh Senapaty, Director, NCERT and Ms. Changsan, Joint Secretary, SE and L, MHRD and Ms. Rashmi Arun Shami, Principal Secretary Education, Madhya Pradesh at PSSCIVE Auditorium, NCERT, RIE, Bhopal on 2nd January, 2020.

In her inaugural address, Ms. Changsan expressed happiness on translating the vision of the Government by promoting the multi-faceted talent amongst the children of the country. She emphasised on the importance of Art education in a students' life and the function of the education system to identify individual talents and enhance it to the optimum



level. Ms. Changsan also espoused that initiative like Kala Utsav provides suitable platform for students to showcase their potential in the national stage.

Eminent dignitaries like Prof. Hrushikesh Senapaty, Ms. Rashmi Arun Shami and Prof. Nityanand Pradhan, Principal, RIE, Bhopal echoed the same sentiment of assimilating art in school education and the need to sensitise people to their cultural heritage.

Prof. Hrushikesh Senapaty, Director, NCERT added that “through this Utsav, we intend to develop feelings of cooperation and not competitions”. He emphasised that Art integrated Learning helps in bringing out best potential and talent in our students and provides national platform for showcasing their talents. Kala Utsav, thus became the platform where such ideas in terms of pedagogy as well as personal growth found its own expressions.



# COMPETITION WISE DETAILS

Kala Utsav, 2019 was an individual competition where each participant had to perform solo. The competition was held in four categories namely Music (Vocal), Music (Instrumental), Dance and Painting. In each category, one male and one female student participated and performed individually. CWSN students were also part of the Utsav. The competitions this year had two broad divisions- Male and Female solo performances which were judged according to the Kala Utsav-2019 guidelines.

Statistically, 38 teams participated comprising of 36 State/UT's and one each from KVS and NVS in the four categories for the competition this year. The state of Karnataka did not participate in the Kala Utsav 2019. With an average of eight participants and

two escort teachers, each team successfully competed in the Utsav.

To judge the competitions, eminent persons from the field of visual and performing arts were invited in the Kala Utsav. The jury was selected from a pool of experts who were highly respected and felicitated in their background of work. Some of these experts were renowned dancers, visual artists and educators feted with national awards like Padma Shri, Kala Samman, and Parishad Samman. Based upon their expertise on various genres and availability, three jury members were selected for each category of performances. The aim was to create a jury who could provide a dynamic, transparent and unbiased verdict to declare the final winners.

## STUDENTS PARTICIPATION IN EACH CATEGORY

Number of Students	Music (Instrumental)	Music (Vocal)	Dance	Painting
No of Boys	38	37	37	38
No of Girls	34	37	38	37

## MUSIC – VOCAL

The music-vocal competition showcased the powerhouse of talents coming from all parts of the country. All the participants readied themselves for their moment of glory as they dressed up in the traditional attire of their respective states. Every performance had its own flavour and fervour indicative of individual music cultures of India. Ranging from classical to folk, every vocalist had something unique to show for, to sing of ballads, stories deeply rooted in our cultural history. The female singer from Jammu not only sang but also embodied her performance through her opulent costume and a miniature deer to symbolise the bright green pastures of the mountains and its solitary reaper. Daffi or the tambourine, reduced to elements of street performance, found a new expression at the deft hands of the boy from Uttar Pradesh who merged his vocals with tambourine beats from the rural yonder. A pompous performance from Chandigarh, Goa, and Jharkhand reverberated throughout the



venue and was welcomed with equally loud response from their counterparts in the audience. This year's performance saw the dominance of folk genre in terms of the songs sung by the participants. Participants from north eastern states sung in their local language personified in their vibrant costumes and dance movements as graceful as the bird of paradise. In terms of instruments used for the



performances, harmonium and tabla were used extensively. The descriptions of the performances are exhaustive yet too voluminous to fit in this report. To infer, each year participants raise the bar of competition so high that element of surprise never cease to exist from Kala Utsav.

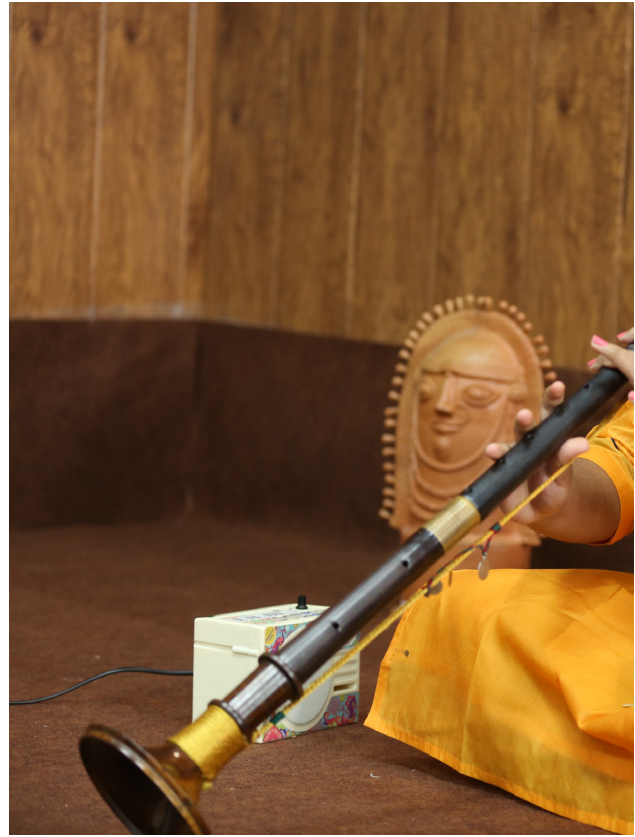




## MUSIC — INSTRUMENTAL

This competition was an ode to the fact that music situates itself beyond the constraints of syntax of language. A mode of communication in itself, instruments has their idyllic idiosyncrasies that convey emotions effortlessly. This is exactly what the participants attempted to do and appreciated by a rousing applause for their effort. Every instrument had a story put across in a rhythmic barrage of deftly crafted notes. The presentation of each participant bore the impression of endless practice and sheer talent. It is the instruments from varied regions that showcase the potential that India possesses in terms of its diverse foundation of cultural expressions.

In Kala Utsav, one could observe the diverse traditional and contemporary musical instruments that define the vibrant and dynamic culture





of India. The instruments ranged from traditional Mridangam, Chenda, Nadaswaram to contemporary Keyboard and Guitar. Some of the participants played their indigenous musical instrument from their respective states like Pumptong from Sikkim, Morchang from Rajasthan etc.





## DANCE

Every movement, every step, every gyration was symbolic of the hard work that the participants had put in to represent their State in the national front. 'Talented' would be too rudimentary a word to express the abilities of the performers that we were a witness to. It was indeed an integrated version of all the cultural tokens that Kala Utsav was envisaged to present especially in the dance. This competition was also a celebration of sensibilities and cross-cultural acceptance that is required in today's day and age. More than the technicalities involved, the participants showcased their will to understand and create a multi-cultural identity of India which would seamlessly fit in the national imagery without facing the travails of travel across state borders.

The duration of the performances was 4–6 minutes. An additional 5 minutes was given for technical settings or



removal, arrival and dispersal for the performer. The music for the dance was pre-recorded by the students. The sets were arranged by the teams according to their choice of themes and so were the costumes and the make-up. Dance genres ranging from traditional, contemporary, and folk were performed by the participants with grace and élan. Classical dances like Bharatnatyam, Kathak and Mohiniattam were a part of

the soiree. The competition brought different Indian cultures together and portrayed the essence of the phrase 'Unity in Diversity'.

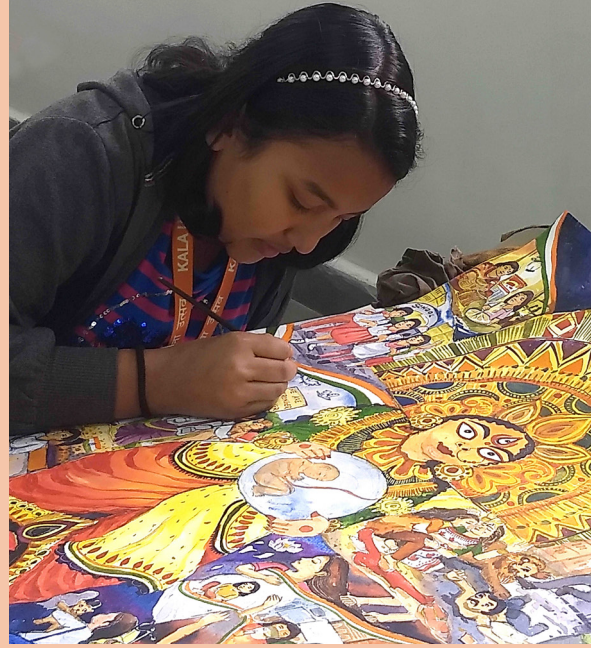




## PAINTING

There was no particular theme and any creative expression of ideas through colours was welcomed for the competition. The competition was a creative expression of ideas through sketching and colours. The adage, 'a person without imagination is a bird without wings' was put to the ground as the masterful brushstrokes and layers of colours created a tangible impression of imaginations. The flight of thoughts was anchored in the canvas within the tempestuous tidings of colours resulting in works of art that were too articulate to be merely an object of sight.

Students were permitted only one entry and were provided with adequate space and basic art materials to complete their artworks within the first two days of Kala Utsav. On the third day, a display of the artworks was arranged where the jury evaluation and an interactive session of students and jury members







was conducted and they were asked to narrate the painting theme and also demonstrate for the Jury. Selection of the medium of painting was entirely the candidate's prerogative, which they had informed the Kala Utsav team in advance.





KALA UTSAV 2019



# FINAL RESULT

The valedictory function was held on the 5th of January, 2020 at PSSCIVE auditorium, RIE, Bhopal where Shri Amit Khare, Secretary, Deptt. Of School Education and Literacy, was present as the chief guest. Based on the evaluation provided by the jury, the winners were declared and prizes were handed over to them by Shri Amit Khare in the ceremony. The jury were also felicitated for their gracious presence and inputs provided in the Kala Utsav.

The winners of the competitions presented a well-choreographed performance which proved to be a fitting end to the gala festival that brought the entire country together. It was a perfect spectacle, one that shimmered with pride and glory stemming from our cultural and aesthetical tidings.

Shri Amit Khare in his valedictory speech reiterated the fact that our education



system should move beyond the vagaries of success measured by marks. He emphasised

on the need of art education right from the elementary level of education, as it helps nurture and nourishes empathy and compassion in a child. Initiatives like Kala Utsav expand the horizon of knowledge creativity and build a collective conscience appreciative of the rich culture and heritage of India.

With the end of the function, there were some enthusiastic bonding and teary-eyed farewells among the participants, who by now, had become acquainted with each other. The end had dawned upon us, beautiful and poetic departure from the excesses of cultural celebrations and joy.



**Winners of Music-Vocal (Female)**

Music-Vocal	1st	2nd	3rd
School Name	GHS Kawa, Udampur, Jammu and Kashmir	Kendriya Vidyalaya No. 1, Kunjaban, Agartala, Tripura-799010	Durga Charan Girls Inter college Sonarpura, Varanasi, Uttar Pradesh
Students Name	Khushi	Tapasya Debnath	Varsha Basak

**Winners of Music-Vocal (Male)**

Music-Vocal	1st	2nd	3rd
School Name	Higher Secondary School, Sumbal, Bandipora, Jammu and Kashmir	Govt. Higher Secondary School, Surendranagar, Gujarat-363510	K.T.H.M College, Gangapur Road, Nashik, Maharashtra
Students Name	Saqib Ahad	Vaishnav Nikul Kishorbhai	Atharva Onkar Vairagkar

**Winners of Music-Instrumental (Female)**

Music-Instrumental	1st	2nd	3rd
School Name	Dr. K.B.Hedgewar High School, Cujira, Bambolim, Goa-403001	Mount Carmel School, Sec-22, Phase -1, Dwarka, New Delhi-110077	Ashoka Shishu Vihar Matriculation School, Thiruvapur, Tamil Nadu-614001
Students Name	Rama V. Shenvi	Akshita Srivastava	M.S. Amirthavarshini

**Winners of Music-Instrumental (Male)**

Music-Instrumental	1st	2nd	3rd
School Name	P.S. Senior Secondary School, 33, Chennai, Tamil Nadu – 600004	Sri Vignana Vihara EM School, Krishna District, Andhra Pradesh	DPS Neebad, Bhopal, Madhya Pradesh
Students Name	H. Vishwas	K.Karthikeya	Siddhant

**Winners of Dance (Female)**

Dance	1st	2nd	3rd
School Name	Kadambur Higher Secondary School, Kadamboor, Kerala-670663	Basanti Devi Girls High School, Kalikapur, South 24 Parganas, West Bengal -743330	G.G.S.S Railway Mandi, Hoshiarpur, Punjab-146001
Students Name	Sreeganga N K	Kheyali Mondal	Sunaina (Pirthi pal)

**Winners of Dance (Male)**

Dance	1st	2nd	3rd
School Name	Itahar High School, Schoolpara, Itahar, Uttar Dinajpur, West Bengal- 733128	DAV Public School, Sector-6, CDA, Cuttack, Odisha-753014	Amalorpavam Hr. Sec. School, Vanarapet, Puducherry-605001
Students Name	Sayan Sarkar	Chinmaya Kumar Das	Giridharan.S

**Winners of Painting (Female)**

Painting	1st	2nd	3rd
School Name	KV No.1 , EB Block, Labony, Salt Lake, Kolkata-700064	Govt. Excellence HSS Ujjain, Madhya Pradesh	Govt. Girls HSS Balussery, Kozhikode , Kerala-673612
Students Name	Sneha Pal	Anita Sharma	Neha A S

**Winners of Painting (Male)**

Painting	1st	2nd	3rd
School Name	Government Higher Secondary School, Mannachanallur, Trichy, Tamil Nadu- 621105	Kanailal Vidyamandir (Eng. Sec.) Barabazar, Chandernagore, West Bengal- 712136	Prof. J.N. Pandey Multipurpose Hr. Sec. School, Raipur, Chhattisgarh-492001
Students Name	S. Vasanth	Alapan Saha	Ritik Pahariya

# JURY

## VOCAL MUSIC JURY



ULHAS TELANG

He graduated from the Indira Kala and Sangit Vishwa Vidyalaya, Khairagarh, Madhya Pradesh. He entered the provincial administrative service of Madhya Pradesh state as a Deputy Collector, but continued his pursuit of classical music through the traditional Guru- Shishya (master-disciple) parampara. For a couple of decades, he remained under the tutelage of Yogi Bhavyanandji Bhatt Maharaj of Indore. Later, he learnt the subtleties of music from Pandit Bala Saheb Poochhwale, the veteran singer and exponent of Gwalior Gharana and Ustad Hifjur Kabir of Delhi Gharana, who is a disciple of late Ustad Chaand Khan.



G. ELANGOVAN

Sh. G. Elangovan is a widely acclaimed nattuvanar, singer and music composer. Guru Elangovan Govindarajan is the son and disciple of renowned Guru K.J. Govindarajan. Being equally well-versed in the art of nattuvangam, music composition and dance choreography, Guru Elangovan has contributed to the sphere of dance with many innovative compositions and choreographies. He is a distinguished Carnatic, also classical vocalist who can recite *jatis* while playing the cymbals simultaneously. An empanelled artiste of ICCR, he has travelled extensively in over 52 countries enthraling audiences with his soulful rendering of classical, light classical and devotional music.





## PRAKASH SONTAKKE

He is a renowned vocalist, multi-instrumentalist, composer, director filmmaker, innovator, motivational speaker. He is performing various Genres of music as well as performing Classical and Fusion on the Hawaiian Slide Guitar and various other instruments. His concerts are marked with a unique sense of creativity and exploration. A co-composer, vocalist and guitarist on the grammy winning album "WINDS OF SAMSAARA" and the only one to have won the Independent World Music Awards, USA and the Nashville Award for composers where his composition was chosen over the maestro Ilayaraja. An A grade artiste from Akashvani and Doordarshan with over 2000 Concerts experience Dr. Prakash has toured extensively with his troupes namely "Dr. Prakash Sontakke Group" (Progressive Hindustani Crossover), and International Trio 'Lehera' (World Fusion).



## INSTRUMENTAL MUSIC JURY



**MUKUND NARAYAN BHALE**

Pandit Mukund Narayan Bhale has been faculty of Indira Kala Sangeet Vishwavidyalaya, Khairagarh since 1983. He was Dean of Dept. of Percussion where he retired in 2018. He has toured countries like England, U.S.A., Germany, Russia, France, Switzerland, Holland, Italy, Poland for various performances. He has received awards like: *Sangeet Kala Ratna*, *Sangeet Ratna*, *Taal Shiromani Sammaan*, *Nav Sadhana Kala Kendra Award*, *Brihan Maharashtra Kalakar Award*, Senior Fellowship of H.R.D., Department of Culture, Government of India on the subject “The analytical study of repertoires of Lucknow and Farrukhabad Gharana of Tabla and the changes which have occurred in the solo performance during the last 50 years”.



**KIRAN DESHPANDE**

Pandit Kiran Deshpande is well versed in vocal music and tabla both. He received the Central Government's National scholarship to learn Tabla under 'Tabla Nawaz' Ustad. Sheikh Dawood Khan Sahib of Hyderabad. Kiranji has done Masters in English literature and Vocal Music along with Percussion. He recently retired as The Head of the Department of Music where he taught Classical Vocal in Maharani Laxmi Bai Govt. College in Bhopal. The Indian Government has awarded Kiranji with Senior National Fellowship for his research on 'Language of Tabla' and his achievements as an artist and academician. His recordings are archived in Indian National Archive.





**PRAVEEN SHEOLIKAR**

Pandit Praveen Sheolikar was born into a family of reputed musicians from Raipur, and was trained by his grandfather Pt. Rambhau Sheolikar and father Pt. V. R. Sheolikar, a famous Violinist of Madhya Pradesh. It was under the watchful eyes and rigorous training of his father, that Praveen mastered the techniques quickly, and then went on to define the gayaki with a difference, which culminated into a unique, distinctive style that has touched the hearts of audiences across the globe. A top grade artist of All India Radio, Praveen Sheolikar has numerous, highly successful performances to his credit throughout the country, as well as abroad.

**“** I consider it not only an honour, but also my good fortune that I was invited as a Jury member for the Kala Utsav 2019, held at Bhopal from 2nd to 5th January 2020. Performing arts like music and dance, and visual arts like painting, and making handicrafts represent our extremely rich and diverse cultural heritage. These art forms are extremely helpful in development of an individual as a responsible, confident, considerate human being and citizen, who is proud of the cultural heritage of his country. The efforts of NCERT to make our students ‘musically and artistically literate’ by exposing them to our art forms are, therefore, extremely valuable for formation of a society that we can be proud of. Being a Jury member of such a great initiative has been an overwhelming experience for me and I wish that every student in every school becomes a part of this mission. **”**



## DANCE JURY



**RATIKANT MOHAPATRA**

Ratikant Mohapatra is a dancer, percussionist, Guru and Choreographer and archivist of Odissi. Under the direction and choreography of Ratikant Mohapatra, 555 Odissi dancers, a large number of them belonging to foreign countries, performed in unison at Kalinga Stadium, Bhubaneswar to enter their names in the Guinness Book of World Records. Odissi Dance entered into Indo-Chinese movie — The Desire, under the choreography of Guru Ratikant Mohapatra.

**“** *It has been a great honour for me to participate in Kala Utsav at Bhopal. Witnessing students from all over India present their artistic talents through various folk and classical art forms has been vastly illuminating and a great pleasure.*

*I thank the NCERT for this wonderful initiative that promotes the arts in education, my fellow jury members, Smt. Shruti Bandopadhyay and Dr. Lata Munshi, and other jury members, for the unforgettable experiences over these five days. I will indeed cherish the memories and interactions at Kala Utsav with immense joy, and remain confident that the future of Indian art is in talented and promising hands.*

**”**



## LATA MUNSHI

Dr. Munshi is a renowned Bharatnatyam Exponent in India and has performed both nationally and internationally. Lata began her training in Bharatnatyam under the guidance of Shri Shankar Hombal. After her initial training, shedidherpost-graduation in Bharatnatyam from Indira Kala Sangeet Vishvavidyalaya, Khairagarh. In the year 1994, she was honoured by the fellowship of MHRD, Govt. of India. She has been a member of the jury for the “*Shikhar Samman*” for dance awarded by the government of Madhya Pradesh and also been an honorary member of the UstadAllauddin Khan Sangeet Kala Academy, Government of Madhya Pradesh. Lata has been the recipient of numerous National and International awards and felicitations for her wonderful work in Bharatanatyam . Some of them are— *Nirtya Vidha Samman* by Sanskaar Bharti in 2009.



## PAINTING JURY



**SRUTI BANDOPADHYAY**

Professor Sruti Bandopadhyay was awarded the Visiting Lecturer Fulbright Fellowship in 2007 to teach Manipuri and lecture on Indian Dances in the Department of World Arts and Culture, University of California, USA. She also lectured in the University of California, San Diego, Berkeley and the State University of California, Longbeach.

She performed Manipuri at various festivals in South Africa as a delegate of Indian Government in July 2009. She is the recipient of the 2009 Lalit Kala Ratna award of Sri Lalit Kala Academy, Mysore.

She has been recently awarded the Commonwealth Academic Staff Fellowship to lecture and work at the Department of Dance, Film and Theater Studies, University of Surrey, London from October 2012 to Dec 2012.



**ALOK BHAWSAR**

Dr. Bhawsar is the Head of Department of Drawing and Painting, Govt. Hamidia Arts and Commerce College, Bhopal. His expertise lies in painting, sculpture (cement concrete, plaster of paris, marble and fiberglass), mural, graphic designing, computer graphics and screen printing. He is the recipient of *Gold Medal in M.A. Drawing and Painting*, Vikram University Ujjain, *S. G. Thakur Singh Memorial Award "Silver Plaque"*, The Indian Academy of Fine Arts, Amritsar, *First in 77th All India Exhibition of Arts*, The Indian Academy of Fine Arts, Amritsar, *Snehil Samman*, Triveni Ghat.





## SANGEETA KUMAR MURTHY

Sangeeta Murthy is a prolific artist with numerous paintings to her name. Sangeeta Kumar Murthy is a well-accomplished artist and researcher since the last 25 years, who has received several awards and honours for her contribution to Indian Art. She has done seven solo shows and participated in more than two hundred group shows. She worked in Triveni Kala Sangam which was her shared studio for 9 years under the guidance of the creative genius Shri Rameshwar Broota. She was awarded the “Star Award for Best Women Artist” from AdhikarManch and Idea Masale. Sangeeta received the “Woman Artist Award” in 2014, which was presented to her by the 3rd Delhi International Film Festival. She was one of the artists to be encouraged by the Honourable President of India and felicitated by the Honourable Chief Justice of India and Lt. Governor of Delhi with “National Woman’s Award”, 2008. Sangeeta is also a recipient of the prestigious “Kala Ratna Samman”, 2005.

“ It was a wonderful experience to be a part of the jury at Kala Utsav - ek bharat shresth bharat organised by NCERT at Bhopal and witness extremely talented children of our country. Every child had their own vision that they brought to life in their work. For NCERT to organise such an event at a national level was amazing because it gave children a great opportunity to creatively interact with each other. This initiative will also motivate other parents to involve their children in different art forms and culture in the future.

I would also like to congratulate NCERT for organising Kala Utsav and motivate many such children interested in Art and Culture. ”



## RAM SINGH URVETI

Ram Singh Urveti- Ram Singh Urveti is an eminent Gond artist who has been practicing his art at a premier level. He has held exhibitions on gond art in many places like Chapa exhibition of prints by Bharat Bhawan, Bhopal, Anadiexhibition of contemporary art, Lalit Kala Akademi, Chitra Kala Parishad, NGMA Mumbai, The ancient and the contemporary Indian Art, Mumbai, Indian Habitat Centre, Delhi. He has been the recipient of prestigious awards like Encouragement Prize from Asia Pacific Cultural Centre, UNESCO Tokyo, Japan. Bologna Ragazzi Award in Italy, Kalidas Award, Honourable mention by Lalit Kala Akademi and South Central Zone Cultural Centre for Tribal Art. He has also participated in notable artist camp conducted by North Central Cultural Zone, Allahabad, All India Art Fair organised by MHRD, Authentic Mural at New Masala Zone Restaurant, London.





*Students engrossed in painting competition*



*Participants being a part of the audience*



# EXPRESSION OF PARTICIPANTS

Kala Utsav is a festival where multitudes of students from all walks of life participate together. It is a cauldron of culture where students showcase their talents at an individual level. It becomes pertinent for us to understand their individuality and acknowledge their efforts. Some of the students, who had come for the Utsav, had interesting stories to tell. Stories such, where they are the protagonists, wading through social discriminations and fighting their way to the top.



One such story came from Rila Kumari, a girl from Kharwar tribe in Jharkhand. She was a participant in the instrumental category, where she played a percussion instrument called *Mandar*, peculiar to Santali music. *Mandar* is generally played during Santali festivals or ceremonial gatherings like marriage, birth ceremony etc. and is played exclusively male members of the society. Different tribes within the Santali community like Oraons, Kharwars and others have their signature tunes and rhythms while playing the *mandar*. Rila, while narrating this, mentioned that she wasn't allowed to play the instrument and started playing only when she shifted to Ranchi for her secondary education. Unsurprisingly, she didn't have anyone to guide her through the basics of *mandar*, but managed to do so by registering the rhythmic patterns that she grew up listening. And now, she was representing her state at the national level. Needless to mention, her journey from Ranchi to Bhopal was her first train journey.



On travelling northwards of our country, we reach the union territory of Ladakh, the newly created territory carved from the erstwhile state of Jammu and Kashmir. It was their first representation at the national stage. Among the participants from Ladakh, one of them was a diminutive young boy clad in a monk's robe. Skaldeng Dorjay, as he was called, was a participant in the category of painting. He was an enthusiastic little fellow, showing his other artworks with alacrity all the while explaining the meaning of each and every element in his paintings. Most of them were derived from Buddhist folklore and

mythology each of which having deep connotation in the mind of the young monk. Skaldeng had joined the monastery when he was 12 years old. His stories were a continuum of centuries old culture passed on to him by his guru in the monastery. His beaming eyes reflected the colourful stories that had shaped his imagination and creative potential. Unfortunately, painting for him is a talent to be honed in his leisure time, as his family wants him to pursue his studies unilaterally. He says painting is like meditating, an initiation to the spirituality of monkhood. Such is the diversity of India, known for her cultural milieu.



Sikkim boy, Bikram was casually sitting answering the questions asked by media team. There was a hint of smile on his face while interacting with them. He has been drawing since he was 7 or 8. He was motivated by his elder sister who made him intrigued at the first place. Although he has Amelia syndrome by birth still he was swiftly changing the position of the paper by his feet and managing the pencil rendering with utter smoothness. His normalcy is greatly commendable. It is quite remarkable to witness the confidence and willingness towards

his art, and it goes without saying that it is absolutely inspirational. When asked about his inspirations, he quickly replied he doesn't want to get influenced by any other artist, and like to concentrate on finding his own language. He further added that he also liked to give a try in vocal music. In conversation with his father, he is absolutely in support of his practice. And as a proud parent, he would like Bikram to continue his painting but ultimately he wants him to pursue engineering.





Rashid Khan, a singer from Rajasthan, in his husky voice was responding to the conversation with his full sincerity. His sufi style came naturally to him, as he doesn't have any formal training in music. He mostly picked his singing by seeing his father's performance. Since childhood, he grew up watching his father who has performed with his Rajasthani folk music group in various countries. Coming to Kala Utsav was an uplifting experience for him. As he added, he was reluctant at first coming to Bhopal, but after his performance and interaction with the fellow participants there was this sense of development of belongingness. And this can be easily noticed as he was actively participating and cherishing in jamming and camp fire sessions. Lastly, he himself added that he definitely wants to pursue his singing along with his studies.

These are just few stories from a diaspora of students who came to Kala Utsav. The instrumentalists were playing at a professional level as some of them had started their training at tender ages. Their fingers, skirting across the frets of string instruments, moving nimbly across the surface of percussions, showed their virtuosic skills and the passion that drove them to the national stage.

Despite such variegated presence, these performers were bound together by the dedication, unwavering sincerity and hard work put forth in an ecstatic display of skills. Be it dance, vocal, instrument or painting, the performers' nervous faces were calmed by a pallor of confidence and determination to be the best.

Kala Utsav strives to be a platform where both equality and equity is ensured. In a society marred by prejudices and discrimination on socio-economic background, Kala Utsav ushers in an environment devoid of such hindrances. Each and every participant was given ample opportunity to express themselves in a manner of their own choosing. More than a competition, Kala Utsav is euphoria, a celebration of our diverse culture deeply rooted in a history surpassing the tides of millennia.

“

*I am one of the lucky students to attend the Kala Utsav, from Mizoram team. My trip to Kala Utsav was most amazing experience of my life as it was the first trip going out of my state. I had a chance to meet students of different state in RIE Bhopal, I got to see the different dances, dresses, musical instruments of other states.*

*It was a fun, challenging and educational trip. It was a dream, especially the night of the bonfire where we all dance and had fun.*

*Amos Lalhruaisanga*

*Mizoram*

”

मुझे कला उत्सव में आ करके बहुत अच्छा लगा नए नए उभरते हुए कलाकारों से मिलने का मौका मिला सभी राज्यों से आए हुए अलग-अलग प्रतिभागियों से मिलकर उनके संस्कृति को समझने का मौका मिला

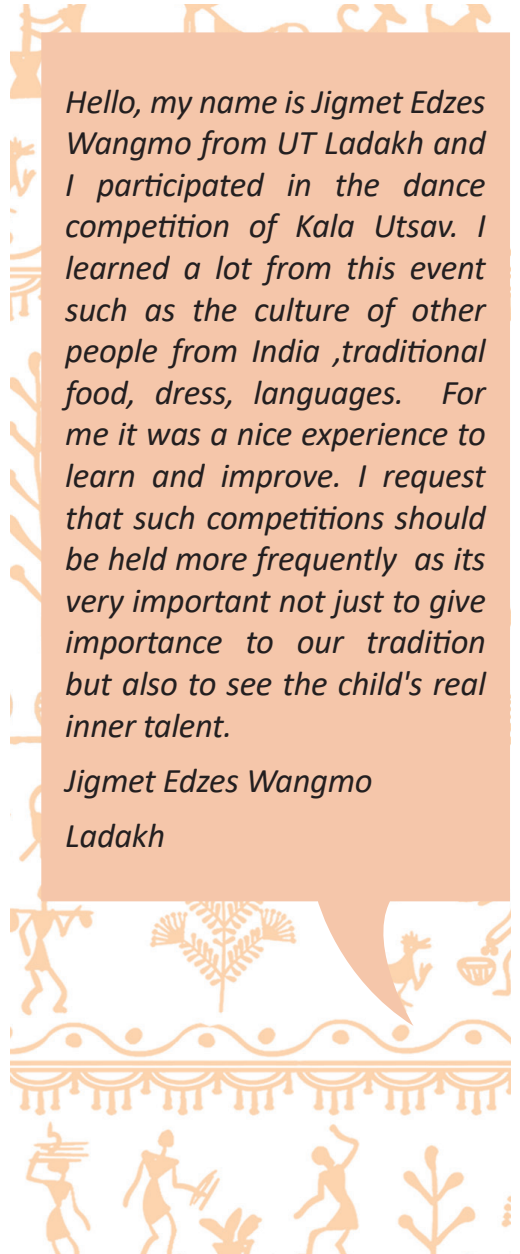
अंकित कुमार

बिहार

*Hello, my name is Jigmet Edzes Wangmo from UT Ladakh and I participated in the dance competition of Kala Utsav. I learned a lot from this event such as the culture of other people from India ,traditional food, dress, languages. For me it was a nice experience to learn and improve. I request that such competitions should be held more frequently as its very important not just to give importance to our tradition but also to see the child's real inner talent.*

*Jigmet Edzes Wangmo*

*Ladakh*



*Kala Utsav is very good for searching talent and to know the background of other states. They gave us time to communicate with other states.*

*I am very thankful that I am selected for this programme to participate in it. The food was good. Sight seeing after the programme was beyond my imagination.*

*Long live Kala Utsav!*

*Lalsangkimi*

*Mizoram*

*I would like to thank our country's prime minister Mr. Narendra Modi who not only had a thought but successfully implemented this great opportunity 'Kala utsav' which played a major role in making growth in my talent.*

*Manjinder kaur*

*Chandigarh*

यह मेरा काला उत्सव में भाग लेने का प्रथम अवसर था जिसके लिए मैं बहुत उत्सुक थी। राष्ट्रीय कला उत्सव में विभिन्न राज्यों के प्रतियोगियों के साथ हर राज्य की संगीत संस्कृति का आदान-प्रदान का अनुभव हुआ। देश के प्रसिद्ध संगीतज्ञों के आशीर्वाद से आगे बढ़ने की प्रेरणा मिली।

पायल ठाकुर

हिमाचल प्रदेश

“

*It was a great experience that I spent in KALA UTSAV as I got a great scope to meet people from all over India. I thank the government for giving us this scope and I am really grateful to see the jury members who are famous all over India. I want to learn music from gurus who are great and can provide me better techniques.*

*Deyasinee Mukherjee*

*West Bengal*

”



## THEATER PERFORMANCE



As a continuation of the festivities of Mahatma Gandhi's 150th birthday, the Utsav invited students of Demonstration Multipurpose Schools (DMS) of RIE's to perform a theatrical play based on the life of Mahatma. There were a total of four performances presented by the students on the theme "150th year of Mahatma", commemorating Mahatma Gandhi on his 150th Anniversary. There were 42 participating students in the non competitive category showcasing theatre on Mahatma's life; among them 33 were boys and

9 were girls with their escorting teachers 8 in total. The teams were given the liberty to choose their own script based on events from the life of Mahatma. The performances were deftly crafted by the students as they presented their skills on the stage. It was lit by lessons from the past and tenets of wisdom that characterises the life of Mahatma Gandhi.

The plays dealt with episodes from Mahatma Gandhi's life in South Africa, the struggles he went through and how he fought back



by promulgating non-violence and showcased the events significant to modern Indian history like non-cooperation movement and Satyagraha movement.

The students performed on the theme of national integration as espoused by Mahatma Gandhi and his love and respect for all religions.

The performances gave the message of an India, growing strong and prosperous, by following the path of secularism.

The number of participants in the theatre is as follows:-

### PARTICIPATION OF STUDENTS IN KALA UTSAV, 2019 – DMS

S. No	State	Girls	Boys	Total
1.	DMS, Bhopal	6	6	12
2.	DMS, Bhubaneswar	0	10	10
3.	DMS, Ajmer	0	10	10
4.	DMS, Mysuru	3	7	10
<b>Total Students</b>		<b>9</b>	<b>33</b>	<b>42</b>
<b>Total Escort teachers</b>				<b>8</b>



# EK BHARAT SHRESHTHA BHARAT

To enable a seamless cultural exchange between participating teams, the states/UTs/KVS and NVS were paired amongst each other so that a meaningful interaction can take place between the participants. The students were urged to interact with their counterparts so that a deepening of understanding about our diversity could be acknowledged and assimilated. Kala Utsav was envisaged as a cultural campaign of sensitisation where representatives of entire

country could converge together at one place in a celebratory euphoria devoid of prejudices. To review this process, the students were handed over diaries and sketch pens in which they were asked to jot down their understanding of the culture of their pairing states, its culinary habits, its places of travel and so on and so forth. The excitement at this announcement of pairing the states was visible in the rambunctious energy put forth by the enthusiastic participants and teachers alike.





An orientation regarding this process was held at the PSSCIVE auditorium for the participants and teachers. The students put forward some ideas when questioned about their mode of inquiry into this process of cultural exchange. Curious about the way of life, the students showed interest in the customary attires, food habits, and language of their paired states. This initiative provided a great opportunity for peer interaction among the students beyond the

lines of competition. With this process, the participants took part in a form of knowledge creation where they could navigate through their own cultural identity and understand the other. 'Ek Bharat, Shrestha Bharat' is a step towards dispelling the 'otherness' that creeps in when confronting a culture alien to our own. Kala Utsav provided the stage for such initiatives of national integration by grooming the future cultural ambassadors of our country.



## CAMPFIRE AND SANCHI TRIP

A campfire was organised on the 4<sup>th</sup> of January, where the students descended into a space of fun and frolic without any inhibitions. People were seen dancing, singing in a collective conscience, reminiscent of a primordial space where togetherness is the norm. Our jury members joined the students in their own capacity as entertainers and not jurors. It was a moment so beautiful that the winter moon was beaming upon the playground in all its beauty.



*Participants enjoying themselves at the campfire*



## KALA UTSAV 2019



The students were taken to UNESCO world heritage site, Sanchi Stupa, to familiarise themselves with one of the many heritage places that represents the romantic elements of our diverse history and confluence of multiple cultures and religion. It was a perfect way to assimilate the ethos of *Ek Bharat, Shrestha Bharat* as Sanchi becomes the hallmark from which this initiative of the government was borne out of.

*An experience of culture and heritage at Sanchi Stupa*





# MEDIA

## Lake सिटी

www.lakegroup.com/newspaper

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06 जनवरी, 2020

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बिजनेस समाचार  
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सादर /  
खिरी और बालमन  
पृष्ठ 4

### कला उत्सव में वेस्ट बंगाल और तमिलनाडु रहे टॉप पर

क्षेत्रीय शिक्षण संस्थान में चल रहे चार दिवसीय कला उत्सव का समापन

● जगन्नाथ सिटी • क्षेत्रीय शिक्षण संस्थान में चल रहे चार दिवसीय कला उत्सव का समापन रविवार को हुआ। इस उत्सव के अंतिम दिन पुरस्कार विजेता दिखाए गए। कला उत्सव का आयोजन 400 स्टूडेंट्स ने भाग लिया था, जिनमें सेरील, गुजरा और वीरेंद्र जैसे विद्यार्थी ने अपनी प्रतिभाओं का प्रदर्शन किया था। इस उत्सव की प्रतियोगिता में वेस्ट बंगाल और तमिलनाडु राज्य के विद्यार्थी ने जीता।

#### गवर्नर ने जम्मू-कश्मीर पहला, तो वादन में गोला

कला उत्सव में गवर्नर की प्रतियोगिता में जम्मू-कश्मीर को पहला, केनियस को दूसरा और उत्तर प्रदेश को तीसरा स्थान प्राप्त हुआ। वहीं, गवर्नर ने वेस्ट बंगाल को जम्मू-कश्मीर को पहला, गुजरात को दूसरा और तमिलनाडु को तीसरा स्थान प्राप्त हुआ। यहां से स्टूडेंट्स ने गवर्नर में सीरील, गुजरा, उत्तर प्रदेश, वीरेंद्र और वीरेंद्र जैसे विद्यार्थी ने अपनी प्रतिभाओं का प्रदर्शन किया था। इस उत्सव की प्रतियोगिता में वेस्ट बंगाल और तमिलनाडु राज्य के विद्यार्थी ने जीता।

#### नृत्य से बिछरे अपने राज्यों के रंग

इस चार दिवसीय उत्सव में नृत्य के भी कई रंग बिखरे। प्रतियोगिता में अपने-अपने राज्यों की विशेषताएं, परंपराएं और सांस्कृतिक नृत्य के माध्यम से दिखाए गए। नृत्य प्रतियोगिता की फाइनल में वेस्ट बंगाल और तमिलनाडु राज्य के विद्यार्थी ने जीता।

#### पेंटिंग प्रतियोगिता में फीमेल कैटेगरी में केवीएस पहला

कला उत्सव में एक फाइनल फेज में पेंटिंग की प्रतियोगिता में फीमेल कैटेगरी में केवीएस को पहला, गुजरात को दूसरा और तमिलनाडु को तीसरा स्थान प्राप्त हुआ। वहीं, वेस्ट बंगाल को पहला, उत्तर प्रदेश को दूसरा और छत्तीसगढ़ को तीसरा स्थान प्राप्त हुआ।

#### सभी राज्यों के 30 प्रतिभागियों ने टी गुप परफॉर्मेंस

समापन अवसर पर तीन विशेष नृत्यों की प्रस्तुति भी हुई। इस दौरान अलग-अलग राज्यों के 30 प्रतिभागियों ने मिलकर अपने-अपने राज्यों में विशेष नृत्य प्रस्तुति दी, जो नृत्य के माध्यम से अपने-अपने राज्यों की विशेषताएं और परंपराएं दिखाई दीं।



THE FREE PRESS JOURNAL

## Kala Utsav 2019 begins; over 300 school students present cultural show



More than 300 school students across the country showcased their talents through music, dance, songs and painting at Regional Institute of Education Monday.

It was part of the inaugural day of the four-day 'Kala Utsav 2019'. The utsav is an initiative of the department of school education & literacy, Union ministry of human resource development launched it in 2015, to promote arts in education, by nurturing and showcasing the artistic talent of school students of the country.

The contest is divided in two separate categories: boys and girls. A 14-year-old R Vijay from Andaman showcased the lifestyles of Nicobari, Jarawa, Onge, Andmani and Shompen tribes through his five minute dance. In solo singing contest, some patriotic songs like 'Teri mitti mein mil jawa...', and 'Ye vatan aabed rahe tu...' were presented. (ALL PIX: FP PHOTO)



क्षेत्रीय शिक्षण संस्थान में चल रहे चार दिवसीय कला उत्सव का समापन रविवार को हुआ। इस उत्सव के अंतिम दिन पुरस्कार विजेता दिखाए गए। कला उत्सव का आयोजन 400 स्टूडेंट्स ने भाग लिया था, जिनमें सेरील, गुजरा और वीरेंद्र जैसे विद्यार्थी ने अपनी प्रतिभाओं का प्रदर्शन किया था। इस उत्सव की प्रतियोगिता में वेस्ट बंगाल और तमिलनाडु राज्य के विद्यार्थी ने जीता।

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# Kala Utsav day 2: Puppet, folk, western, contemporary & classical dance presented

PLAYS ON LIFE & WORKS OF  
MAHATMA GANDHI STAGED

OUR STAFF REPORTER  
BHOPAL

Puppet, folk, western, contemporary and classical dance were presented on Friday- the second-day of four-day 'Kala Utsav' at NCERT, Regional Institute of Education (RIE), Bhopal.

Over 17 boys and 20 girls presented various performances including song forms like classical and folk. Classical songs in ragas - dhanshree, shudh kalyan, carnataki, malkons, yaman and maru bihag were presented nicely. Borgeet, Kashi, sufi kalam, Thumri, Gopa and kashmiri songs were also presented.

In the instrumental music competition, 16 boys and 18 girls participated classical and contempo-



rary music using musical instruments like tabla, harmonium, santoor, violin, guitar, khumphen, khol, cheda, mridang, dholak, naal, khanjari and bansuri.

The day concluded with two plays performed by the students of DM Schools of Bhubaneswar and Mysuru on the life and works of Mahatma Gandhi.

Kala Utsav is being organised by the Union ministry of human resource development. The event celebrates the motto of 'Ek Bharat Shreshtha Bharat' and "Unity in Diversity" of culturally

and linguistically rich India.

About 400 participants in 38 teams from 35 States and UTs of the country, KVs and JNVs and DM Schools have come together to celebrate the cultures, traditions and heritages of India through different art forms.

## The Hitavada

### 'Art integrated learning offers effective education to students'

Regional Institute of Education (RIE), Bhopal inaugurated 4-day national-level cultural fest 'Kala Utsav' at PSSCIVE auditorium

■ Staff Reporter

REGIONAL Institute of Education (RIE), Bhopal inaugurated four-day national-level cultural fest 'Kala Utsav' at PSSCIVE auditorium, NCERT campus, Bhopal on Thursday in the special presence of Lamchongthol Changsan, Joint Secretary, Department of School Education and Literacy, MHRD and Professor Hrushikesh Senapaty, Director, National Council of Educational Research and Training (NCERT).

In the inaugural fest, Professor Hrushikesh Senapaty addressed the gathering and threw light on the 'cultural' programme. Thereafter, along with Professor Hrushikesh Senapaty, chief guests Changsan Joint Secretary, SE&L, MHRD; Rashmi Arun Shami, Principal Secretary, School Education Department, Madhya Pradesh were felicitated by Professor Pawan



Dignitaries addressing the inaugural session of 'Kala Utsava' at PSSCIVE auditorium, NCERT campus.

Sudhir, National Co-ordinator, Kala Utsav.

The participants of the fest gave scintillating performance on 'Hind Desh Kay Niwasi Sabhi Jan Ek Hain' which reverberated in the auditorium and gave nostalgic feeling to the spectators.

While addressing the gathering, Joint Secretary Changsan

opined on Art Integrated Learning and its significance in the schools today. She stated that "Art Integrated Learning (AIL) is a framework of experiential learning that gives holistic environment and development to the students in learning at their own pace. It engages students in art related activities and con-



Participants performing in the inaugural ceremony of 'Kala Utsava'.

structs personal meaning of contents by engaging in the process of learning in an art integrated environment."

Professor Pawan Sudhir threw light on the cultural fest 'Kala Utsav' and detailed about the programme. She stated that this is the fifth time that 'Kala Utsav' is being held at the national-level

el witnessing tremendous number of participations from many States especially Lakshadweep, which could not make it to the programme last time. While in Bhopal it is being held for the second time. The programme is witnessing equal participation of boys and girls."

In her address, Principal

Secretary Rashmi Arun Shami orated "The students are not only limited about their single learning or interest. They are extremely talented like if a student is good in science then he is good in art and other cultural activities too. So, art integrated learning is an effective way of promoting holistic development to learners."

Participants came from different States highlighting their culture and traditions.

They will be performing in the national-level competition which will be held on Friday and Saturday. Whereas, the valedictory function will take place on January 5 where the winners of the competitions will be felicitated with awards and certificates.

Vote of thanks was proposed by Professor Nityananda Pradhan, Principal, RIE, Bhopal. The inaugural programme ended up with the singing of the National Anthem.



तेरी महिमा अपरंपार, तू  
ही जगत का आधार...

**आवो अतमत वायो सवायो मे  
दिखिया प्रेम का विरह**

एक प्रेमी अपने प्रेमिक से जब छठ जाता है तो विरह के दौरान दोनों की क्या स्थिति होती है इस दृश्य को और इस क्षण को बसिक से आप अपने सरो में पुरोकर प्रस्तुति में अर्प्य वे रंगत अजबे अलम्न वारो है धारणआ समझे गहरे प्रेम और विरह को स्त्री के सिमर जीत ने हो गीत पर भांगड़ा नृत्य की सुशौ को बताया।

[illegible]

भोपाल - भोपाल भूमि  
Date - 3 Jan'20

श्यामला हिल्स पर सज  
गया 'कलाओं का घर'

मुझे सुखी है कि अगली टाइम को रिपोर्ट कर  
कर ही सोने लूँ, इस बेचारे



सोलो से दिखाया अंडमान की ट्राइब्स का जीवन

उत्सव के चारों दिन विविध कार्यक्रमों की रहेगी धूम

[illegible]

Singing and dancing  
Drawing And painting  
instrumental music  
Folk arts and Acting  
This is an Utsav  
kala utsav utsav utsav

We have Various art-forms  
But still we are one  
This cultural heritage  
Makes India Vintage

Ek Bharat Shreshth Bharat  
Ek Bharat Shreshth Bharat

Children from all regions  
Happy singing dancing  
Joyously Kala utsav  
They all are celebrating

Utsav  
It's utsav  
kala utsav kal utsav  
kala utsav



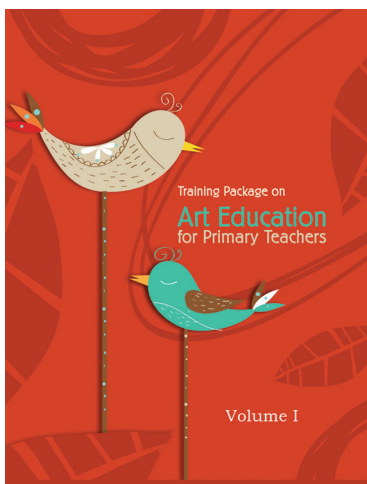
**ANNEXURE-1****Participation of Students in Kala Utsav, 2019 – State/UT/KVS/NVS**

S. No	State	Girls	Boys	Total
1.	Andaman and Nicobar (UT)	4	4	8
2.	Andhra Pradesh	4	4	8
3.	Arunachal Pradesh	4	4	8
4.	Assam	4	4	8
5.	Bihar	4	4	8
6.	Chandigarh (UT)	4	4	8
7.	Chhattisgarh	3	4	7
8.	Dadra & Nagar Haveli (UT)	4	4	8
9.	Daman & Diu (UT)	4	4	8
10.	Delhi (UT)	4	4	8
11.	Goa	4	4	8
12.	Gujarat	4	4	8
13.	Haryana	4	4	8
14.	Himachal Pradesh	4	4	8
15.	Jammu & Kashmir (UT)	4	4	8
16.	Jharkhand	4	4	8
17.	Karnataka	-	-	-
18.	Kerala	4	4	8
19.	Ladakh (UT)	3	4	7
20.	Lakshadweep (UT)	3	3	6
21.	Madhya Pradesh	4	4	8
22.	Maharashtra	4	4	8
23.	Manipur	4	4	8
24.	Meghalaya	3	4	7

25.	Mizoram	4	4	8
26.	Nagaland	4	4	8
27.	Odisha	4	4	8
28.	Puducherry (UT)	4	4	8
29.	Punjab	3	4	7
30.	Rajasthan	4	4	8
31.	Sikkim	4	4	8
32.	Tamil Nadu	4	4	8
33.	Telangana	4	4	8
34.	Tripura	3	4	7
35.	Uttar Pradesh	4	4	8
36.	Uttarakhand	4	4	8
37.	West Bengal	4	4	8
38.	KVS	4	3	7
39.	NVS	4	4	8
Total Students State/UT/KVS/NVS		146	150	296





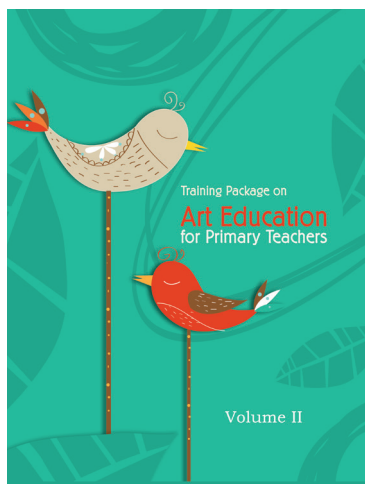


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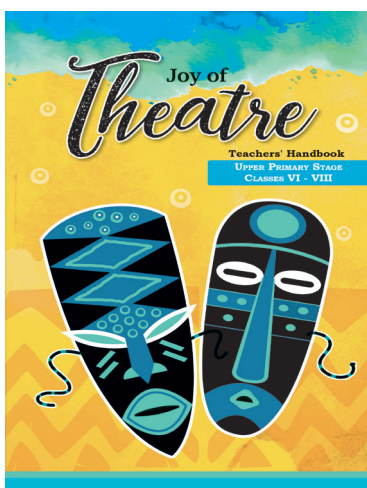


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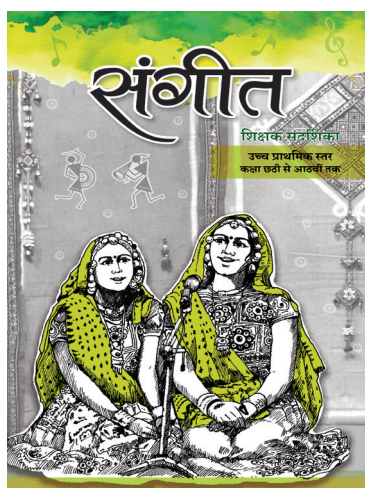


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विद्यया ऽ मृतमश्नुते



एन सी ई आर टी  
NCERT

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