



National Kala Utsav 2017



Report Kala Utsav 2017



मानव संसाधन विकास मंत्रालय
Ministry of Human Resource Development
भारत सरकार
Government of India

कला एवं सौंदर्यबोध शिक्षा विभाग
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Report on Kala Utsav – 2017



Kala Utsav is an initiative of the Ministry of Human Resource Development (MHRD), to promote arts in education by nurturing and showcasing the artistic talent of school students at the secondary stage in the country. In the context of education of Arts (Music, Theatre, Dance, Visual Arts and Crafts), the initiative is guided by the recommendations of the National Focus Group Position Paper (No. 1.7) on Arts, Music, Dance and Theatre for National Curriculum Framework 2005 (NCF- 2005), and by the report of the Central Advisory Board on Education (CABE) Sub-committee on Integration of Culture Education in the School Curriculum. Rashtriya Madhyamik Shiksha Abhiyan (RMSA) recognizes the importance of aesthetics and artistic experiences for secondary-level students, which play a major role in creating awareness of India's rich cultural heritage and its vibrant diversity.

Kala Utsav is a celebration rejoiced by emerging and youthful children of our country, a unique celebration of its kind where religions and communities provide an overview of their culturally diverse unity.



The rolling eye could see the splendid sight of the colorful extravaganza of children in the traditional attires, singing and dancing to the tunes of the traditional songs. Amidst watching a Punjabi folk dance being performed by students from Sikkim, the words of a Manipuri song were also knocking at our ears and subsequently, visual art of Jharkhand was stealing our attention.

The pleasure of viewing these art forms, both living and extinct, from the state of Kashmir to Tamil Nadu, and from eastern India to the western side was felt during Kala Utsav, 2017.

Theme of Kala Utsav-2017

Ek Bharat Shreshta Bharat

India is a land of performing and visual arts, some of which are gradually fading out from the mainstream though these art forms are in the category of our living traditions at present, but if not given due attention, these might disappear in due course of time hence to keep them alive and to spread the message of national integration the theme of Kala Utsav 2017 was kept as ‘ Ek Bharat Shreshta Bharat ’ and in respect of the same government introduced the concept of Paired States in Dance art form to bring about inter-state cultural exchange among the students

Online Projects

	Visual Arts	Theatre	Dance	Music	Total
Online Projects	36	35	35	36	142

Online art project is an important criterion of entering into Kala Utsav. The online project is all about documenting the facts about the selected art form along with recording the process of them exploring, rehearsing and presenting it at the state level.

Online projects might include recording and documentation of different aspects of the selected art form, such as:

(i) Its history

- Origin
- Communities Involved
- Special Occasions
- Costumes
- Its relation with the environment, etc.

(ii) Documenting the facts

(During their field visit to the community or from other sources):

- taking photographs
- audios and videos of the community performing this art form
- Taking from the internet, newspaper, magazines, archives, libraries etc.
- Interviews with artists/artisans and the community involved

(iii) Documenting the process of practicing living traditions for Kala Utsav

- Taking selfies
- Photographs
- Audios/videos of the rehearsals

Self-interviews and interviews of the teachers/facilitators involved in the process (Please avoid long coverage of teachers and authorities.)

Views of the team on how the particular living tradition can be encouraged further, etc.

Duration of the film/video on online projects should be minimum 6 minutes and maximum 8 minutes.

(iv) **Write-up:** The holistic view of the particular living tradition by the team in 500 words.

Kala Utsav was organized from 2nd – 6th January, 2018 at R.I.E Bhopal

S.No.	Date and Venue	Activities
1.	2nd January, 2018 in lecture halls and labs, PSSCIVE, RIE, Bhopal	Welcome of Jury members and Viewing of Online Projects
2.	3rd January, 2018 at Main Pandal, RIE Ground, Bhopal	Inauguration of Kala Utsav by Honourable Director(NCERT) , JD (PSSCIVE & CIET), Principal (RIE , Bhopal) & National Coordinator (Kala Utsav)
3.	3rd January, 2018 at Main Pandal, RIE, Bhopal 3rd January, 2018 at PSSCIVE Auditorium, Bhopal 3rd January, 2018 in Hall no. 1,2,3,4,5 at Main building, RIE, Bhopal	Competition of Music and Dance started Competition of Theatre started Competition of Visual Art started
4.	4th January, 2018 at PSSCIVE and RIE, Bhopal	National level Competitions of Dance, Music, Theatre and Visual Arts
5.	5th January, 2018 at PSSCIVE and RIE, Bhopal	National level Competitions of Dance, Music, Theatre and Visual Arts
6.	6th January, 2018 at Main Pandal, RIE, Bhopal	Closing Ceremony and Award distribution

Day 1 - 2nd January, 2018

The Honorable Jury members were welcomed by the Head of DEAA, Dr. Jyotsna Tiwari and an introductory session was conducted at PSSCIVE auditorium by the Jury members and the officials including the Director of NCERT, Joint Directors of PSSCIVE and CIET, Principal, RIE, Bhopal.

36 online projects were submitted under visual art and music art forms whereas 35 projects were submitted under dance and theatre art forms which were reviewed and judged by the respective panel of jury for the respective art forms on the very day at lecture halls and labs, PSSCIVE, Bhopal. The jury panel comprised of renowned artists of their respective fields who marked the participants under various criteria.



Day 2 – 3rd January, 2018



Director, NCERT, Prof. Hrushikesh Senapaty, Prof. A.P. Behra Joint Director, CIET, Prof. R.P. Khambayat, Joint Director, PSSCIVE and Principal, RIE, Bhopal Prof. Nityanand Pradhan inaugurated the Kala Utsav by lighting the lamp at Main Pandal at RIE, Bhopal marking the beginning of various competitions.

The officials were welcomed by students from RIE and the performances of music and dance began at Main Pandal at RIE and the students of visual art started displaying their masterpieces in the halls in main building at RIE whereas the theatre participants presented their plays at auditorium in PSSCIVE.

The following teams performed under the categories of Music, Dance and Theatre on First day of the competitions:

Music

S. No	State/ UTs/ NVS/ KVS	Title of the Performance
1.	Andaman & Nicobar Islands	Songs on “The Girl Child” of Nicobarie Community of Andaman & Nicobar Islands
2.	Navodaya Vidyalaya	Holi Geet of Barpeta
3.	Arunachal Pradesh	“Dumdang ne nagonyodangge” a song on Girl's Life
4.	Chhattisgarh	सेवा गीत - गणेश स्तुति
5.	Dadra & Nagar Haveli	A song on “Ek bharat Shresth Bharat”
6.	Daman & Diu	“Harshala che Haldila” A wedding song of Mangela tribe of Daman
7.	Goa	A song of Kumbies tribe's cultural festival “Dhendlo”
8.	Jammu & Kashmir	Sufiyana Mousiqui on unity and peace
9.	Karnataka	Traditional song of Goravas sung in the praise of Lord Mailarlinga
10.	Kerala	Nalapathiyezhara Pala Thottam Pattu of Paraya community
11.	Andhra Pradesh	Savara- The blithe sprit of India
12.	Assam	Diha Naam- The Folk Fuse , A song based on importance of human values
13.	Bihar	रंग महोत्सव: होली
14.	Chandigarh	Jugni giving a message on Unity

Dance

S. No	State/ UTs/ NVS/ KVS	Title of the Performance
1.	Maharashtra	Sambalpuri – Dhalkhai Dance of Odisha
2.	Nagaland	Karma Dance of Madhya pradesh
3.	Puducherry	Koli Dance of Daman and Diu
4.	Sikkim	Bhangra Dance of Delhi
5.	Tamil Nadu	Chang Pot & Jabro Dance of Jammu & Kashmir
6.	Telangana	Goonga Dhamoda and Loor Dance of Haryana
7.	Tripura	Jhijhia Dance form of Bihar
8.	Meghalaya	Sarlamkai Dance of Mizoram

9.	West Bengal	Thang-Ta of Manipur
10.	Uttarakhand	Somna Kunetha Dance of Karnataka
11.	Madhya Pradesh	Sumi-Naga War Folk Dance of Nagaland
12.	Kerala	Pangi Tribal Dance of Himachal Pradesh
13.	Manipur	Rabindra Nritya of West Bengal
14.	Mizoram	Plate Dance & Shad Suk Mynsiem Dance of Meghalaya

Theatre

S. No	State/ UTs/ NVS/ KVS	Title of the Performance
1.	Madhya Pradesh	कठपुतली रामायण
2.	Uttarakhand	राजुला मालूशाही -एक अमर प्रेम कथा
3.	Himachal Pradesh	Paul Vansh Ka Itihaas Aur Kullu Dussehra
4.	Jharkhand	झारखण्ड की प्रेरणा भगवान बिरसा मुण्डा
5.	Delhi	Udhav Maan Na Baye Dus Bees
6.	Uttar Pradesh	Ek Bharat Shreshth Bharat
7.	Kendriya Vidyalaya	आईना
8.	Navodaya Vidyalaya	Jaag Utha Insaan
9.	Rajasthan	Corruption Free India
10.	Haryana	Ke Vo Saber Awegi?
11.	Gujarat	“Ek Mulakat Mahatma Sathe” Modern Indian Production Style
12.	Odisha	Matir Putlee
13.	Andaman & Nicobar Islands	“JATRA” - Based on Sita Haran

Day 3 – 4th January, 2018

The inevitable competitive spirit was clearly visible among the participants as they were seen rehearsing in their respective attires while wearing heavy make-up and headgears. The excitement combined with anxiety took over almost every participant once the competitions began. The anticipation and agitation of performing on the stage was evident on each and every participant's face.

The following teams performed under the categories of Music, Dance and Theatre on Second day of the competitions:

Music

S. No	State/ UTs/ NVS/ KVS	Title of the Performance
1.	Odisha	Prabandha Gana on the theme of Yani Yatra of Lord Jagannath
2.	Delhi	बेडु पाको बारो मासा
3.	Himachal Pradesh	Gdiyali Lok Sangeet – Nuala
4.	Jharkhand	नागपुरी लोक संगीत
5.	Haryana	हरियाणा का लोक संगीत
6.	Uttar Pradesh	“Hind ke Naujawan, navyuvtiyaan suno” A Lok Geet
7.	Gujarat	“Laksh na ozhal hone paye” A patriotic song
8.	Rajasthan	अनेकता में एक्य मंत्र को.....
9.	Uttarakhand	"पवाड़ा" लोक गायन
10.	Madhya Pradesh	मालवी लोकगीत
11.	Maharashtra	Powada od Dangat community on the theme of unity and prosperity
12.	Manipur	“Meethoi Meehenba Pokpi Shantigi Hourakpham Oiribi” A song giving the message of unity
13.	Mizoram	Mizo traditional song

Dance

S. No	State/ UTs/ NVS/ KVS	Title of the Performance
1.	Odisha	Gaon Hasile Desa Hasiba (Koli) Dance of Maharashtra
2.	Delhi	Singhi Cham Dance form of Sikkim
3.	Jammu & Kashmir	Harvest Folk Dance of Tamil Nadu
4.	Navodaya Vidyalaya	Jhijhiya Folk Dance of Bihar
5.	Dadra & Nagar Haveli	Bhangra of Chandigarh
6.	Daman & Diu	Anegundi Dance of Puducherry

7.	Goa	Paika Dance of Jharkhand
8.	Arunachal Pradesh	Kajri Dance of Uttar Pradesh
9.	Karnataka	Kumouni Choliya Dance of Uttarakhand
10.	Rajasthan	Bihu Dance of Assam
11.	Andaman & Nicobar Islands	Lava Dance of Lakshadweep
12.	Andhra Pradesh	Bhangra Dance of Punjab
13.	Haryana	बोनालू लोकनृत्य
14.	Chhattisgarh	डंगी नृत्य कला

Theatre

S. No	State/ UTs/ NVS/ KVS	Title of the Performance
1.	West Bengal	Bishahara Pala
2.	Assam	Pala Bhaona
3.	Puducherry	Therukoothu
4.	Sikkim	Ek Bharat Shreshth Bharat
5.	Tamil Nadu	“Justice to the Nature” - Koodiyattam Drama Style
6.	Telangana	“Ek Bharat Shresht Bharat” – Burrakatha Drama Style
7.	Tripura	“Hara Gourir Sansar” - Yatra Theatre Style
8.	Meghalaya	“U Tirot Sing Syiem” - Ka Phawar and Ka Jingpyrta Shnong Theatre Style
9.	Nagaland	“The Wind Warrior” - Traditional Drama Style
10.	Chandigarh	रक्त-अभिषेक
11.	Bihar	बिहार भूमिपुत्री सीता
12.	Kerala	Chimmanakali Dance-Drama Style
13.	Manipur	Mother

Day 4 – 5th January, 2018

Maximum of the teams had performed and had presented their best as it was the last day of competitions. Performances were judged and marked by the jury members and the scores were sealed and handed over to the concerned people from ministry.

The following teams performed under the categories of Music, Dance and Theatre on the Third day of the competitions:

Music

S. No	State/ UTs/ NVS/ KVS	Title of the Performance
1.	Nagaland	Traditional Song of Monyiu festival
2.	Puducherry	Gothra Smrithikal Thedi
3.	Sikkim	Naumati Baja
4.	Tamil Nadu	Thevaram with Nadhaswaram A prayer offered to Lord Shiva
5.	Telangana	Lambadi Folk song on Teej
6.	Tripura	Folk song based on Gajan
7.	Meghalaya	“Iong Im U Nongwest” A Folk song
8.	West Bengal	Banbibir Palagaan , A prayer song of Banbibi

Dance

S. No	State/ UTs/ NVS/ KVS	Title of the Performance
1.	Gujarat	Suva Dance of Chhatisgarh
2.	Bihar	होजागिरी नृत्य
3.	Himachal Pradesh	Thiruvathira Kali Dance of Kerala
4.	Jharkhand	गोवा लोक नृत्य
5.	Assam	Kalbelia, Panihari and Ghoomar Dance forms of Rajasthan
6.	Uttar Pradesh	Lok geet
7.	Kendriya Vidyalaya	Padayani Music
8.	Chandigarh	Adivasi Tarpa & Dhol Dance of Dadra and Nagar Haveli

Theatre

S. No	State/ UTs/ NVS/ KVS	Title of the Performance
1.	Maharashtra	Loknatya
2.	Andhra Pradesh	“Purushasura Vadha” – A classical Drama
3.	Arunachal Pradesh	“Keh-Meh-Ha” -

4.	Chhattisgarh	आदिवासी विवाह
5.	Dadra & Nagar Haveli	“Sardar Chale Gaye”
6.	Daman & Diu	“Shravye Aur Kavye”
7.	Goa	Jagor Folk Drama Form
8.	Jammu & Kashmir	“Nikki Umar Ko Biah (Child Marriage)”
9.	Karnataka	“Kishkinda Kouthuka” - Yakshagana Theatre Style
10.	Mizoram	<i>Title Not Mentioned</i>

Day 5 – 6th January, 2018

The Award function of Kala Utsav was held at Main Pandal at RIE, Bhopal. Shri Upendra Kushwaha, Minister of State (MoS) for Human Resource Development, Govt. of India presided over the function as the Chief Guest.

The Director, NCERT, Prof. Hrushikesh Senapaty welcomed the guests. The Member of Parliament from Bhopal Shri Alok Sanjar addressed the students and the Secretary, School Education and Literacy Shri Anil Swarup briefed about the Kala Utsav.



The eminent members of the Jury were felicitated by Honorable MoS with angwastram and memento.



After felicitation of the Jury, the climax came with the declaration of results for the competitions and awards were given to the teams. The Kala Utsav then came to an end with the vote of thanks by Shri Maneesh Garg, Joint Secretary, Ministry of Human Resource Development, Govt. of India followed by the national anthem.

Jury members

The Jury members were drawn from educators/practitioners/scholars of the respective art forms. In every Jury (Theatre, Dance, Music and Visual Arts) the members remained same for all the days of the event. The Jury viewed all the online projects in their respective art forms. The evaluation of online projects was done by the jury on the very first day itself.

Members of Jury for Kala Utsav -2017



In Visual Arts:

Dr. Manisha Prabhakar Patil

Dr. Manisha Patil is a Professor of Art History and former Dean, at Sir. J.J. School of Art Mumbai. An artist, art historian and art educator, she has been active in the field of visual arts for the past three decades. Alumni of M.S. University Baroda, her doctoral research focused on ‘Digambara Jain manuscripts from Vidarbha’.

Prof. V. Ramesh

V Ramesh was born in 1958 in Andhra Pradesh. He graduated in Fine Arts from M.S. University, Baroda following it with a Post-Graduation in Fine Arts from the same University. He has been teaching at the Department of Fine Arts, Andhra University, Visakhapatnam, since 1985.

Prof. Ravinder Reddy

Prof G. Ravinder Reddy has completed his BFA in Sculpture and MFA in Creative Sculpture from prestigious Maharaja Sayajirao University of Baroda. He has done Diploma in Art and Design from Goldsmith College of Arts, University of London. Apart from working as a faculty member at the Dept of Fine Arts of Andhra University from 1990-2007, he also has acted as an adviser member of Art acquisition committee, National Gallery of Modern Arts,

New Delhi, Bengaluru and Lalit Kala Academy, New Delhi. He has been credited with many awards and honors like National award for Sculpture, State Award for Sculpture, Sanskriti Award for Visual Arts.

Prof. Rajeev Lochan

Prof. Rajeev Lochan, Director, National Gallery of Modern Art, has been at the helm of affairs since 2001. A practicing artist, Prof. Lochan graduated from the Faculty of Fine Arts, M.S University of Baroda with a specialization in Creative Painting. He remained a U.P. Lalit Kala Akademi Cultural Scholar (1987) and was a National Scholar (1980) of the Union Ministry of Education and Culture. He was a recipient of the Japanese Government, Monbusho, Research Scholarship (1985-87). Subsequently he also received the Japanese Government Research Fellowship in 1994 and Senior Fellowship, Ministry of H.R.D., Dept. of Culture, Govt. of India (1997). He has been an academician and was on the Faculty of Delhi University and Jamia Millia Islamia along with other important institutions like Mass Communication and Research Centre, CCRT, etc.

In Dance:

Prof. Amita Dutt

Amita Dutt, Uday Shankar Professor of Dance at Rabindra Bharati University, Kolkata, has been serving the world of Kathak for more than three decades. Groomed in the strictest classical traditions under Pt. Birju Maharaj, Prof. Bela Arnab, Pt. Vijay Shankar and other leading maestros of the premier Kathak gharanas, Amita dances with a hypnotic force and subtle sensitivity combining rhythmic virtuosity with delicate expressiveness, commendable, ‘taiyaari’ with mastery in ‘abhinayanga’. In her art we find a successful blend of tradition and talent, environmental totality as well as breathtaking dynamism

Ms. Prerana Shrimali

Prerana Shrimali is amongst the top leading Kathak dancers of India. Having received training from Guru Shri Kundanlal Gangani of the Jaipur Gharana. She has a firm belief in the open ended form of Kathak. A versatile dancer, she has evolved an individual style in her presentation and gained wide popularity as a soloist. Prerana Shrimali incorporates various elements of classical, medieval and contemporary poetry in her performances.

She has been honored with many awards including the Central Sangeet Natak Akademi Award (2009), Rajasthan Sangeet Natak Akademi Award (1993), Raza Award, and Rashtriya Ekta Award.

Prof. Deepti Omchery Bhalla

Prof. Deepti Omchery Bhalla is an artist from India who is versatile in both singing and dancing. She was trained in these skills by her mother Leela Omchery, a well-known carnatic singer. She is a leading exponent of Mohiniyattam, a classical dance form from Kerala, India. She learnt Mohiniattam, the female classical solo dance from the great exponent Kalamandalam Kalyanikutty Amma. She is Professor in Carnatic Music at the Faculty of Music and Fine Arts, University of Delhi. She received the Sangeet Natak Akademi Award in 2007.

In Music:

Gundecha Brothers – Padma Shri

Umakant and Ramakant Gundecha are the leading exponents of the Dhrupad style of music. They are among the most active performers of Hindustani Vocal music in Indian and International circuits. They were conferred “Padmashri” in 2012 by the Govt. of India for their contribution in the field of Dhrupad in Indian Classical Music.

They have been honoured with the Ustad Allaiddin Khan Fellowship, Sanskriti Award, Kumar Gandharva Award by Govt. of Madhaya Pradesh, Dagar Gharana Award by Mewar Foundation. Rajat Kamal – National Film Award for the Best Music Direction in 2006, Puttaraj Gawai Award from Puttaraj Gawai Pratishthan, Dharwad.

Ustad F. Wasifuddin Dagar - Padma Shri

Ustad F. Wasifuddin Dagar is a member of the esteemed Dagar family and represents the 20th generation of an unbroken chain of dhrupad singers and veena players (डगरवाणी).

Wasifuddin Dagar performs regularly and extensively on Indian television and radio, at music festivals, and concerts. He performed for the UNESCO in France, and also toured the Netherlands, Japan, Finland, Belgium, Switzerland, Hungary, and North America.

In several very successful concert tours, he has performed extensively in the United States including at the Smithsonian Institution in Washington DC, at Harvard University, and several other prestigious venues. He has also toured Japan and Europe. For example, the 2003 Europe concert tour included France, Switzerland, the Netherlands, and Finland. Similarly recent US tours have included over a dozen cities in the US including Washington DC, San Francisco, New York, and Albuquerque, New Mexico.

Ustad Wasifuddin Dagar was honored by the President of India with the Padma Shri award in 2010. A book was released on 5th August 2015. "Dagars and Dhrupad: a divine legacy" by Humra Qureshi published by NIYOGI BOOKS India.

In Theatre:

Shri Parvez Akhtar

Shri Parvez Akhtar started his theatre career with Kala Sangam in Patna under proficient guidance of Satish Anand. He has been associated with IPTA for 18 years. He was also associated as director to many organizations such as Anaagat, Perna and Prachi. Later he established his own theatre-group ‘Natmandap’ under the inspiration and presence of its mentor and patron late Dr. B. V Karanth in 2001. Likewise, he also directed theatre productions of varied nature, including ‘stylized’, ‘musical’, ‘realistic’ and ‘fantasy’ as well. He has acquired critical acclaim on a national level for his dramatic-presentation with a newfangled form of theatre idiom. Besides, he also receives appreciation for choreography, sound-coordination, and costume-designing as well.

Sanjay Upadhyay

Mr. Sanjay Upadhyay was born on 12th January, 1965 and acquired his Master's degree in English from Patna University in the year 1985 followed by a three year diploma in Dramatics Direction from National School of Drama, New Delhi. He worked as an Artistic-Director at Sri Ram Centre for performing Arts, New Delhi in 1994-96 and has been appointed several times as Observer National Theatre Festival organized by Central Sangeet Natak Akadmy New Delhi. He is at present the Director of Madhya Pradesh School of Drama, Bhopal. He paired with Other States for the direction of various plays.

He has conducted many workshops and has been honoured with various awards which include Manohar Singh Memorial Award, Abhinav Rang Samman , jagdish Chandra mathur samman.

Dr. Govindaraju Bharadwaza

He graduated in Political Science, Public Administration and History from Osmania University, Hyderabad in 1990. He then went on to get a Post-Graduate Diploma in acting in 1992 followed by a Post-Graduate degree in Performing Arts from University of Hyderabad in the year 1994. He then went on to acquire his doctoral degree from University of Hyderabad in the year 2002.

He is an expert in Theatre and has worked in many Universities in different capacities. He worked as a Guest Faculty in the S.N. School of Arts and Communication, University of Hyderabad, Osmania University and P.S. Telugu University, Hyderabad. He worked as a Assistant Professor in the Department of Arts and Aesthetics, NCERT, New Delhi. Presently he is working in the School of Performing and Visual Arts, IGNOU as Associate Professor (Theatre Arts). He has published about 15 articles in various journals.

He has been honored with various awards like Best Director Award for the play let "NYVEDYAM" in National Drama Competitions-2002. He won Best Director Awards for the play "PRIYACHAMPODDE" at BHEL Drama Competitions-2002. He also won Nandi Award for Best Supporting Actor for the Play "ELAKALABONU" in Nandi Drama Competitions-2003 etc. He was also awarded various junior and senior fellowships by University Grants Commission and University of Hyderabad.

Teams

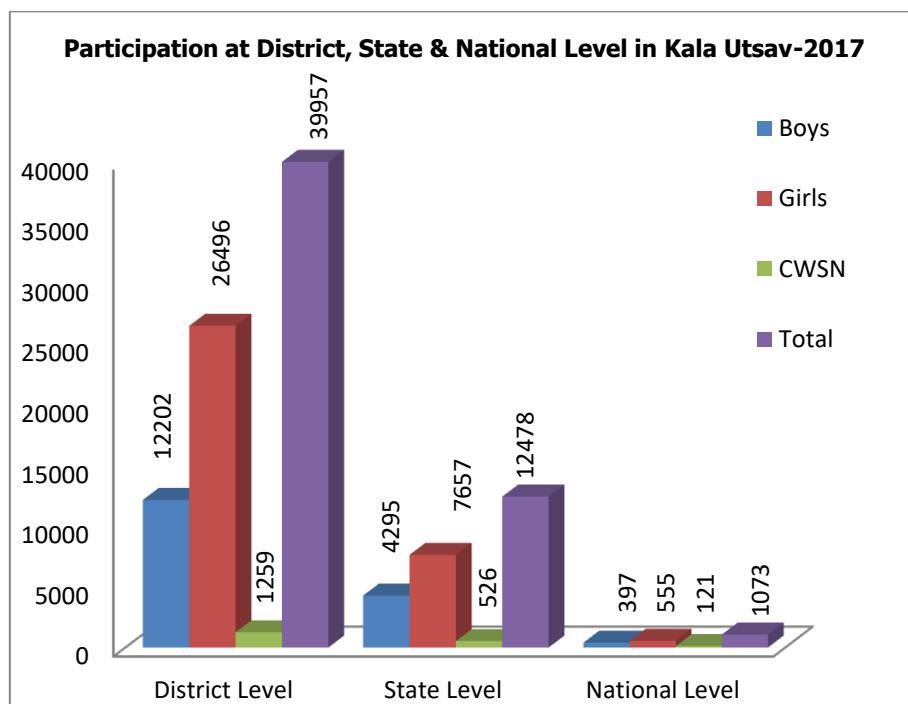
All entries to Kala Utsav were in teams. "Team" here meant that students with different talents and abilities came together, assisted each other, appreciated each other, and complemented each other in completion of the chosen task as a whole. Teams were formed by selecting the students from Classes 9th, 10th, 11th and 12th hence providing equal opportunity of participation to all the genders. The Teams formed participated in District level competitions followed by participating in State level competitions and hence participating in National level Kala Utsav.



Kala Utsav also promoted active participation of students with special needs, in inclusive settings. KVS and JNVs which were under Central Govt. participated by bringing their best teams i.e. including one in each art form. However private schools of each State/UT came under the state's team. Schools/authorities ensured that students with special needs participated actively in Kala Utsav.

National Level Kala Utsav, 2017

Number of Children participated	1073
Number of CWSN Participants	121
Number of teams participated	143
Number of Online Projects received	142



Winning Teams

The awards at the National level Kala Utsav include medals to all the team members, trophies to the State teams and certificates to all the prize winning teams as well as to all the participating students for participation in the categories of Dance, Music, Theatre and Visual Arts.

The winning teams also get a Cash award of the following value:

First prize	5,00,000
Second Prize	3,00,000
Third Prize	2,00,000

Trophies and Certificates
Trophies were designed by Industrial Design Centre at IIT, Bombay. Also Certificates for excellence performance were given to all participants.



Winners of Kala Utsav 2017

Art Form	1st	2nd	3rd
Visual Arts	Jharkhand: Sohrai Paintings	Goa: Kaavi Art	Maharashtra: Chitrakathi (Adhivasi & Dying Art)
Theatre	Karnataka: Yakshagana	Assam: Pala Bhaona & West Bengal: Bishahara Pala	Puducherry: Therukoothu
Music	Assam- Diha Naam- The Folk Fuse	Kerala- Nalapathiyezhara Pala Thottam Pattu & Tamilnadu- Thevaram With Nadhaswaram	Goa- Dhendlo & Karnataka- Traditional Song Of Goravas
Dance	Kerala- Pangi Tribal Dance	Assam- Rang Rangilo Rajasthan By Assam	Gujarat- Suva Dance Of Chhatisgarh & Sikkim- Bhangra Dance

Winners of Theatre (School and Students Name)

Theatre	1st	2nd	3rd	
School Name	Bondala Jaganatha Shetty Memorial GHS Shambhoor Bantwal, Karnataka	Modern English School, Kahilipara, Guwahati, Assam	Sunity Academy P.V.N.N Road, P.O. - Cooch Behar, Dist. - Cooch Behar, West Bengal	Amalorpavam Higher Sec. School Lourdes Campus, Vanarapet, Puducherry
Students Names	Likitha N	Ajay Sarkar	Ritika Roy	Dhivya. R
	Kavasree	Prithwiraj Kalita	Susri Chakraborty	Partha Sarathy G
	Chandrika	Arpan Lahon	Dhritikana Barman	Yuvarani V. D.
	Priyanka	SwapnilGogoi	Tiyasa Das	Mohamed Sameer
	Pawana	Lowali Priyam Parasar	Tania Parvin	Samadharshinle R.
	Nayana	Beauty Barman	Anaita Raksit	Kaviya. S
	Bharath	Tanmoyee Sharma	Debalina Sarkar	Dharaneshwari. A
	Navith	Rache Saikia	Supriya Barman	Vishva. A. E
	Jayagovinda		DishaDhar	Kalaiselvan. N
	Dhanush		PronidhiNand	Vishnu Prasad. S

Winners of Visual Arts (School and Students Name)

Visual Art	1st	2nd	3rd
School Name	KGBV, Bundu Ranchi, Jharkhand	Sharada English High School, Bazar Wada, Marlela, Goa	Karmaveer Bhaurao Patel Vidyalaya, Tal-Wai, Satara, Maharashtra
Students Names	Shabnam Kumari	Manda S. Shinde	Bhosale Shubham Anil
	Sarita Kumari	Mitali P. Ghadi	Bhosale Shibiraj Chandrashekhar
	Meera Kumari	Harsh Y. Kundaikar	Mandhare Prasad Dilip
	Dharmendra Mahli	Nitesh D. Naik	Pawar Ritesh Rajaram

Winners of Music (School and Students Name)

Music	1st	2nd		3rd	
School Name	Govt. Boys H. S. & M.P. School, Jorhat, Assam	GBHSS Manjeri, Malappuram, Kerala	Govt. Girls Hr. Sec. School, Kuthalam, Tamil Nadu	Shree Bramdurga High School, Paz. Shiroda, Goa	Govt. High School Maruti Nagar Ranebennur Dist. Haveri Karnataka
Students Names	Prasujya Protim Bora	Akshay. TP	R. Aruna	Yogesh Daganand Gaonkar	Varsha Alagundagi
	Pritom Bora	Devanand. K. P.	R. Akila	Sailabh Satish Naik	Sahana Mundaragi
	Alokesh Buragohain	Arun. MP	Muthu Kumar	Abhishek Pundalik Gaonkar	Kavya Bagalar
	Manas Protim Kalita	Arathi. C. S	N. Vishnu Vardhan	Gauresh Dayanand Naik	Dyamakka Bosale
	Kalyan Sharma	Anjitha. VA	S. Bala Chandar	Anikesh Ankush Gaonkar	Kavita Kumar appanavar
	Newton Morang	Tanyapunnakal	K. Bala kumar	Sanket Subhash Naik	Promod Dombal
	Chinmoy Boruah	Gokulraj. VP	P. Bharathi	Shashikant Subhash Tamboskar	Praveen Bagade
	Priyanku Das	Aparna. K.V	M. Guhan	Sairaj Nilesh Gaonkar	Sachin Balar
	Anupam Bharali				

Winners of Dance (School and Students Name)

Dance	1st	2nd	3rd	
School Name	Kadambur Higher Secondary School, P.O. Kadambur. Kannur, Kerala	Haripara Higher Secondary School, P.O. Bokota Dist. – Sirasagar, Assam	Dr.P.V. Doshi Mook Badhir Madhyamik School, Dhebarbhai Road Near Swaminarayan Gurukul Rajkot, Gujarat	Jorethang Sr. Sec. School, South Sikkim
Students Names	Aswathi M	Apurba Buragohain	Muniben Abhabhai Chandpa	Pranit Chettri
	Vismaya. M.C	Tridip Dehingia	Sangitaben Abhabhai Chandpa	Dhiraj Rai
	Sayona Sunil	Kashmiri Rajkhowa	Trupti Maganbhai Chavda	Birta Rai
	Ajanya Resh	Nayanmoni Dehingia	Khushali Ramesh bhai Kanpariya	Linus Lepcha
	Nandana Ratheesh	Urmi Phukan	Dhara Parshottambhai Savaliya	Umesh Pradhan
	Anjali Das	Jyotishmita Das	Kanchan Hardasbhai Chudasama	Pavitra Dhugel
	Anusree K	Prativa Laddha	Hiral Ray dhanbhai Gujariya	Smita Rai
	Maria Therese Martin	Priti Sahu	Chandni Chandreshbhai Bhesania	Manusha Bardewa

Glimpses of Kala Utsav-2017

