



National Kala Utsav 2016



Report Kala Utsav 2016



मानव संसाधन विकास मंत्रालय
Ministry of Human Resource Development
भारत सरकार
Government of India

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Report on Kala Utsav – 2016



Kala Utsav is an initiative of the Ministry of Human Resource Development (MHRD), to promote arts in education by nurturing and showcasing the artistic talent of school students at the secondary stage in the country. In the context of education of Arts (Music, Theatre, Dance, Visual Arts and Crafts), the initiative is guided by the recommendations of the National Focus Group Position Paper (No. 1.7) on Arts, Music, Dance and Theatre for National Curriculum Framework 2005 (NCF- 2005), and by the report of the Central Advisory Board on Education (CABE) Sub-committee on Integration of Culture Education in the School Curriculum. *Rashtriya Madhyamik Shiksha Abhiyan* (RMSA) recognises the importance of aesthetics and artistic experiences for secondary-level students, which play a major role in creating awareness of India's rich cultural heritage and its vibrant diversity.

Kala Utsav is a celebration rejoiced by emerging and youthful children of our country, a unique celebration of its kind where religions and communities provide an overview of their culturally diverse unity.



The rolling eye could see the splendid sight of the colorful extravaganza of children in their traditional attires, singing and dancing to the tunes of their traditional songs. Amidst watching a Punjabi folk dance, the words of a Manipuri song are also knocking at your ears and subsequently, visual arts from Andaman and Nicobar Islands were stealing your attention.

The pleasure of viewing these art forms, both living and extinct, from the state of Kashmir to Tamil Nadu, and from eastern India to the western side was being felt during Kala Utsav, 2016.

Theme of Kala Utsav-2016

Living Traditions of Art

(Tribal, Folk and Traditional Art Forms)

The theme of Kala Utsav is 'Living traditions of tribal, folk and traditional arts of different regions'. India is a land of performing and visual arts, some of which are gradually fading out from the mainstream. Though these art forms are in the category of our living traditions at present, but if not given due attention, these might disappear in due course of time.

Online Projects

	Visual Arts	Theatre	Dance	Music	Total
Online Projects	36	37	37	37	147

Online art project is an important part of Kala Utsav entry from States/UTs to the National Level. The online project is all about documenting/recording facts of the selected art form by the participating students on one hand and recording of the process of their exploring, rehearsing and presenting that art form in Kala Utsav, on the other. The students can complete their online projects with easy to use equipment, such as cell phone, which they are already using for social media such as: WhatsApp, Facebook, Twitter, Instagram, Hangouts, etc.

Online projects might include recording and documentation of different aspects of the selected art form, such as:

(i) Its history

- ❖ origin
- ❖ communities involved
- ❖ special occasions
- ❖ costumes
- ❖ Its relation with the environment, etc.

(ii) Documenting the facts

(during their field visit to the community or from other sources):

- ❖ taking photographs
- ❖ audios and videos of the community performing this art form
- ❖ Taking from the internet, newspaper, magazines, archives, libraries etc.
- ❖ interviews with artists/artisans and the community involved

(iii) Documenting the process of practising living traditions for Kala Utsav

- ❖ taking selfies
- ❖ photographs
- ❖ audios/videos of the rehearsals

- ❖ Self-interviews and interviews of the teachers/facilitators involved in the process (Please avoid long coverage of teachers and authorities.)
- ❖ Views of the team on how the particular living tradition can be encouraged further, etc.
- ❖ Duration of the film/video on online projects should be minimum 6 minutes and maximum 8 minutes.

(iv) Write-up: the holistic view of the particular living tradition by the team in 500 words. Proforma for submitting Kala Utsav entries is given as in Annexure – I.

Kala Utsav was organized from 14th -19th November, 2016 at DGNCC Camp, Delhi Cantt.

S.No.	Date and Venue	Activities
1.	14 th November, 2016 at USI Residency, Shankar Vihar, Delhi 14 th November, 2016 at DGNCC Camp	Welcome of Jury members and Viewing of Online Projects Bal Divas Celebrations for all the participating children
2.	15 th November, 2016 at DGNCC Camp 15 th November, 2016 at DGNCC Camp	Inauguration of Kala Utsav by Hon'ble HRM National Level Competitions of Dance, Music, Theatre and Visual Arts.
3.	16 th November, 2016 at DGNCC Camp	National Level Competitions of Dance, Music, Theatre and Visual Arts.
4.	17 th November, 2016 at DGNCC Camp	National Level Competitions of Dance, Music, Theatre and Visual Arts.
5.	18 th November, 2016 at Sirifort Auditorium	Closing Ceremony and Award Distribution
6.	19 th November, 2016	Delhi Darshan for Participants

Day 1- 14th November, 2016

The Hon'ble jury members were welcomed by Dr. Jyotsna Tiwari, Head DEAA. The highlights of Kala Utsav -2015 were shared with the Jury. Then the day began with the viewing of Online Projects by the esteemed Jury members in all the four art forms.

In the evening Bal Divas celebrations for the participating students were held at DGNCC, Camp. Magic Show by Mr. Krishna Bhandari was organized at Sangam Auditorium. Participants watched the show with great curiosity and were amazed to see all his magic tricks. This show had it all the minute he appeared on stage students were drawn in by his charm and charisma. He had ideas that really made it seem like students are witnessing something incredible. It was lively and fun filled magic show thoroughly enjoyed by everyone. His performance will stay in the memory of students forever. And then DJ night added more excitement and fun for the participants. Everybody enjoyed the evening with lots of fun and mouth watering snacks.



Day 2- 15th November, 2016

Ministry of Human Resource Development Hon'ble HRM, Shri Prakash Javadekar and MoS Shri Upendra Khushwaha was enthusiastically welcomed at Sangam Auditorium, DGNCC Camp, by the children from different States of India.

The Hon'ble HRM, lighted the lamp and the Utsav began.



The day proceeded with the competitions of all the four art forms. The music and dance competitions were held at Sangam Auditorium whereas the students started displaying their magnificent visual arts at Kalpataru Auditorium. The splendid live theatre performances held at Dr. Sarvepalli RadhaKkrishnan Auditorium.

Day 3 - 16th November, 2016

The spirit of competition was easily felt among the students. The colorful attires, make ups and rehearsing sessions in the lawns were going on. There was an excitement to perform on stage and at the same time fear of competition was easily visible on the faces of participants. The schedule was already given to all the teams for their performances. And then the 2nd began for the competitions of all art forms.

Day 4 - 17th November, 2016

The last day of competition all the teams have performed and have given their best. The performance scores have been sealed and all were waiting for the results to be announced at awards ceremony.

Day 5 - 18th November, 2016

The Award function of Kala Utsav was held at Sri Fort Auditorium on 18th November, 2016. Shri Mahendra Nath Pandey, was the Chief Guest at the award function.



The members of the jury were felicitated by Hon'ble MoS followed by the awards in all art forms which were given by him. Eminent experts were approved by MHRD based on their experiences of school education, in the field of arts.



Day 6 - 19th November, 2016

The Dilli Dharshan was organized for all the participants. The trip gave an opportunity to them to explore and learn in an informal environment. It helped them to broaden their perspective and gave them an engaging educational experience. Children were bubbling with excitement as they commenced their journey to visit some of the most important tourist sites of Delhi.

The first stop was the magnificent Red Fort, one of the finest examples of Mughal architecture, was equally impressive. The students explored various gardens and halls within the fort.

Next halt was at India Gate, the children enjoyed a lot in the lawns of India Gate. And then lastly Qutab Minar mesmerizing piece of architecture was thoroughly enjoyed by the children.

The 40 final year students of Institute of archeology were assigned with the teams to educate the participants about the cultural heritage of the city.

While the purpose of the trip was essentially to educate, it turned out to be an excursion full of fun and frolic which gave the children a wonderful opportunity to bond and return with lots of learning, smiles and laughter.





Teams

All entries to Kala Utsav shall be in teams. Here "team" means that students with different talents and abilities come together, assist each other, appreciate each other, and complement each other in completion of the chosen task as a whole. A team can be formed selecting students from Classes 9th, 10th, 11th and 12th, providing equal opportunity of participation to all the genders. Kala Utsav promotes active participation of students with special needs, in inclusive settings. KVS, JNV those are under Central Govt. directly will have competition to select, best teams (one in each art form) for National Level. However private schools of each State/UT will come under state team. Schools/authorities may ensure that students with special needs have active participation in Kala Utsav and are not used merely as token.

National Level Kala Utsav, 2016

Number of Children participated	1379
Number of CWSN Participants	137
Number of teams participated	147
Number of Online Projects received	147

Jury members

The Jury members will be drawn from educators/practitioners/scholars of the respective art forms. In every Jury (Theatre, Dance, Music and Visual Arts. Members of the jury will remain same for all the days of the event. The Jury will view all online project entries in their respective art forms, one day before the actual final competitions. The evaluation of online projects by the Jury shall be included in the performance marks.

Members of Jury for Kala Utsav -2016



In Visual Arts:

Dr. Manisha Prabhakar Patil

Dr. Manisha Patil is a Professor of Art History and former Dean, at Sir. J.J. School of Art Mumbai. An artist, art historian and art educator, she has been active in the field of visual arts for the past three decades. Alumni of M.S. University Baroda, her doctoral research focused on 'Digambara Jain manuscripts from Vidarbha'.

Prof. V. Ramesh

V. Ramesh was born in 1958 in Andhra Pradesh. He graduated in Fine Arts from M.S. University, Baroda following it with a Post Graduation in Fine Arts from the same University. He has been teaching at the Department of Fine Arts, Andhra University, Visakhapatnam, since 1985.

Prof. Mahesh Chander Sharma

Prof. Mahesh Chander Sharma is a Professor of Painting in Indira Kala Sangit Vishwavidyala is currently the Dean of Faculty of Visual arts and Founder Head of Department of Craft and Design. He is also the Founder Head of History of Art and Aesthetic.

Prof. Ravinder Reddy

Prof G. Ravinder Reddy has completed his BFA in Sculpture and MFA in Creative Sculpture from prestigious Maharaja Sayajirao University of Baroda. He has done Diploma in Art and Design from Goldsmith College of Arts, University of London.

Apart from working as a faculty member at the Dept of Fine Arts of Andhra University from 1990-2007, he also has acted as an adviser member of Art acquisition committee, National Gallery of Modern arts, New Delhi, Benguluru and Lalit Kala Academy, New Delhi.

He has been credited with many awards and honours, such as

- National Award for Sculpture, Lalit Kala Akademi, New Delhi in the year 1980
- Gujarat Lalit Kala Akademi State Award for Sculpture in 1980
- Sanskriti Award for Visual Arts, New Delhi in 1991 etc.

In Dance:

Prof. Amita Dutt

Amita Dutt, Uday Shankar Professor of Dance at Rabindra Bharati University, Kolkata, has been serving the world of Kathak for more than three decades. Groomed in the strictest classical traditions under Pt. Birju Maharaj, Prof. Bela Arnab, Pt. Vijay Shankar and other leading maestros of the premier Kathak gharanas, Amita dances with a hypnotic force and subtle sensitivity combining rhythmic virtuosity with delicate expressiveness, commendable, 'taiyaari' with mastery in 'abhinayanga'. In her art we find a successful blend of tradition and talent, environmental totality as well as breathtaking dynamism

Prof. Purnima Pande

कथक नृत्य जगत में कुशलगुरु एवं वरिष्ठ नृत्यांगना के रूप में प्रतिष्ठित तथा भारतीय संगीत के दो ख्याति प्राप्त विश्वविद्यालयों में कुलपति के गरिमामय पद पर कार्यरत रह चुकी, डा. पूर्णिमा पाण्डे संगीत व नृत्य कला के क्षेत्र में एक जाना माना हस्ताक्षर हैं। पाँच दशकों से निरन्तर कथक नृत्य शिक्षण एवं प्रदर्शन को पूर्ण रूप से समर्पित डा. पूर्णिमा पाण्डे ने कथक नृत्य जगत को अपनी नृत्य कला के हुनर से संवारा और अपने गुरुओं से प्राप्त तालीम को आगे की पीढ़ी तक पहुँचाने का कार्य बखूबी निभाया। सिर्फ कथक ही नहीं संगीत के क्षेत्र से जुड़ा हर कार्य जो इनके सामने आया उसमें इन्होंने अपना हर संभव योगदान प्रदान किया। अपने गुरुओं की अनुमति से उन्होंने लखनऊ घराने के सुविख्यात गुरु पं. लच्छू महाराज और पद्म विभूषण पं. बिरजू महाराज से भी कथक की संरचनाएं सीखीं एवं मंच प्रस्तुति में मार्ग दर्शन प्राप्त किया।

Ms. Prerana Shrimali

Prerana Shrimali is amongst the top leading Kathak dancers of India. Having received training from Guru Shri Kundanlal Gangani of the Jaipur Gharana. She has a firm belief in the open ended form of Kathak. A versatile dancer, she has evolved an individual style in her presentation and gained wide popularity as a soloist. Prerana Shrimali incorporates various elements of classical, medieval and contemporary poetry in her performances.

Having been honored with many awards including the Central Sangeet Natak Akademi Award (2009), Rajasthan Sangeet Natak Akademi Award (1993), Raza Award, and Rashtriya Ekta Award.

In Music:

Pt. Vidhyadhar Vyas

The name "Pandit Vidyadhar Vyas" is synonymous with excellence in the world of Hindustani Classical Music. The President of India honored Pt. Vyas's mastery in the realms of performance, composing, administration, teaching, and scholarship by presenting him the Sangeet Natak Akademi (National) Award for Hindustani Vocal Music for the year 2007. That year also marked a unique transition, when Pt. Vyas moved from Hindustani music's highest academic position as Vice Chancellor of the Bhatkhande Music Institute (Deemed University) at Lucknow, to become

Executive Director of the foremost Hindustani music conservatory, the ITC Sangeet Research Academy at Kolkata. A top-notch concert performer, Pt.Vyas is awarded “Top Grade” status by All India Radio and empanelled as an “Outstanding” artist by the Indian Council of Cultural Relations.

Pt. Bholanath Mishra

Bholanath Mishra is an artiste who has already carved a niche for himself in the world of classical music. An extremely versatile singer, he has a repertoire which is rich, varied and exuberant, ranging from complex classical ragas to the "Purab ang" Thumri, Kajri, Chaiti , hori, sawan, jhoola, baramasi, etc. to bhajans and ghazals. Born on the 17th of January 1964 into a musician's family in Azamgarh district, Uttar Pradesh, this illustrious singer traces his musical lineage to the "Parampara" of Sangeetacharya Pandit Sukhdeo Maharaj of the Benaras Gharana. Bholanath Mishra has a plenitude of accolades and distinctions to his credit. He has been honoured with a gold medal by Bangiya Sangeet Parishad (West Bengal), Suromani Award in Haridas Sangeet Sammelan (Mumbai), and the Chinmoy Lahiri Award from Arunodaya (Kolkata).

Presently living in Delhi, he is an "A" Grade staff artiste at the All India Radio, and regularly participates in the concerts and programmes of Doordarshan and A.I.R. He has Sung for Akashvani Sangeet Sammelan and National Programme of Music in A.I.R.

Prof. Anupam Mahajan

Vidushi Anupam Mahajan (Mrs.) was initiated by her aunt Krishna Gupta to the Melodious world of Hindustani Music. She learnt from Sh. R. K. Bali later she took rigorous training from Pt. Debu Chaudhuri and her Dada Guru Ustad Mushtaq Ali Khan. This gharana is the only gharana that has retained the playing of the traditional sitar designed with 17 frets. Thus establishing its linkage with the legendary Mian Tansen. She is ninth in the lineage heritage of Senia Gharana tradition dating back to Mian Tansen. She is the only Top Grade female artiste performing on 17 frets sitar, maintaining the tradition of the famous Masitsen, the originator of Masit Sen Baaj.

In Theatre:

Sh. Balwant Thakur

Born in 1960, Balwant Thakur is the highest Indian honour holder in performing. Conferred with PADAMSHREE, Balwant Thakur is also 'Sanskriti Awardee', Duggar Rattan Rabindra Nath Tagore Awardee. Accredited by UNESCO as theatre director he is currently working as Regional Director in Indian Council for Cultural Relations Ministry of Education Affairs, Goa.

Sh. Niranjana Goswami

Sh. Niranjana Goswami founded Indian Mime Theatre. IMT has since done lot of experimentation with this art form. The new form emerged was based on Natyashastra and hence is absolutely Indian. The training method that is developed by Mr. Goswami is also different. The movement,

gesture or posture of Indian [Mukabhinaya](#) is more intricate and subtle. IMT has been producing both theme and story based short items and full-fledged mime-plays since its inception in 1976.

Shri Parvez Akhtar

Shri Parvez Akhtar started his theatre career with Kala Sangam in Patna under proficient guidance of Satish Anand. He has been associate with IPTA for 18 years. He was also associated as director to many organizations such as Anaagat, Prerna and Prachi. Later he established his own theatre-group ‘Natmandap’ under the inspiration and presence of its mentor and patron late Dr. B. V. Karanth in 2001. Likewise, he also directed theatre productions of varied nature, including ‘stylized’, ‘musical’, ‘realistic’ and ‘fantasy’ as well. He has acquired critical acclaim on a national level for his dramatic-presentation with a newfangled form of theatre idiom. Besides, he also receives appreciation for choreography, sound-coordination, and costume-designing as well.

Winning Teams

The awards at the National level Kala Utsav were given in the category of Dance, Music, Theatre and Visual Arts. The value of awards in total is listed hereunder.

First prize	5,00,000
Second Prize	3,00,000
Third Prize	2,00,000

Trophies and Certificates
Trophies were designed by Industrial Design Centre at IIT, Bombay. Also Certificates for excellence performance were given to all participants.



The amount for each award will be divided into four art forms equally i.e., theatre, dance, music, and visual art. The Kala Utsav Award being a cash award was given to the school/s and not to individuals. The winning teams are listed below in the order of their positions in each art form.

Winners of Kala Utsav 2016

Art Form	1 st	2 nd	3 rd
Visual Arts	Andaman & Nicobar Islands- Body Ornaments of the Tribes	Navodaya Vidyalaya Samiti- Traditional Bronze Craft	Haryana- Traditional Visual Arts
Theatre	Karnataka- Dodddata-Folk Drama	Kerala- Koodiyatam	Tamil Nadu- Draupadi Disrobement
Music	Goa- Shigmo	Bihar- Kajari	Jammu & Kashmir- Geetru Dogri Lok Sangeet
Dance	West Bengal- Ran-paa Dance	Himachal Pradesh- Laaldi Dance	Andaman & Nicobar Islands- Life and Culture of Jarawa Tribes

Winners of Theatre (School and Students Name)

Theatre	1 st	2 nd	3 rd
School Name	Government High School, Kyalakonda, Tq: Shiggaon, Dist: Haveri, Karnataka - 581205	Vivekodayam Boys Hss Thrissur, Kerala	Govt. Higher Sec. School, Post Elachipalayam, Tiruchengode Taluk, Namakkal, Tamilnadu
Students Name	Mahmmad Azaruddin Nadaf	Silpa Merin	Ganesh Kumar M
	Yallappa C Chandakkanavar	Navya Nakshathra P J	Karthikeyan R
	Firoz V Chavhan	Meenu Sivadas	Tamilarasan S
	Renuka M Gorammanavar	Devika N	Surendhar S
	Ningaraj P Pujar	Arathy CN	Dineshkumar D
	Mudsar Ahmed M Mulla	Bijul MS	Nandhakumar J
	Vijayakumar I Manniger	Govind T	Sivashankar V
	Nveenkumar S bankapur	Keerthana Subash	Nehru V
	Shruti B Patil	Adiya M.U	Sundareswaran T
	Sahana I Byaligoudra	Ravisankar V	Kulanthaivel V
	Tippanna M Ayyannanvar	Jishnu T.V	Vishwa S
	Mrutyunjaya B Mathpati	Vishnu Parasuram	Vijaykarthikeyan B

Winners of Visual Arts (School and Students Name)

Visual Arts	Ist	2 nd	3 rd
School Name	Govt. Model Sr. Sec. School Aberdeen Bazaar, Port Blair, South Andaman	Jawahar Navodaya Vidyalaya, Canacona, South Goa.	GHS, Durjanpur, Block Bawani Khera, District Bhiwani, Haryana
Students Name	G. Nandini	Vishal D. Borate	Tanu
	Muneer Baksh	Mayur C. Bagal	Kusum
	M. Sheela	Utkarsh S Mall	Nikita
	S. Youwasri	Rohit M Mestry	Pooja
	P. Vishala	Shubham J Chari	Deepak
	K. Santha Kumar	Akshay A Narvekar	Monu (GSSS Barsi, Bawani Khera, Bhiwani)

Winners of Music (School and Students Name)

Music	Ist	2 nd	3 rd
School Name	Shree Brahmadurga High School, Paz – Shiroda, Goa	Antrjyoti Girls High School, Kumharar, Patna, Bihar	HSS Bilawar, J&K
Students Name	Aadith Gurudas Vir	Nitu Kumari	Rahul Singh
	Sankesh Shrikant Goankar	Chandrawati Kumari	Ashutosh Bharti
	Vitik Ankush Naik	Mamta Kumari	Mohan Singh
	Utkarsh Nilu Velip	Khushboo Kumari	Abhishek Sharma
	Gauresh Dayanand Naik	Kavita Kumari	Sunil Kumar
	Vijesh Vishwas Velip	Baby Kumari	Jangreet Singh
	Yogesh Dayanand Goankar	Manti Kumari	Vipun Singh
	Sailabh Satish Naik	Juhi Kumari	Naresh Kumar
	Nikhetesh Jaikrishna Goankar	Kusum Kumari	Rakesh Singh
	Abhishek Pundalik Goankar	Md.Allauddin	

Winners of Dance (School and Students Name)

Dance	Ist	2 nd	3 rd
School Name	Somruk Shital Chandra Institution, P.O-Somruk, P.S-Uluberia, Howrah, West Bengal	Govt. Senior Secondary School (Girls) Sultanpur, District Kullu Himachal Pradesh.	Govt. Model Sr. Sec. School Aberdeen Bazaar, Port Blair, South Andaman
Students Name	Suniti Kanrar	Bhuvneshwari	D.Sagar
	Nayan Paul	Hemlata	D. Ramesh
	Reyarani Paul	Shalu	Muneer Baksh
	Samiran Shaw	Kamla	B.vijay
	Piyus Dal	Krishna	Sunil Bahadur
	Srimanta Karmakar	Nisha	K.Abilish Rao
	Puspendu Paul	Jyoti	M.Dinesh
	Koushik Mondal	Shivani	Sher Bahadur Rai
	Subhendu Dal	Heena	Adil Ahmed
	Chandranath Das	Tharu Bharti	B.Vamsi

Glimpses of Kala Utsav-2016

