



MINISTRY OF EDUCATION  
GOVERNMENT OF INDIA  
शिक्षा मंत्रालय  
भारत सरकार

विकसित भारत  
अभियान  
1947 TO 2047



विद्यया ऽ मृतमश्नुते  
एन सी ई आर टी  
NCERT



कला उत्सव : रिपोर्ट (2023-24)  
Kala Utsav : Report (2023-24)





प्रतिवेदन  
कला उत्सव – 2023  
Report  
Kala Utsav – 2023

April 2024

*Baisakha* 1945

**PD 3H BS**

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Published at the Publication Division by the Secretary, National Council of Educational Research and Training, Sri Aurobindo Marg, New Delhi 110 016, and printed at Nikhil Offset, 223, 127, DSIDC Complex, Okhla Industrial Area, Phase-I, New Delhi-110020



## KALA UTSAV 2023

*Kala Utsav* is an initiative of the Department of School Education and Literacy (DSE&L), Ministry of Education (MoE), Government of India (GoI), launched in 2015, to promote arts in education by nurturing and showcasing the artistic talent of secondary school students in the country. The *Utsav* gives students an opportunity to understand and celebrate cultural diversity at the school, district, state and national levels. *Kala Utsav* not only touches the life of students, but also creates awareness about India's rich cultural traditions and practices among different stakeholders.

Moreover, this approach can contribute to fulfilling the recommendations outlined in National Education Policy (NEP) 2020, which emphasises the

establishment of active networking among artisans, art institutions and school. The Policy also emphasises another significant aspect, which is, "Indian culture and philosophy have had a strong influence on the world. These rich legacies to world heritage must not only be nurtured and preserved for the posterity but also researched, enhanced, and put to new uses through our education system." *Kala Utsav* is a step towards attaining this objective. *Kala Utsav* is not merely a one-time event but rather the initiation of a comprehensive process aimed at identifying, exploring, understanding, practicing, evolving, and showcasing artistic talent. It helps students in identifying and understanding our tangible and intangible cultural expressions. As





participants engage in the process, they don't simply perform a piece from their living traditions; instead, they immerse themselves in that cultural experience. This immersion aids in enhancing various skills among the participants, preparing them to serve as ambassadors of our culture.

## INAUGURAL FUNCTION

*Kala Utsav* 2023 is ninth in the row of this legacy and was inaugurated on 9 January 2024 at National Bal Bhavan by Shri Dharmendra Pradhan, Hon'ble Minister of Education & Skill Development and Entrepreneurship, Government of India. The inaugural function was graced by Shri Sanjay Kumar, *Secretary, DSE&L, Ministry*

*of Education, Government of India, and Smt. Annpurna Devi, Hon'ble Minister of State, MoE* Professor Dinesh Prasad Saklani, *Director, NCERT, Shri Anandrao V. Patil, Additional Secretary, Ministry of Education, Government of India, Professor Jyotsna Tiwari, National Coordinator, Kala Utsav.*

Hon'ble Minister of Education elucidated the significance of *Kala Utsav*, a visionary initiative conceptualised by the Hon'ble Prime Minister, Shri Narendra Modi aimed at conserving and promoting the rich cultural heritage of our nation within the realm of education. He addressed the students — It is gratifying to know that *Kala Utsav* has been effectively fulfilling its objectives.



With great pleasure and pride, I address you today at the inaugural ceremony of *Kala Utsav* 2023, held at National Bal Bhavan, New Delhi. It has been successfully achieving its objectives. It is with immense pleasure and pride that I stand before you today at the inaugural function of *Kala Utsav* 2023 here in the National Bal Bhavan. The occasion calls for celebrating a new chapter in the cultural tapestry of our nation, Bharat, and providing our children with the opportunity to nurture and enhance their artistic skills for the advancement of our country. Prime Minister has launched Viksit Bharat, envisioning a developed Bharat by 2047. When Bharat attains the development in 2047, you, the youth of today, will be aged between 30 to 35 years, will bear the responsibility of shaping the future of our nation.

It is necessary to do your best in the Art and related field. The singing, dancing, drawing, playing, storytelling was the part of the extra-curricular activities but all these have become a part of the main course due to the NEP 2020. NEP 2020 is playing a very important role in the development of the new India. This National Education Policy 2020 (NEP 2020) came after thirty four years of gap. It will give India a new dimension of learning. NEP 2020 talks about

the play-based study, art-based study, writing-based, storytelling-based etc.

Qualities such as critical thinking and compassion are not merely found in textbooks but are cultivated through experiential learning. The National Education Policy (NEP) 2020 encompasses these essential elements. Hence, I urge the Department of Education to broaden the scope of *Kala Utsav*, allowing participation from all state boards and all kinds of schools in the competition, leading up to the national level. Recognizing gold medallists and winners of *Kala Utsav* through the credit system would empower them for future endeavours. Furthermore, inclusion of contemporary genres like rock and rap music in *Kala Utsav* is vital, acknowledging their significance as art forms in today's cultural landscape.

Let's take a pledge to work for the development and progress of the great Nation Bharat. And now please stand for the pledge, I will say the sentence and you will repeat the same with me :

We pledge to:

- Make India a developed and self-reliant nation by 2047.
- Remove any trace of colonial mindset.

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- Celebrate our heritage.
- Strengthen unity and respect these who protect the country.
- Perform the duties of a citizen.

*Bharat Mata ki Jai.....*

*Vande Mataram .....*

**TOTAL PARTICIPATION IN KALA UTSAV**

Total No. of Participants	States/ KVS/ NVS	Escorts
669	36	81

*Kala Utsav 2023* showcased an impressive gathering of 669 participants from across 36 states, Kendriya Vidyalaya Sangathan (KVS), and Navodaya Vidyalaya Samiti (NVS). This dynamic celebration of art and culture served as a melting pot, gathering talents from diverse corners of the nation and reflecting the multifaceted richness of India’s cultural milieu. The event, characterised by participants from varied backgrounds and regions, emerged as a significant platform for artistic interchange and collaboration, fostering a sense of unity amidst diversity. Accompanying these







participants were 81 dedicated escorts who played a pivotal role in ensuring the seamless execution of every facet of *Kala Utsav*. Their commitment and enthusiasm added to the overall success of the event, leaving a lasting impact on all those who attended. *Kala Utsav 2023* not only celebrated the artistic proficiency of its participants but also underscored the pivotal role of cultural heritage in nurturing harmony and mutual understanding among communities.

The competitions in ten categories gave the opportunity to the participants to showcase their



talent. They skilfully captured and presented the essence of both folk and art traditions from their regions. Details of the competition are as follows —

## KALA UTSAV NATIONAL LEVEL COMPETITIONS

### 1. VOCAL MUSIC – CLASSICAL

In the Vocal Music—Classical category, participants showcased their talents adorned in the traditional attire representing their respective states. Each performance exuded the unique essence and fervour of India's diverse cultures. The traditional Hindustani and Carnatic

classical forms were prominently featured, with participating teams comprising both male and female performers presenting various forms such as *Khayal*, *Tarana*, *Alap*, *Tana*, and *Dhrupad*. A total of 59 performances were presented in the Vocal Music — Classical category.



## 2. VOCAL MUSIC — TRADITIONAL FOLK

The traditional and folk music forms are representations of the festivals, seasons, costumes and overall culture of different regions of the country. This diversity was flawlessly addressed during this *Kala Utsav*. There were total 72 teams which participated in Vocal Music — Traditional Folk category. The jury enjoyed all types of folk forms.





### 3. INSTRUMENTAL MUSIC – PERCUSSIVE

*Kala Utsav 2023* passionately showcased the wide variety of percussive instruments prevalent in the ethos of the country. Each participant's presentation notably showcased their individual skill and talent. Throughout *Kala Utsav 2023*, the diverse range of percussive and melodic musical instruments emblematic of India's vibrant and rich heritage was prominently featured. The remarkable ability of natural wood and copper instruments adorned with dried and hardened pieces of

skin, to evoke of plethora of sounds through use of fingers and palms left a lasting impression on attendees at *Kala Utsav, 2023*. It is the instruments from varied regions that showcase the potential that India possesses in terms of its diverse cultural expressions. The instruments played by the participants in these category traditional instruments were *Mridangam, Chenda, Dhol, Pakhawaj, Nagada, Tabla*, etc. Total of 63 teams in Instrumental Music — Percussive category participated this year.



## 4. INSTRUMENTAL MUSIC — MELODIC

The category Instrumental Music — Melodic witnessed an array of musical instruments Harmonium, Mandolin, Sarangi, Violin, Sitar, Flute, Veena, Santoor, etc. The *Utsav* provided a platform to exhibit a wide variety of folk instruments, which have been developed and perfected over centuries by skilled artists. There were of 67 teams in Instrumental Music Melodic category this year.



## 5. DANCE – CLASSICAL

The performances in Dance—Classical segment presented a vibrant celebration of India's rich dance heritage. It enriched the panorama with amazing amalgamation of *Bhava*, *Rasa* and *Taal*. The Dance — Classical competitions witnessed the presentations in the recognised classical dance

forms like *Bharatanatyam*, *Kathak*, *Kuchipudi*, *Manipuri*, *Odissi*, *Sattriya* and *Kathakali*. Participants adorned themselves in the traditional costumes of their respective dance forms, accentuated by specific ornaments characteristic of each style. In total, the Dance — Classical category featured 61 performances.





## 6. DANCE – FOLK

India has numerous folk-dance traditions and practices which are deeply embedded within the cultural heritage of its respective region. These dance forms have a soul which exhibits originality and diversity of Indian culture which celebrates the regional flavour. This initiative was truly welcomed by all states/



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UTs, KVS and NVS, and there was maximum number of participations in this category, and each performance represented a different story. They reminded us of a unique past, yet cherished a common spirit. *Chheihlam*, *Chirmi*, *Jabro*, *Bangra*, *Lavni*, *Bihu*, *Karagattam*, are only a few from the list of this captivating treat presented by these young artists from varied schools. There were total of 67 performances in Dance— Folk category.



## 7. VISUAL ARTS – TWO-DIMENSIONAL

The Visual Arts (Two-dimensional) category was a creative expression of tangible art through colours on paper and canvas. The participating teams worked for three days to complete their artistic expression. On the third day, all artworks were arranged for display, and an interactive session involving students and the jury was conducted, allowing participants to narrate their story behind their creations. The visual art forms showcased from various regions

across the country captivated the audience with their unique feel and flair. The art work of male participant from Himachal Pradesh was inspired by the Madhubani style of painting and the painting of the female participant depicted the meditating Buddha on a Lotus flower. The male participant from Goa depicted the historical heritage of Goa in his art form and named it Unseen Goa. The list is long comprising 71 teams.





## 8. VISUAL ARTS – THREE-DIMENSIONAL

The expression in Visual Arts — Three-dimensional, was also fascinating. The creativity and commitment showcased by the students was truly impressive. The themes varied from historical figures, to decorative and to

the situational objects. The craftsmanship and creativity of the students vitalised the sculptures with the life which conveyed many tales and incidents of the country. There were 65 teams in this category.



## 9. INDIGENOUS TOYS AND GAMES

The Indigenous Toys and Games category emerged as another captivating segment of the competitions, as young artisans enthusiastically crafted toys based on their traditional knowledge and practices. *Kala Utsav* provided this unique platform to the school students to explore, construct and share their talent in traditional crafts and designs. The event received stupendous response from States/

UTs, KVS and NVS and the occasion witnessed riveting showcase of numerous toys and games, from as many as 65 teams. Their creations consisted of — puppets, dolls, functional toys, replicas of daily use objects, animals, cities, transport toys etc. Students were well versed with the technicalities of their toys. They also discussed the benefits and utilisation of environment friendly materials.



## 10. DRAMA

This category served as a powerful platform to explore the multifaceted narrative of India. Each performance delved into the lives, emotions, and experiences of the diverse population that constitutes the nation's rich tapestry. Through captivating portrayals of conflict, joy, sorrow, chivalry, and leadership,

participants brought to life the very essence – the ethos and soul – of Bharat. Solo acts from the life of famous eminent personalities; social reformers; artists; writers; poets; scientists; freedom fighters of their State and region. There were 72 teams which participated in Drama (Solo Acting) this year.





## NATIONAL LEVEL ENTRIES

The total number of entries received for the National level this year in the male and female categories was 760, against which 669 students (333 male and 336 female) gave their final performances. Out of these 583 performances 7 were by the *Divyang* (CWSN) participants. The number of art forms for the

competitions were nine. The number of States and UTs that participated was 36. Andaman and Nicobar Islands, and Lakshadweep could not participate due to other time-bound assignments. There was active participation from the Kendriya Vidyalaya Sangathan and Navodya Vidyalaya Samiti.

Total No. of Participants	669
Total No. of Female Participants	336
Total No. of Male Participants	333
Total No. of <i>Divyang</i> Participants	07

Category Wise Participation	Female	Male	Total
Vocal Music – Classical	30	29	59
Vocal Music - Traditional Folk	36	36	72
Instrumental Music - Percussive	31	32	63
Instrumental Music- Melodic	32	35	67
Dance – Classical	33	28	61
Dance – Folk	34	33	67
Visual Arts (Two-dimensional)	35	36	71
Visual Arts (Three-dimensional)	35	36	71
Indigenous Toys and Games	35	34	69
Drama (Solo Acting)	35	34	69
<b>Total</b>	<b>336</b>	<b>333</b>	<b>669</b>

## KALA UTSAV AWARDS

The *Kala Utsav* Awards and Valedictory function was held on 12 January 2024. Glimpses of *Kala Utsav* a Video Report was presented on this occasion. All 61 winners of the 10 art forms were felicitated with the awards by Dr. Subhas Sarkar, and Dr. Rajkumar Ranjan Singh, Hon'ble Ministers of State, Ministry of Education and External Affairs, Government of India and Shri Gautam Gambhir, Member of Parliament (MP). The awards included award certificates, cash awards, trophy and medals to all the winners of *Kala Utsav*. Each participant of the *Kala Utsav* was given a Certificate of Participation. Shri Gautam Gambhir congratulated all the participants of *Kala Utsav* to have come so far to the capital of India i.e. Delhi to celebrate the festival. Dr Subhas Sarkar, Hon'ble Minister of State, Ministry of Education, Government of India expressed that 'Art' is an effective medium of learning. He further shared that *Kala Utsav* is an attempt to

realise the practical knowledge of art education and encourage children to participate and showcase their artistic potential. Arts help in the physical, mental, conceptual, social, logical, emotional and practical development of a learner and *Kala Utsav* is providing that opportunity. Dr. Rajkumar Ranjan Singh, Hon'ble Minister of State, Ministry of Education and External Affairs, Government of India said that the National Council of Educational Research and Training (NCERT) has stood by the vision of the Hon'ble Prime Minister of *Atmanirbhar Bharat*, *Viksit Bharat* and *Vocal for Local* by organising the *Kala Utsav* successfully. He further added that *Kala Utsav* has helped to connect millions of





students with the help of different art forms since its inception in 2015. He said that *Kala Utsav* has offered a distinct platform for participants to nurture their creativity and discover their artistic talent. Dr. Sharbari Banerjee, DEAA, NCERT extended the vote of thanks during the event. She commended both the winners and all participants for their contributions. She emphasized the significance of Prime Minister vision for *Viksit Bharat* in her address. Additionally, she highlighted the diverse aspects of *Kala Utsav* and its continuous expansion. She also talked about the different colours of the *Kala Utsav* and how it is

growing day by day. She specially thanked Gautam Gambhir for his motivational and encouraging speech. She also thanked all the jury members for their efforts and for blessing the participants of *Kala Utsav 2023-24*.



**1. Vocal Music — Classical (Female)**

Third Prize	West Bengal	Kousikta Ghosh
Second Prize	Maharashtra	Yugandhara Gajanan Keche
First Prize	Rajasthan	Neelanshi Sharma

**2. Vocal Music — Classical (Male)**

Third Prize	Delhi	Mohammad Ayan
Second Prize	Maharashtra	Arnav Machhindra Buwa
First Prize	Bihar	Udyan Jha

**3. Vocal Music — Traditional Folk (Female)**

Third Prize	Tripura	Insha Aktar
Second Prize	Tamil Nadu	Akshaya. C
First Prize	Odisha	Subhangi Senapati

**4. Vocal Music — Traditional Folk (Male)**

Third Prize	Puducherry	C. Philip Panvino Evaris
Second Prize	Odisha	Ashirbad Mohanty
First Prize	Manipur	Narengbam Changkhonba Meitei

**5. Instrumental Music — Percussive (Female)**

Third Prize	Jharkhand	Laxmi Kumari
Second Prize	Goa	Saee Sujay Haldankar
First Prize	Assam	Chayanika Dutta

**6. Instrumental Music — Percussive (Male)**

Third Prize	Tamil Nadu	Prasanth Sairam. T
Second Prize	Maharashtra	Rahul Somnath Ghejage
First Prize	West Bengal	Archishman Sinha Roy

**7. Instrumental Music — Melodic (Female)**

Third Prize	Punjab	Ashmita
Second Prize	Tamil Nadu	Dhanu Shree. R
First Prize	Maharashtra	Radhika Narsinh Suwarnkar

**8. Instrumental Music – Melodic (Male)**

Third Prize	Uttarakhand	Prakhar Joshi
Second Prize	Maharashtra	Prathamesh Prafull Shahane
First Prize	West Bengal	Archishman Sinha Roy

**9. Dance – Classical (Female)**

Third Prize	Karnataka	Gargi Devi
Second Prize	Delhi	Sharanya Bisht
First Prize	KVS	G Rishika

**10. Dance – Classical (Male)**

Third Prize	Sikkim	Sahil Rai
Second Prize	Bihar	Mohammad Arif
First Prize	Kerala	Niranjan N S

**11. Dance – Folk (Female)**

Third Prize	Punjab	Parneet Kaur
Second Prize	Jharkhand	Puja Murmu
First Prize	Dadra and Nagar Haveli and Daman and Diu (UT)	Sonali Shivdayal Chauhan

**12. Dance – Folk (Male)**

Third Prize	Rajasthan	Rajiv Verma
Second Prize	Chandigarh	Mehtaj Singh
First Prize	Jharkhand	Bikash Mahali

**13. Visual Arts (Two - Dimensional) (Female)**

Third Prize	KVS	B Chittswarrupa
Second Prize	Delhi	Priyanka
First Prize	Karnataka	Rakshitha

**14. Visual Arts (Two - Dimensional) (Male)**

Third Prize	Odisha	Shubha Ommkar Rath
Second Prize	Uttar Pradesh	Kunal Kori
First Prize	Himachal Pradesh	Akhil

### 15. Visual Arts (Three - Dimensional) (Female)

Third Prize	Madhya Pradesh	Rupali Lodhi
Second Prize	Puducherry	M. Lokeshwari
First Prize	Punjab	Anshu Kumari

### 16. Visual Arts (Three - Dimensional) (Male)

Third Prize	Tamil Nadu	Kathirkumaran. M. K.
Second Prize	Tripura	Susanta Rudra Paul
First Prize	West Bengal	Tanmoy Chowdhury

### 17. Indigenous Toys & Games (Female)

Third Prize	West Bengal	Sarathi Barai
Second Prize	Uttarakhand	Neeta Dosad
First Prize	Tamil Nadu	Tharika Sri. E

### 18. Indigenous Toys & Games (Male)

Third Prize	Rajasthan	Dheeraj Suthar
Third Prize	Puducherry	K. Kishore Kumar
Second Prize	Bihar	Aditya Kumar
First Prize	Kerala	Vidin T

### 19. Drama (Solo Acting) (Female)

Third Prize	Punjab	Ramandeep Kaur
Second Prize	Chandigarh	Gori Banmoria
First Prize	Delhi	Bhavya Bharti Vats

### 20. Drama (Solo Acting) (Male)

Third Prize	Puducherry	A. Balasri
Second Prize	Bihar	Sumit Kumar
First Prize	Kerala	Gazal Fabio



## JURY OF KALA UTSAV 2023

The *Kala Utsav* competitions are judged by eminent artists from the field of visual and performing arts. All members of the jury are renowned artists

and art educators, adorned with prestigious awards like Lalit Kala Akademi Award, Kala Samman, Parishad Samman and others.



## VOCAL MUSIC – CLASSICAL



### SWATANTRA SHARMA

She was the former Vice Chancellor of Raja Man Singh Tomar Music and Arts University and as Head of the Department of Music at the University of Allahabad. Her captivating performances on All India Radio showcased her profound mastery of Indian classical music.



### T. V. MANIKANDAN

He is a Professor at the University of Delhi. His contributions transcend performances, as evidenced by his roles as an empanelled artist of ICCR and an A-Grade artist of All India Radio. Prof. Manikandan also serves as the Honorary Editor of *Sangeetika*, a revered journal, and has received accolades such as the Sangeet Kala Bharati and Asthana Vidwan titles.



### RADHA SARANGAPANI

She is a Carnatic Sangeet vocalist and Associate Professor at Potti Sreeramulu Telugu University in Hyderabad. She is recognized as a *Manodharma Sangitam Kalapramanam*- Graded Artist and serves as an expert musician for Silicon Andhra in the USA. Dr. Sarangapani is dedicated to preserving cultural heritage and trains at the Centre for Cultural Resources and Training. She is also an accomplished author, contributing to the understanding of Carnatic music.

## VOCAL MUSIC – TRADITIONAL FOLK

### PRAKASH KHANDGE

He is a revered traditional folk artist. His prestigious awards, including the Sangeet Natak Akademi and Dr. Komal Kothari Lifetime Achievement Award, have elevated Indian folk arts globally. Through representation at international conferences and affiliations with esteemed organizations like Sangeet Natak Akademi and CCRT, he has played a pivotal role in preserving and promoting traditional arts.



### CHANDRAKANT GHAROTE

He holds positions as an Advisory Panel Member for the Central Board of Film Certification and Secretary of Sanskar Bharati. With over four decades of dedicated involvement in the cultural domain, he has trained over one lakh students worldwide in various artistic disciplines. Furthermore, his expertise extends to yoga, for which he has conducted numerous workshops.



### DELONG PADUNG

He is a reknown traditional folk musician. His mastery of indigenous music garnered him national recognition, including the prestigious Sangeet Natak Academy Award. Beyond personal accolades, Padung's dedication is evident in the establishment of Karpung Karduk Akademi in Rayang Village. This institution serves as a stronghold for nurturing traditional and indigenous arts.



## INSTRUMENTAL MUSIC – PERCUSSIVE



### MITHILESH KUMAR JHA

He is a distinguished tabla artist from the Benaras Gharana. He is known for both his solo recitals and accompaniments with eminent artists worldwide. His exceptional talent has garnered prestigious accolades, such as, the state award of Kala Sanskriti Vibhaag from the Government of Bihar and the Vidyashree Award by Bharti Vidya Bhavan.



### AMIT KUMAR VERMA

He is an eminent tabla artist and educator. His tenure at Visva Bharati University, coupled with accolades such as the Uttar Pradesh Sangeet Natak Akademi Award, highlights his expertise. Serving as a visiting fellow at Dibrugarh University and the Central University of Jharkhand enhances his impact on music education and research. He is the Founder Editor of Sangeet Galaxy, first e-journal dedicated to music.



### P. VETRI BOOPATHY

He is serving as a Guru in the Department of Music at the National School of Drama. He is also recognized as an empanelled solo artist with the Indian Council of Cultural Relations, his expertise commands widespread acclaim. His accolades include the prestigious title of *Taal-Mani* and being graded as a Mridangam artist by All India Radio and Doordarshan.

## INSTRUMENTAL MUSIC — MELODIC

### BHARAT BHUSHAN GOSWAMI

He is a revered Sarangi artist. Over a remarkable career spanning almost 30 years at All India Radio, he has captivated audiences worldwide, enchanting listeners across the UK, Mauritius, Europe, the Americas, Southeast Asia, and Australia. His artistry as both a soloist and accompanist has garnered him acclaim, establishing him as a cherished ambassador of Indian classical music on the global stage.



### PRAVEEN SHEOLIKAR

He is a maestro hailing from Raipur. He has mastered the ancestral techniques of his lineage but has also pioneered the evolution of the *Gayaki Ang*. He is also a top-graded artist of Prasar Bharti. His scholarly prowess, evident through his NTSE scholarship and gold medal in Akashvaani Music Competition.



### CHETAN JOSHI

He is a renowned *Bansuri* artist and Guru. His virtuosity has earned him numerous accolades, including the prestigious Sangeet Natak Akademy Award and Rajakiya Sanskritik Samman from the Government of Jharkhand. Throughout his distinguished career, he has been honored with a plethora of awards such as Sur Mani, Bismillah Samman, and Saraswati Samman, among others. Joshi's performances have graced esteemed music festivals worldwide, including the Shri Sankat Mochan Sangeet Samaroha, Tansen Samaroha, and the World Flute Festival.



## DANCE — CLASSICAL

### ALOKA KANUNGO



She is known for her multifaceted contributions as a dancer, teacher, choreographer, and scholar. Her exceptional talent and expertise have been recognized with prestigious accolades such as the *Sangeet Natak Akademi* Award, and she has been empaneled with the ICCR. Notably, Kanungo has played a pivotal role in reviving Bandha Nritya, an acrobatic aspect of Odissi Dance, showcasing her commitment to preserving and evolving India's rich cultural heritage.

### MEENU THAKUR



A distinguished Kuchipudi dance exponent and the Founding Director of SURAMYA, she has garnered acclaim both nationally and internationally. She holds prestigious awards such as the Uttar Pradesh *Sangeet Natak Akademi* Award, *Rashtriya Gaurav Samman*, and Bharat ke Maharathi Samman. With performances spanning over three decades across 20 countries, she is celebrated as an empanelled artiste of ICCR and an 'A' graded artiste of Doordarshan.

### VANI MADHAV



She is a distinguished classical dancer and experienced teacher with over four decades of expertise. She has been honored with a Senior Fellowship from the Ministry of Culture, Government of India. She is recognized as an empanelled artist for prestigious events such as the Festival of India - Abroad and ICCR. Her contributions extend to serving on selection committees for national events like the Republic Day Celebration and advisory roles in cultural bodies such as the Central Board for Film Certification and Ministry of Information and Broadcasting.



## DANCE — FOLK

### MAHUA MUKHERJEE

She is a luminary in folk dance research and education. As a revered professor, founder of Gaudiya Nritya Bharati, and influential figure in academia, her influence extends across continents. Through pioneering research and dedication to preserving heritage dance forms, she has inspired generations worldwide to embrace and celebrate cultural diversity through movement and expression.



### MANJU ELANGBAM

He is a renowned artist excelling in Manipur dance forms like Sankirtana and Cholom. With captivating solo and group performances, he has graced stages across India and internationally, including countries like South Korea, France, and Thailand. His collaborations with global artists like Yoshiko Chuma and Choy Ka Fai have enriched his artistic journey, showcasing the universal appeal of Manipur's rich dance heritage.



### SUDIP BHUI

He is a distinguished faculty member and founder of the Department of Performing Arts specializing in Chhau Dance at Sidho Kanho Birsha University, West Bengal, stands out as a prominent figure in the realm of Indian art and culture. With a prolific portfolio, he has authored over 60 research articles and 14 books focusing on the art, culture, and education of marginalised communities. He is recognised as an expert artist by the CCRT since 2020 under the Ministry of Culture, Government of India.



## VISUAL ARTS — TWO-DIMENSIONAL



### MAHESH CHANDRA SHARMA

He is an accomplished painter. His contributions to art are widely recognized, as evidenced by his receipt of the State Award from *Lalit Kala Academy*, Uttar Pradesh. His tenure as the former Dean of the Faculty of Folk Music and Arts at Indira Kala Sangeet Vishwavidyalaya, Khairagarh, and as Dean of the College Development Council highlights his commitment to nurturing artistic talent and fostering cultural development.



### SUSHMA SRIVASATVA

She is a celebrated artist from Madhya Pradesh. She has participated in numerous national and international group shows, establishing herself as a prominent figure in the art world. She authored guidebooks for NCERT and B.Ed students at Bhoj University. Additionally, her commitment to education was evident during her tenure as a teacher at the Demonstration Multipurpose School, RIE Bhopal, where she undoubtedly inspired and influenced countless students.



### SHEKHAR C JOSHI

He is a distinguished academician and artist. With prestigious awards such as D.Litt. from Kumaun University and D.Phill from the University of Garhwal, he epitomises excellence in academia. His artistic prowess, recognized with the Art Master title from Lucknow University, is matched only by his dedication to education, honored through numerous accolades. He currently serves as Dean of the Faculty of Visual Arts at Kumaun University and Dean of Academics at Soban Singh Jeena University.

## JURY VISUAL ARTS – THREE DIMENSIONAL

### NAGAAPPA P

He is an esteemed artist, known for his sculpting prowess. He has garnered acclaim through prestigious awards like the Sadbhavana Award and Mysore Dasara Award. His leadership in sculpture camps organized by esteemed institutions like Lalitha Kala Academy highlights his profound influence in the art community.



### MADAN LAL GUPTA

He is a distinguished Professor of Sculpture at Banaras Hindu University. He is mentored by renowned sculptors Ram Chhatpar and Sankho Chaudhuri. His dedication to the craft led to the founding of the Ram Chhatpar Shilp Nyas in Varanasi. In 1978, his fifth one-man show at Nandan Mela in Santiniketan was inaugurated by the esteemed sculptor Ram Kinkar Bajj.



### MANSOOR MAKRANI

He is a distinguished faculty member at the Faculty of Fine Arts, Maharaja Sayajirao University of Baroda, specializing in creative sculpture. He is known for his expertise in large-scale sculptural installations. With his extensive experience and dedication to his craft, Makrani serves as an expert advisor for various institutes.



## INDIGENOUS TOYS AND GAMES

### VISHAL C BHAND



He is a distinguished academician and design professional, currently serves as the Head of the Department of Design at Silpa Sadan, Visva-Bharati in Sriniketan. He has played a pivotal role in launching the Bachelor of Design program at Visva Bharati, West Bengal. With an illustrious educational background, including an M.S. from the University of Leeds, U.K., and a Ph.D. from Rabindra Bharati University, he has made significant contributions as a National Consultant for the New Education Policy of the Government of India and as an Advisor to the Department of Arts and Aesthetics at NCERT, New Delhi.

### MUSHTAK KHAN



He serves as the Consultant to the IRCTC Project and has previously worked as a Folk and Tribal Consultant at the Takshila Museum in Bihar. With research experience at Bharat Bhawan, Bhopal (M.P.), India, he also held the position of Deputy Director (Design and Documentation) at the Crafts Museum, New Delhi. Khan has conducted extensive field work and documentation of tribal and folk arts across Madhya Pradesh, Chhattisgarh, Maharashtra, Gujarat, Rajasthan, and Odisha. Additionally, he has published 200 articles on Tribal and Folk Arts.

### AUSTIN DAVIS



He is a dedicated faculty member at the National Institute of Design in Ahmedabad. He possesses expertise in both digital and physical game design, spearheading innovative projects and exploring novel frameworks for design intervention through the joy of play. Additionally, as a consultant, he offers guidance to aspiring designers in toy pedagogy and design strategies.

## DRAMA – SOLO ACTING

### GOVINDARAJU BHARADWAJA

He is an accomplished figure in the realm of performing arts. He currently holds the position of Director at the School of Performing and Visual Arts at IGNOU. His directorial talent has garnered recognition through prestigious awards for plays such as “NYVEDYAM” and “PRIYACHAMPODDE,” highlighting his exceptional skill. He is a respected academic expert in Theatre Pedagogy.



### NINGOMBAM JADUMANI SINGH

He is a prominent figure in Manipur's theater scene, has been directing the Chorus Repertory Theatre since 1976. He is known for translating seven plays into Manipuri and directing over 25 productions. He is a visiting faculty member at esteemed institutions like National School of Drama and Sangeet Natak Akademi. His remarkable contributions have earned him accolades, including the *Sangeet Natak Akademi Award*.



### PUNIT ASTHANA

He is the Director of the Bhartiya Institute of Performing Arts in Lucknow. He is also the former Director of the Bhartendu Natya Akademi under the Government of Uttar Pradesh. He is recognized for his exceptional contributions to arts and has been honored with both the *Sangeet Natak Akademi* and *Bhartendu Natya Akademi* Awards.



## State-wise Participation Details of Kala Utsav 2023–24

S.No.	State	Boys	Girls	Total
1.	Andhra Pradesh	8	9	17
2.	Arunachal Pradesh	6	6	12
3.	Assam	10	10	20
4.	Bihar	10	10	20
5.	Chandigarh (UT)	9	9	18
6.	Chhattisgarh	10	9	19
7.	Dadra & Nagar Haveli + Daman & Diu (UT)	10	10	20
8.	Delhi (UT)	10	10	20
9.	Goa	9	9	18
10.	Gujarat	9	10	19
11.	Haryana	10	9	19
12.	Himachal Pradesh	10	10	20
13.	Jammu & Kashmir (UT)	10	10	20
14.	Jharkhand	9	10	19
15.	Karnataka	10	10	20
16.	Kerala	10	10	20
17.	Ladakh (UT)	9	8	17
18.	Madhya Pradesh	10	10	20
19.	Maharashtra	10	9	19
20.	Manipur	9	10	19
21.	Meghalaya	6	4	10
22.	Mizoram	10	9	19
23.	Nagaland	3	4	7
24.	Odisha	10	9	19
25.	Puducherry (UT)	10	10	20
26.	Punjab	10	10	20
27.	Rajasthan	10	10	20
28.	Sikkim	10	10	20



29.	Tamil Nadu	9	10	19
30.	Telangana	10	10	20
31.	Tripura	10	10	20
32.	Uttar Pradesh	10	9	19
33.	Uttarakhand	10	10	20
34.	West Bengal	10	10	20
35.	KVS	10	10	20
36.	NVS	10	10	20
	<b>Total</b>	<b>336</b>	<b>333</b>	<b>669</b>



## KALA UTSAV IN SOCIAL MEDIA

The national event had a great reach through social media. The celebration of *Kala Utsav* spread across all social media platforms like Instagram, Facebook, Twitter

and YouTube. The role of the social media and media team of NCERT made the Utsav presence felt all over among different stakeholders.



ncertindia Proud moment at the Kala Utsav 2023-24 valedictory ceremony! Dr. Subhas Sarkar, Union Minister of State for Education and Skill... more  
15 January







## शिक्षा विभाग द्वारा जिला स्तरीय कला उत्सव प्रतियोगिता का आयोजन



## PARIKSHA PE CHARCHA

**Kala Utsav Winners in Pariksha Pe Charcha (PPC):** The importance being given to Indian Arts and Culture in NEP 2020 and efforts of the Ministry of Education to implement it in true spirit became self-evident, when all 61 winners were invited to participate in *Pariksha Pe Charcha* 2023–24 and meet the Hon'ble Prime Minister himself. They not only attended the *Pariksha Pe Charcha* Question Answer session of Hon'ble PM, but also got opportunity to perform

on the PPC stage. They presented and explained their paintings, sculptures and indigenous toys to the Hon'ble PM, “This was a lifetime opportunity for me to show my work to Hon'ble PM and get his blessings”, expressed one of the winners. Students were impressed by the humbleness of Hon'ble PM, posing for photographs with them. The process of felicitation continued for few days for these young aspirants. Hon'ble Minister





of Education Government of India, Shri Dharmendra Pradhan, invited them to National Bal Bhavan for High Tea, where they had an opportunity to meet and interact with all three Ministers of State, Smt. Annpurna Devi, Dr. Subhas Sarkar and Dr. Rajkumar Ranjan Singh. Shri Sanjay Kumar, *Secretary*, School Education and Literacy was also present on the occasion.

All the *Kala Utsav* winners were also invited to attend the Republic Day Parade, on 26 January 2024. They also attended the Beating the Retreat Ceremony at Vijay Chowk on January 29 where they witnessed the marching bands of the Indian defence forces and enjoyed the evening in the presence of Honourable President and Hon'ble Prime Minister of India.

# KALA UTSAV (2023-2024) JINGLE

कला उत्सव कला उत्सव कला उत्सव कला उत्सव

गीत, नृत्य, नाट्य, चित्र कलाएं

सुंदर मनोहर सब रंग रस लाएं

खेल खिलौने मन को भाएं

गीत नृत्य, नाट्य, चित्र कलाएं

## USEFUL LINKS FOR INFORMATION ON KALA UTSAV 2023-2024

1. YouTube Channel:  
<https://www.youtube.com/channel/UCFmxyawYZiU0Le6rIN6lpYQ>
2. Facebook Link:  
<https://www.facebook.com/KUncert>
3. Twitter Link:  
[https://twitter.com/Kala\\_Utsav](https://twitter.com/Kala_Utsav)
4. Website Link:  
<https://kalautsav.ncert.gov.in>







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